

Noel, Noel

TB Chorus*, Piano and Flute**

New English Text
by Linda SpevacekArranged by Linda Spevacek
Quoting "Noël Nouvelet!" and
"God Rest Ye Merry, Gentlemen"Ranges: T B

6

Flowing ♩ = 92 Flute

Flowing ♩ = 92 T

Joy - ful - ly we sing no -
†No - ël nou - ve - let! No -

B mel. *mp*

Flowing ♩ = 92 *mf* *mp* *mf* *mp* *8va* *8va*

simile

4

el, no - el, no - el, spread - ing to the world the news we - have to tell.
ël chan - tons i - ci, dé - vo - tes gens cri - ons à Dieu mer - ci.

Duration: approx. 2:00

*Also available for SATB (15/2612H), SAB (15/1697H); SSA (15/2111H); Two-part (15/1705H);
Performance/Accompaniment CD (99/1699H).

**Flute part and pronunciation guide are available as PDFs on the enclosed CD.

† = preferred text

7

O He is born, a babe, the new - born King.
Chan - tons no - ël pour le Roi nou - ve - let,

9

p

He has been born, glad tid - ings now we bring.
chan - tons no - ël pour le Roi nou - ve - let.

p

*Both parts should sing the A or the E, but not both.

11 *rit.* 7 *a tempo*

mp *p*

mp *rit.* *p a tempo*

Joy - ful - ly we sing no - el, no - el, no - el.

No - ël nou - ve - let! No - ël chan - tons i - ci.

mp *rit.* *p a tempo*

mp *rit.* *mp a tempo*

Sva

14 * *mp*

God rest ye mer - ry, gen - tle - men, let

Sva *Sva*

16 ()

noth - ing you dis - may, re - mem - ber Christ, the Sav - ior, was

p

No - el, no - el, no - el,

Sva *Sva*

*Divide choir for best balance through measure 25.

18

born on Christ-mas day to save us all from Sa-tan's pow'r when
no-el, no-el, no-el, no-el,

20

we were gone a-stray. O tid-ings of com-fort and joy, com-fort and joy, O
no-el, O sing

23

tid-ings of com-fort and joy. No-el, no-el, no-el,
no-el, no-el.

26 Flute

mp

T

mp

B

mf

Joy - ful - ly we sing no - el, no - el, no - el,
 No - ël nou - ve - let! No - ël chan - tons i - ci,

no - el, no -

28

el, no - el. No - el, no -

spread - ing to the world the news we have to tell.
 dé - vo - tes gens cri - ons à Dieu mer - ci.

African Noel

TB Chorus, *a cappella*,* and Optional Small Percussion**

Arranged by Victor C. Johnson
Traditional African Carol

Ranges: T B



28 Rhythmically, with steady motion ♩ = ca. 120

T *mp* (sing second time only)

Rhythmically, with steady motion ♩ = ca. 120

(play r.h. second time only)

[+Dr.] (If performing without instruments,
begin at m. 5)

p - mp (for rehearsal only)

2X

29

6/10

Duration: approx. 1:40

*Also available for Three-part Mixed (15/1240H), SSA (15/1560H), TTB (15/1244H), and Two-part (15/2179H).

**Percussion parts are available as a PDF on the enclosed CD.

13 *mf sim.*

Sing No - el, sing No - el, No - el, No - el! — Sing No - el, sing No - el!

mf sim.

Sing No - el, sing No - el, No - el, No - el! — Sing No - el, sing No - el!

[+St.] *mf sim.*

16 *f* *sub. mp*

No - el! Sing we all — No - el! — Sing, — sing! —

mf

No - el, No - el! — Sing No - el, sing No - el,

mp

[+Sh.] *mf*

18 *mf* (30)

— Sing we all — No - el! — Sing, — sing No - el, No - el! —

mf

No - el, No - el! — Sing No - el, sing No - el, No - el, No - el! —

mf

21 *mp*

Sing we all No - el! Sing we all No - el!

mp

Sing we all No - el!

mp

24 *mf*

Sing we all No - el! Sing we all No - el!

mf

Sing we all No - el!

mf

27 *f*

Sing we all No - el! Sing we all No - el!

f

Sing we all No - el! Sing we all No - el!

f

31

30

Sing we all No - el!

Sing we all No - el!

33

mp Sing! Sing *mf* No - el! *f*

mp Sing! Sing *mf* No - el! *f*

Sing! Sing No - el!

mp *mf* *f*

37

Optional handclaps* (hand claps and swaying cont.)

ff Sing No - el, sing No - el, No - el, No - el! Sing No - el, sing No - el,

ff Sing No - el, sing No - el, No - el, No - el! Sing No - el, sing No - el,

[+Tb., Tr.] *ff*

*Swaying may also be added - from L to R, on beats 1 and 3.