

Empty Hands, Open Arms

Words and Music by
Lloyd Larson
Orchestrated by Michael Lawrence

Tenderly, expressively ♩ = ca. 72

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including a choir, woodwinds, brass, percussion, harp, piano, and strings. The tempo is marked as 'Tenderly, expressively' with a quarter note equal to approximately 72 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes, with the bass line starting on a pizzicato (pizz.) and moving to arco (arco) in the final measure. The woodwinds and brass are mostly silent, with some woodwinds playing in the final measure. The harp plays a simple accompaniment of chords. The percussion part includes a 'Bell Tree' in the second measure. The overall mood is tender and expressive.

1 2 3 4

Empty Hands, Open Arms, Score, page 2

This musical score page includes parts for the following instruments and voices:

- Choir: SA *mp*, lyrics: Emp - ty
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion: Mark Tree (Windchimes) *mp*
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into measures 5, 6, 7, and 8. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The overall dynamic is *mp* (mezzo-piano). The string section (Violin 1, Violin 2, Viola, Cello, String Bass) plays a sustained harmonic accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines. The Percussion part features a wavy line for Mark Tree (Windchimes) starting in measure 8. The Choir part has a vocal line with the lyrics 'Emp - ty'.

5

6

7

8

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Choir
hands, o - pen arms, grate - ful heart, hun - gry soul; Lord, I

Flute 1&2
All
mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1
mp

Violin 2
mp

Viola
pizz.
mp

Cello
pizz.
mp

String Bass
pizz.
mp

Empty Hands, Open Arms, Score, page 4

Choir
come be - fore You now for I yearn to be made whole. Ten - der

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
mp

Harp
mp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Empty Hands, Open Arms, Score, page 5

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "spir - it, search - ing mind, at Your throne I hum - bly bow. Give me". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. Dynamics such as *mp* and *p* are indicated throughout the score.