

In His Presence

with *It Is Well with My Soul*

Written and Arranged by
Mark Hayes
with Words by **Horatio G. Spafford, 1828-1888**

In His Presence
Words and Music by
Dick and Melodie Tunney

Moderately slow, expressive $\text{♩} = \text{ca. } 60$

Piano

Electric Guitar

Bass Guitar/
Drumset

Digital Keyboard

1 2 3

Pno.

E.Gtr.

Bass/
Drums

D. Kyd.

4 5 6

In His Presence - Conductor's Score - 4

SA *p*
In His pres - ence _____ there is

TB *p*

Pno. *p* *8^{va}*

E.Gtr.

Bass/Drums

D. Kyd. *p*

7 8 9 10

SA
com - fort; _____ in His pres - ence _____ there is

TB

Pno. *8^{va}*

E.Gtr.

Bass/Drums

D. Kyd.

11 12 13 14

In His Presence - Conductor's Score - 5

SA
TB
Pno.
E.Gtr.
Bass/Drums
D. Kyd.

15 16 17

peace. _____ When we seek the Fa - ther's _____

mp

mp

mp

Detailed description: This block contains the musical score for measures 15, 16, and 17. It features five vocal parts (SA, TB, Pno., E.Gtr., Bass/Drums, D. Kyd.) and piano accompaniment. The vocal parts have lyrics: 'peace. _____ When we seek the Fa - ther's _____'. The piano part includes dynamic markings *mp*. The guitar and drums parts are marked with a flat line, indicating they are silent. The keyboard part also has a flat line. Measure numbers 15, 16, and 17 are printed below the staves.

SA
TB
Pno.
E.Gtr.
Bass/Drums
D. Kyd.

18 19 20

heart we will find such blessed as - sur - ance, in the

Detailed description: This block contains the musical score for measures 18, 19, and 20. It features five vocal parts (SA, TB, Pno., E.Gtr., Bass/Drums, D. Kyd.) and piano accompaniment. The vocal parts have lyrics: 'heart we will find such blessed as - sur - ance, in the'. The piano part continues the accompaniment. The guitar and drums parts are marked with a flat line, indicating they are silent. The keyboard part also has a flat line. Measure numbers 18, 19, and 20 are printed below the staves.

In His Presence - Conductor's Score - 6

SA
 pres - ence of the Lord.

TB

Pno.

E.Gtr.

Bass/Drums
 Bass only
mp

D. Kyd.

21 22 23 24

SA
rit. When peace,

TB

Pno.
rit. *a tempo*

E.Gtr.
Bb2 Gentle half time feel
mp

Bass/Drums
Bb2 Gentle half time feel
mp
Drums in - cross-stick

D. Kyd.
mp

25 26 27

In His Presence - Conductor's Score - 7

SA
— like a riv - er, at -

TB

Pno.

E. Gtr.
Eb2 Bb2 Eb2

Bass/
Drums
Eb2 Bb2 Eb2

D. Kyd.

28 29 30

SA
tend - eth my way,

TB

Pno.

E. Gtr.
Bb2 Eb2 Bb2

Bass/
Drums
Bb2 Eb2 Bb2

D. Kyd.

31 32 33

In His Presence - Conductor's Score - 8

SA

TB

Pno.

E.Gtr.

Bass/Drums

D. Kyd.

when sor - rows, like

mf

mf

mf

mf

mf

mf

B \flat F/A Gm C2

B \flat F/A Gm C2

34 35 36

SA

TB

Pno.

E.Gtr.

Bass/Drums

D. Kyd.

sea bil - lows, roll;

mf

mf

mf

mf

mf

mf

F B \flat /D Eb2

F F/E \flat B \flat /D Eb2

37 38 39