

By Our Love

Words and Music by

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Arranged by Mary McDonald

Orchestrated by Camp Kirkland

Conductor's Score

Companion to 10/4354L & 10/4355L

Confidently ♩ = ca. 69

TB *p*

Bro - thers, let us come to -

Musical score for the first system, including Vocal, Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion 1, and Percussion 2.

Confidently ♩ = ca. 69

Musical score for the second system, including Harp, Guitar, Bass/Drums, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass.

1

2

3

4

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By Our Love - Conductor's Score - 2

mf

Vocal
geth - er, walk - ing in the Spir - it, there's much to be done. We will come reach - ing out... from our

Fl. 1 & 2

Oboe

B♭ Cl. 1 & 2

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Gtr.
mf

Bass/
Drs.
mf

Pno.
mf

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

5

6

7

8

By Our Love - Conductor's Score - 3

SA *mp*

Vocal *mp* Sis - ters, we were made for

TB *mp* com - forts, and they will know us by our love.

Fl. 1 & 2

Oboe *mp* Ob.

B♭ Cl. 1 & 2 *mp* Cello

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp *mp* E7

Gtr. *mp* D2 D E(no3) C# A Bm7 D A D F# Esus4 E E G# A D A E A

Bass/ Drs. *mp* D2 D E(no3) C# A Bm7 D A D F# Esus4 E E G# A D A E A

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

By Our Love - Conductor's Score - 4

Vocal
kind - ness, we can pierce the dark - ness as He shines through us. We will come reach - ing with a song of

Fl. 1 & 2

Oboe

B \flat Cl. 1 & 2

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Gtr.
A Asus2 Δ Asus4 C# C# D D F# E G# A E G# F#m C#m E

Bass/
Drs.
A Asus2 Δ Asus4 C# C# D D F# E G# A E G# F#m C#m E

Pno.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

D. Bass
mf

By Our Love - Conductor's Score - 5

Vocal
mf heal - ing, and they will know us by our love. The time is now: come, Church, a -
 with a song of heal - ing,

Fl. 1 & 2
mf

Oboe
mf

B^b Cl. 1 & 2
(play) *mf*

Bassoon
(play) *mf*

Hn. 1 & 2
mf

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
mf

Tbn. 3/Tuba
mf

Timp.

Perc. 1
 Sus. Cym. *p* *mf*

Perc. 2
 Chimes *mf*

Harp
D⁶₉

Gtr.
 D A/C# Bm7 D6/E Asus4 A D/F# E F#m7 E/G#

Bass/
 Drs.
 D A/C# Bm7 D6/E Asus4 A Fill D/F# E Sn. on 2 & 4 F#m7 E/G#

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass