

# What Sweeter Music

## A Festival of Carols

Conductor's Score

Companion to 65/2049L & 65/2050L

### 1. Opening Medley

What Sweeter Music Can We Bring? / Angels We Have Heard on High  
I Saw Three Ships / Tomorrow Shall Be My Dancing Day

Written, Arranged  
and Orchestrated by  
**Mark Hayes**

Joyously ♩. = ca. 69

The score is for a conductor and includes parts for the following instruments:

- Flute 1: *mp* (mezzo-piano)
- Flute 2/Piccolo
- Oboe: *mp*
- Clarinet in B $\flat$
- Bassoon: *mf* (mezzo-forte)
- Horn in F 1 & 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1 & 2
- Tuba
- Timpani: (D, G, D)
- Percussion: Bells, *mp*
- Harp: *mp*
- Piano: *mp*
- Violin 1: *p* (piano)
- Violin 2: *p*
- Viola: *pizz.* (pizzicato), *p*
- Cello: *pizz.*, *p*
- Double Bass

1

2

3

4

1. Opening Medley - Conductor's Score - 2

This page of a conductor's score includes staves for the following instruments: Vocal, Fl. 1, Fl. 2/Pic., Ob., B♭ Cl. 1, Bassoon, Hn. 1 & 2, Tpt. 1, Tpt. 2, Tbn. 1 & 2, Tuba, Timp., Perc., Harp, Pno., Vln. 1, Vln. 2, Vla., Cello, and D. Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. It covers measures 5 through 9. The vocal line is silent throughout. The woodwind section features a melodic line starting in measure 7, with Fl. 1 and Bassoon playing *mf*. The brass section has a rhythmic accompaniment starting in measure 7, with Tpt. 1, Tpt. 2, Tbn. 1 & 2, and Tuba playing *mf*. The percussion section has a rhythmic pattern starting in measure 7, with Perc. playing *mf*. The harp and piano accompaniment provide harmonic support, with Harp and Pno. playing *mf*. The string section (Vln. 1, Vln. 2, Vla., Cello, D. Bass) plays a sustained accompaniment, with Vln. 1, Vln. 2, Vla., and Cello playing *mp*.



1. Opening Medley - Conductor's Score - 4

Vocal  
— than a joy - ous car - ol for to sing — the birth of this, — our heav'n - ly

Fl. 1  
Fl. 2/Pic.  
Ob.  
B♭ Cl. 1  
Bassoon  
Hn. 1 & 2  
Tpt. 1  
Tpt. 2  
Tbn. 1 & 2  
Tuba  
Timp.  
Perc.  
Harp  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
D. Bass

*Picc. to Fl.*

(D, G, C)

30/2965L

15 16 17 18 19



1. Opening Medley - Conductor's Score - 6

Angels We Have Heard on High

This page of a conductor's score for the piece "Angels We Have Heard on High" includes parts for the following instruments and voices:

- Vocal: Soprano and Alto parts, both marked *f* (forte).
- Fl. 1
- Fl. 2/Pic.
- Ob.
- B♭ Cl. 1
- Bassoon
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2
- Tbn. 1 & 2
- Tuba
- Timp. (G, C, D)
- Perc.
- Harp
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Cello
- D. Bass

The score is written in G major and 4/4 time. It covers measures 25 through 29. The vocal parts enter in measure 25 with a melodic line. The woodwinds and strings provide accompaniment throughout. The brass instruments have a more active role in measures 26 and 27. The score concludes in measure 29.

1. Opening Medley - Conductor's Score - 7

This page of a conductor's score includes the following parts and dynamics:

- Vocal:** Lyrics: "ri - a in ex - cel - sis De - o! Glo". Dynamics: *mf*, *f*.
- Fl. 1:** Dynamics: *mf*, *f*.
- Fl. 2/Pic.** Dynamics: *mf*, *f*.
- Ob.** Dynamics: *mf*, *f*.
- B♭ Cl. 1:** Dynamics: *mf*, *f*.
- Bassoon:** Dynamics: *mf*, *f*.
- Hn. 1 & 2:** Rest.
- Tpt. 1:** Rest.
- Tpt. 2:** Rest.
- Tbn. 1 & 2:** Rest.
- Tuba:** Rest.
- Timp.** Rest.
- Perc.** Rest.
- Harp:** Rest.
- Pno.:** Dynamics: *mf*, *f*.
- Vln. 1:** Dynamics: *mf*, *f*.
- Vln. 2:** Dynamics: *mf*, *f*.
- Vla.:** Dynamics: *mf*, *f*.
- Cello:** Dynamics: *mf*, *f*.
- D. Bass:** Dynamics: *mf*.