

Advent Procession in Blue

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Smooth gospel march ♩ = 58-60

The score is arranged for a full orchestra and choir. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 'Smooth gospel march' with a metronome marking of ♩ = 58-60. The score includes parts for Sopranos, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The percussion part includes a snare drum with brushes, playing in a jazz trio style. The piano part includes a note indicating that the left hand has been modified for recording purposes. The string bass part includes a note indicating that the left hand has been modified for recording purposes. The score is divided into four measures, numbered 1 through 4.

Note: LH has been modified here for recording purposes.
(It does not contain the active bass line in quiet sections)

1 2 3 4

Advent Procession in Blue, Score, page 2

This musical score page includes staves for the following instruments and sections:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (includes a 'Mark Tree (Windchimes)' part with a wavy line)
- Harp
- Pno. (Piano)
- Violin 1 (includes 'Mutes' and 'p' markings)
- Violin 2 (includes 'Mutes' and 'p' markings)
- Viola
- Cello (includes 'pizz.' and 'mp' markings)
- String Bass

The score is divided into measures 5, 6, 7, and 8, which are labeled at the bottom of the page.

Advent Procession in Blue, Score, page 3

This musical score page features the following parts and markings:

- Choir:** Includes vocal lines for Alto (mp) and Tenor Bass (TB, mp) with lyrics: "Come, come pre - pare the way, make the des - ert high - way straight."
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon:** All parts are marked with a whole rest, indicating they are silent during this section.
- Trumpet 1:** Features a solo marking and a plunger mute instruction (mp) in the final measure.
- Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** All parts are marked with a whole rest.
- Percussion:** Shows two measures of a snare drum with a 2/4 time signature and a slash through the staff.
- Harp:** Marked with a whole rest.
- Piano (Pno.):** Provides harmonic support with chords and sustained notes.
- String Section:** Includes Violin 1 (mp), Violin 2 (mp), Viola (Mutes, mp), Cello, and String Bass, all playing melodic and harmonic lines.

9

10

11

12

Advent Procession in Blue, Score, page 4

This musical score page includes parts for Soprano, Alto, and Tenor choir members, as well as various instrumental sections. The Soprano part features a melodic line with the instruction *no vibrato mp*. The Alto and Tenor parts provide harmonic support. The instrumental sections include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 13, 14, 15, and 16.

Advent Procession in Blue, Score, page 5

The score is for a piece in G major, 4/4 time. It features a vocal line and a full orchestra. The vocal line includes a soloist and a choir. The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, trombone, tuba), percussion (sus. cymbal), harp, piano, and strings (violin, viola, cello, string bass). The score is divided into four measures, numbered 17 to 20 at the bottom. Dynamics include *cresc.*, *mf*, and *mp*. The lyrics are: "come, pre - pare the way, O" for the soloist and "Come, come pre - pare the way, make the des - ert high - way straight." for the choir.

come, pre - pare the way, O

Come, come pre - pare the way, make the des - ert high - way straight.

Sus. Cymbal

mp

mf

2

2

2

2

17 18 19 20

Advent Procession in Blue, Score, page 6

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano and Alto) are written in treble clef with lyrics: "come, make the high - way straight. Pre -". Below them, the Choir part is written in a grand staff (treble and bass clefs) with lyrics: "Come, come pre - pare the way, make the des - ert high - way straight. Pre -". The instrumental section includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion part features a snare drum and tom-toms, both marked *mf* with a 2-measure rest. The Piano (Pno.) part is in a grand staff, with the right hand playing chords and the left hand playing a bass line. The String section consists of Violin 1, Violin 2, Viola, Cello, and String Bass, all marked *mf*. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

Advent Procession in Blue, Score, page 7

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Lyrics include "pare the way, the way of the Lord." and "pare, pre - pare the way, Come, come pre - pare the way." Dynamic markings include *mp*.
- Flute 1&2, Oboe, Clarinet 1&2, Bassoon:** All parts are marked with a whole rest, indicating they are silent during this passage.
- Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** Trumpet 1 has a melodic line starting on measure 26 with a dynamic marking of *mf*. All other brass instruments are marked with whole rests.
- Percussion:** Features a suspended cymbal part with dynamic markings of *mp*.
- Harp:** Plays a sustained chord in measure 26, marked *mf* and *dampen*.
- Pno. (Piano):** Provides harmonic accompaniment with dynamic markings of *mp*.
- Violin 1, Violin 2, Viola, Cello, String Bass:** The string section plays a rhythmic accompaniment with dynamic markings of *mp*.

The score is divided into measures 25, 26, 27, and 28. Measure 26 contains the *mf* dynamic marking for the trumpet and harp parts. Measure 27 contains the *mp* dynamic marking for the percussion and string parts.