

# Conductor's Score

Companion to 10/4430L

# God Spoke!

Music by **Cindy Berry**  
Incorporating AUSTRIAN HYMN  
by **Franz Joseph Haydn**, 1797  
Orchestrated by **Richard Nichols**

Majestically ♩ = ca. 76

Horn in F 1 & 2  
Trumpet in B $\flat$  1 & 2  
Trumpet in B $\flat$  3  
Trombone 1 & 2  
Tuba  
Timpani  
Percussion  
Suspended Cymbal  
Crash Cymbals  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*

susp. cym.  
crash

1 2 3 4

God Spoke! - Conductor's Score - 2

SA *mp*  
All of cre - a - tion de - clares His maj - es - ty from the

TB *mp*

Hn. 1 & 2

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tuba

Timp.

Perc. *mp*

Pno. *mp*

Vln. 1 *stately mp*

Vln. 2 *mp stately*

Vla. *mp stately*

Cello *mp stately*

D. Bass *mp*

God Spoke! - Conductor's Score - 3

Vocal  
heights of the heav-ens to the depths of the sea. The val-leys deep, the moun-tains steep, the

Hn. 1 & 2

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

God Spoke! - Conductor's Score - 4

Vocal  
*mf* waves up - on the sand, all were made at His com - mand. *mp* He made

Hn. 1 & 2

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2

Tuba

Timp.

Perc.

Pno.  
*mf* *mp*

Vln. 1  
*mf* *mp* *dolce*

Vln. 2  
*mf* *mp* *dolce*

Vla.  
*mf*

Cello  
*mf* *mp* *dolce*

D. Bass