

Conductor's Score

Companion to 10/4382L

In honor of Brian Beecher in his tenth year of directing the Choir of
Rock Prairie Presbyterian Church, Janesville, WI, and making the most of all God's musical gifts

Reasons to Thank You

SATB with opt. Rhythm

Words and Music by

Pepper Choplin

Tune: DIX

by Conrad Kocher, 1838

Instrumentation by **John Carlson**

Inspired by **Psalm 100**

Words by **Folliot Sandford Pierpont** (1864)

With a bright Gospel style ♩ = 108-112

Electric Guitar

Bass Guitar

Drums

Piano

Digital Strings

Chords: F, F^{sus2} E^b, B^b D, D^{b9}, B^b C, F^{sus2}, C^m E^b, F^{sus2} E^b, F^{sus4} D, F C

Drum notation: HH 1/8 notes, sidestick on all 1/4 notes, kick with bass

1 2 3 4

E. Gtr.

Bass Drms.

Pno.

Dig. Stg.

Chords: F, F^{sus2} E^b, B^b D, D^{b9}, B^b C, A^m, A^{b9}, G^{m7}, B^b C

5 6 7 8

Reasons to Thank You – Score – 2

mf

Vocals: How man - y rea - sons do I have to say, "Thank _ You"?

9

10

11

How man - y stars are shin - ing

mf TB

E.Gtr. F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$

Bass Drms. F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$

Pno. F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$

Dig. Stg.

Vocals: How man - y rea - sons do I have to say, "Thank _ You"?

up in the sky?_

12

13

14

mf

E.Gtr. $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$

Bass Drms. $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$

Pno. $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ F $\frac{F\text{sus}2}{E\flat}$ Dm7 Db9 $\frac{B\flat}{C}$

Dig. Stg.

Reasons to Thank You – Score – 3

Vocals
 Lord, I could nev - er count the rea - sons why. So I'll rise__

E.Gtr.
 Am Ab9 Gm7 C

Bass Drms.
 Am Ab9 Gm7 fill C

Pno.
 Am Ab9 Gm7 C N.C.

Dig. Stg.

15 16

Vocals
 to thank__ You, Lord, and I'll sing__ to thank

E.Gtr.
 G G/F C Cm6 Eb D7 G G/F

Bass Drms.
 G G/F C Cm6 Eb D7 G G/F
 full ride, snare on 2&4

Pno.
 G G/F C Cm6 Eb D7 G G/F

Dig. Stg.

17 18 19

Reasons to Thank You – Score – 4

Vocals
 — You, Lord, and I'll live _____ to thank You, Lord, —

E.Gtr.
 C E Cm6 Eb D7 G Bm C Cm6 Eb

Bass Drms.
 C E Cm6 Eb D7 G Bm C Cm6 Eb

Pno.
 C E Cm6 Eb D7 G Bm C Cm6 Eb

Dig. Stg.

20

21

22

Vocals
 with all my mind, — all my heart, and my soul.

E.Gtr.
 G D N.C. Bb C

Bass Drms.
 G D N.C. *fill* Bb C

Pno.
 G D N.C. Bb C

Dig. Stg.

23

24