

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, Timp, Perc, Harp, Pno, 2 Vln, Vla, Cello, Bass

Bethlehem's Child

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ORCHESTRATION BY
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Conductor's Score

1. Come and Worship

Arranged by Lloyd Larson

Companion to 65/2055L & 65/2056L

Tunes: REGENT SQUARE by Henry T. Smart,

ADESTE FIDELES from John F. Wade's *Cantus Diversi*,

WINCHESTER OLD from T. Este's *The Whole Book of Psalms*

Orchestration by Larry Shackley

Words by James Montgomery,
attr. to John F. Wade, and
Lloyd Larson

The score is for a 4/4 piece in B-flat major, marked 'Festively' with a tempo of ca. 112. It features a full orchestral arrangement. The woodwinds (Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon) and brass (Horn in F 1 & 2, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Tuba) play a rhythmic pattern of eighth notes, often with a '7' fingering. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide a steady accompaniment. The percussion includes Timpani, Snare Drum, and Cymbals. The Harp plays a B major scale with E3. Dynamics range from *ff* to *f*. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

1. Come and Worship - Conductor's Score - 2

This page of a conductor's score for the piece "1. Come and Worship" includes parts for the following instruments and voices:

- Vocal:** Features the lyrics "An - gels from the realms of glo - ry, wing your flight o'er all the".
- Fl. 1 & 2:** Flute parts with a first ending bracket.
- Oboe:** Oboe part.
- B♭ Cl. 1 & 2:** Clarinet parts with a first ending bracket.
- Bassoon:** Bassoon part.
- Hn. 1 & 2:** Horn parts with a second ending bracket.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Tbn. 1 & 2:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.
- Harp:** Harp part.
- Pno.:** Piano part.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part.
- D. Bass:** Double Bass part.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 4, 5, 6, 7, and 8 at the bottom.

1. Come and Worship - Conductor's Score - 3

This page of the conductor's score includes the following parts and their musical details:

- Vocal:** Lyrics: "earth; ye who sang cre - a - tion's sto - ry,". The vocal line is in a 4/4 time signature with a key signature of two flats.
- Fl. 1 & 2:** Flute parts with a melodic line starting in the second measure.
- Oboe:** Oboe part with a melodic line starting in the second measure.
- B♭ Cl. 1 & 2:** Clarinet parts with a melodic line starting in the second measure.
- Bassoon:** Bassoon part with a melodic line starting in the second measure, marked *mf*.
- Hn. 1 & 2:** Horn parts with a melodic line starting in the second measure.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in the second measure, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 & 3 part with a melodic line starting in the second measure, marked *mf*.
- Tbn. 1 & 2:** Trombone parts with a melodic line starting in the second measure, marked *mf*.
- Tuba:** Tuba part with a melodic line starting in the second measure, marked *f*.
- Timp.:** Timpani part with a melodic line starting in the second measure, marked *f*.
- Perc. 1:** Percussion 1 part with a melodic line starting in the second measure, marked *mf*.
- Perc. 2:** Percussion 2 part with a melodic line starting in the second measure, marked *mf*.
- Harp:** Harp part with a melodic line starting in the second measure.
- Pno.:** Piano part with a melodic line starting in the second measure.
- Vln. 1:** Violin 1 part with a melodic line starting in the second measure.
- Vln. 2:** Violin 2 part with a melodic line starting in the second measure.
- Vla.:** Viola part with a melodic line starting in the second measure.
- Cello:** Cello part with a melodic line starting in the second measure.
- D. Bass:** Double Bass part with a melodic line starting in the second measure.

I. Come and Worship - Conductor's Score - 4

This page of a conductor's score for the piece "I. Come and Worship" spans measures 13 to 16. The score is written for a large ensemble and includes the following parts:

- Vocal:** Features the lyrics "now pro-claim Mes - si - ah's birth:" across measures 13, 14, and 15.
- Fl. 1 & 2:** Flute parts, mostly resting in measures 13 and 14.
- Oboe:** Plays a melodic line starting in measure 13, marked *mf*.
- B♭ Cl. 1 & 2:** Clarinet parts, marked *mf*, playing chords and moving lines.
- Bassoon:** Provides harmonic support with sustained notes and moving lines.
- Hn. 1 & 2:** Horn parts, marked *mf*, playing sustained chords.
- Tpt. 1:** Trumpet 1 part, marked *mf*, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, marked *mf*, playing a rhythmic chordal pattern.
- Tbn. 1 & 2:** Trombone parts, marked *mf*, playing sustained chords.
- Tuba:** Plays a sustained bass line, marked *mf*.
- Timp.:** Timpani part, marked *mf*, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, marked *mf*, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, marked *mf*, playing a rhythmic pattern.
- Harp:** Plays a melodic line, marked *mf*.
- Pno.:** Piano accompaniment, marked *mf*, providing harmonic support.
- Vln. 1 & 2:** Violin parts, marked *mf*, playing melodic lines.
- Vla.:** Viola part, marked *mf*, playing a melodic line.
- Cello:** Plays a melodic line, marked *mf*.
- D. Bass:** Double Bass part, marked *mf*, playing a melodic line.

The score is divided into four systems, each corresponding to a measure number (13, 14, 15, 16) printed at the bottom of the page. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4 between measures 13 and 14.

1. Come and Worship - Conductor's Score - 5

Vocal
come and wor-ship, come and wor-ship,

Fl. 1 & 2

Oboe

B♭ Cl. 1 & 2

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

I. Come and Worship - Conductor's Score - 6

The score is for the piece "I. Come and Worship" and is the conductor's score for measures 21 through 24. It features a vocal line and a full orchestral ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Vocal: The vocal line consists of two parts. The lyrics are: "wor - ship Christ, the new - born". The tempo marking *poco rit.* is present above the vocal line.

Fl. 1 & 2: Flute parts with *poco rit.* marking.

Oboe: Oboe part with *poco rit.* marking.

B. Cl. 1 & 2: Bass Clarinet parts.

Bassoon: Bassoon part.

Hn. 1 & 2: Horn parts with *poco rit.* marking.

Tpt. 1: Trumpet 1 part with a triplet of eighth notes in measure 23.

Tpt. 2 & 3: Trumpets 2 and 3 parts with a triplet of eighth notes in measure 23.

Tbn. 1 & 2: Trombone parts.

Tuba: Tuba part.

Timp.: Timpani part with *poco rit.* marking.

Perc. 1: Percussion 1 part with *sus. cym.* (sustained cymbal) marking.

Perc. 2: Percussion 2 part with a triplet of eighth notes in measure 23.

Harp: Harp part with "Tune to G Major" and *poco rit.* marking.

Pno.: Piano part with *poco rit.* marking.

Vln. 1: Violin 1 part with *div.* (divisi) marking.

Vln. 2: Violin 2 part with *div.* marking.

Vla.: Viola part with *poco rit.* marking.

Cello: Cello part.

D. Bass: Double Bass part.

1. Come and Worship - Conductor's Score - 7

This page of a conductor's score for the piece "1. Come and Worship" covers measures 25 through 28. The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked "a tempo".

Vocal: The vocal line is in the soprano part. It begins with a rest in measure 25, followed by a rest in measure 26. In measure 27, the vocal line is silent. In measure 28, the vocal line has a note with the lyrics "O King." above it. The dynamic is marked *mf*. An optional Conga part is indicated by "+opt. Cong. *mf*".

Fl. 1 & 2: Flutes 1 and 2 play a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Oboe: The oboe part is similar to the flute parts, playing a melodic line with a dynamic of *ff*.

B♭ Cl. 1 & 2: Bass Clarinets 1 and 2 play a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Bassoon: The bassoon part is similar to the bass clarinet parts, playing a melodic line with a dynamic of *ff*.

Hn. 1 & 2: Horns 1 and 2 play a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Tpt. 1: Trumpet 1 plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Tpt. 2 & 3: Trumpets 2 and 3 play a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Tbn. 1 & 2: Trombones 1 and 2 play a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Tuba: The tuba part is similar to the trombone parts, playing a melodic line with a dynamic of *ff*.

Timp.: The timpani part is similar to the tuba parts, playing a melodic line with a dynamic of *ff*.

Perc. 1: Percussion 1 plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Perc. 2: Percussion 2 plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Harp: The harp part is similar to the percussion parts, playing a melodic line with a dynamic of *ff*.

Pno.: The piano part is similar to the harp parts, playing a melodic line with a dynamic of *ff*.

Vln. 1: Violin 1 plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Vln. 2: Violin 2 plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Vla.: Viola plays a melodic line starting in measure 25. The dynamic is *ff*. The line continues through measure 28.

Cello: The cello part is similar to the viola parts, playing a melodic line with a dynamic of *ff*.

D. Bass: The double bass part is similar to the cello parts, playing a melodic line with a dynamic of *ff*.

1. Come and Worship - Conductor's Score - 8

This page of a conductor's score for the piece "1. Come and Worship" features a vocal line and a full orchestral accompaniment. The vocal line, in treble clef with a key signature of one sharp (F#), has the lyrics: "come, all ye faith - ful, joy - ful and tri - um - phant, O". The accompaniment includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2 (chimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures, numbered 29 through 32 at the bottom. Dynamics such as *mf* and *pizz.* are indicated throughout. The key signature remains one sharp, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

I. Come and Worship - Conductor's Score - 9

This page of a conductor's score for the piece "I. Come and Worship" contains measures 33 through 36. The score is written for a large ensemble including vocalists, woodwinds, brass, percussion, harp, piano, and strings. The vocal line features the lyrics "come ye, O come ye to Beth - le - hem!". The instrumental parts include Flutes 1 & 2, Oboe, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in the key of D major and 4/4 time. The vocal line is in the soprano part. The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic pattern in the lower register. The woodwinds and brass parts have various melodic and harmonic contributions. The percussion parts are mostly silent in this section. The harp part is also silent. The double bass part has an *arco* marking in measure 36.