

Lord of All

Words and Music by
Phill McHugh
Arranged by Tom Fettke
and Thomas Grassi
Orchestrated by Michael Lawrence

Slowly, with expression ♩ = ca. 58

rit.

a tempo

The score is for a 4/4 piece in G major. It features a choir and a full orchestra. The instruments are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into three measures. The first measure is marked 'mp' and 'rit.'. The second measure is marked 'rit.'. The third measure is marked 'a tempo' and 'mp'. The piano part has a 'Solo' marking in the third measure. The strings play a sustained chord in the third measure.

1

2

3

Lord of All, Score, page 2

SA *mp*
Choir Lord of all, of the heights where faith can lift the trust - ing heart; TB *mp*
Lord of

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Percussion
Mark Tree (Windchimes) *p*
Bells *mp*

Harp
Pno.
Violin 1 *mp*
Violin 2 *mp*
Viola
Cello
String Bass *mp*

4 5 6 7

Lord of All, Score, page 3

This musical score page includes the following parts and lyrics:

- Choir:** Lyrics include "Lord of all, of the na - tions quick to" and "all, of the depths where fear would tear such faith a - part;". Dynamics include *mf*.
- Flute 1&2:** Rests.
- Oboe:** Rests.
- Clarinet 1&2:** Rests.
- Bassoon:** Rests.
- Trumpet 1:** Rests.
- Trumpet 2&3:** Rests.
- Horn 1&2:** *mp* dynamics, includes a triplet of eighth notes.
- Trombone 1&2:** *p* and *mp* dynamics.
- Tuba:** *p* and *mp* dynamics.
- Percussion:** Bell Tree, *mp* dynamics.
- Harp:** Rests.
- Pno.:** *mf* dynamics, includes a triplet of eighth notes.
- Violin 1:** *mp* and *mf* dynamics, includes a triplet of eighth notes.
- Violin 2:** *mp* and *mf* dynamics, includes a triplet of eighth notes.
- Viola:** *mp* and *mf* dynamics.
- Cello:** *mp* and *mf* dynamics.
- String Bass:** *mp* and *mf* dynamics.

Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the page.

Lord of All, Score, page 4

an - ger, bear - ing arms; Lord of all, of each child held by its moth - er safe from
Lord of each child held by its moth - er safe from

Flute 1&2: *All*, *mf*, *f*

Oboe: *mf*, *f*

Clarinet 1&2: *All*, *mf*, *f*

Bassoon: *mf*, *f*

Trumpet 1: *mf*, *f*

Trumpet 2&3: *mf*, *f*

Horn 1&2: *mf*, *f*

Trombone 1&2: *f*

Tuba: *f*

Percussion: Sus. Cymbal, Timpani

Harp: E9, *f*

Pno.: *f*

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Cello: *f*

String Bass: *f*

12 13 14 15

Lord of All, Score, page 5

poco rall. *a tempo*

Choir
harm. Lord of all, of seen and un - seen things; of a
mp

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1
mp
Harmon Mute (no plunger)

Trumpet 2&3
mp
Harmon Mute (no plunger)

Horn 1&2

Trombone 1&2
mp

Tuba
mp

Percussion
mf
Mark Tree (Windchimes)
mp
Chimes

Harp
mp

Pno.
dim. poco a poco
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

16

17

18

19