

# Thou Didst Leave Thy Throne

with Once In Royal David's City

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Arr. Dan Forrest (ASCAP)

With Conviction  $\text{♩} = 68$

SATB

NARRATOR 1: He was in the world, and the world was made by Him, and the world knew Him not. He came unto His own, and His own received Him not.

Piano *mp*

Flute

Oboe *mp*

Clarinet in Bb

Horn in F

Trumpet in Bb

Percussion Glock. *p*

Timpani

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

Contrabass

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'With Conviction' with a metronome marking of 68 quarter notes per minute. The score is divided into four measures. The SATB vocal parts have rests in the first three measures and enter in the fourth measure with a whole note. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic. The woodwinds (Flute, Oboe, Clarinet in Bb) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) provide accompaniment. The Percussion part includes a Glockenspiel playing a rhythmic pattern in the fourth measure with a piano (*p*) dynamic. The score concludes with a 2/4 time signature change in the final measure.

SATB

NARRATOR 2: For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. NARRATOR 1: In this was manifested the love of God

Pno. *slow, hesitant*

Fl.

Ob.

Bb Cl.

Hn. *mf*

Bb Tpt.

Perc. Chimes *mp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

5 6 7 8

SATB  
toward us, that God sent His only begotten Son into the world, that we might live through Him. Herein is love, not that we loved God, but that He loved us, and sent His Son to be the propitiation for our sins.

Pno.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

9 10 11

SATB  
 NARRATOR 2: This is a faithful saying, and worthy of all acceptance, that Christ Jesus came into the world to save sinners. NARRATOR 1: And we have seen and do testify that the Father sent the Son to be the Savior of the world.

Pno.

Fl.

Ob. *mf*

Bb Cl.

Hn. *mf*

Bb Tpt.

Perc.

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

12 13 14 15

SATB *Unis. or solo mp* Thou didst leave Thy throne and Thy

Pno. *mp*

Fl.

Ob.

Bb Cl.

Hn. *p*

Bb Tpt.

Perc.

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

16 17 18 19

king - ly crown When Thou cam - est to earth for me, But in Beth - le - hem's home Was there

*div. (if no solo)*

SATB

Pno.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

20 21 22 23

Detailed description: This page of a musical score covers measures 20 to 23. The SATB choir part is at the top, with lyrics: "king - ly crown When Thou cam - est to earth for me, But in Beth - le - hem's home Was there". The piano accompaniment (Pno.) is in the second system, with a "div. (if no solo)" instruction in measure 23. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Percussion (Perc.), and Timpani (Timp.) in the third system. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) is in the fourth system. The score is in a key with three flats and a 4/4 time signature. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the page.

(End optional solo)

The musical score is for measures 24 through 27. The SATB choir part has lyrics: "found no room for Thy ho - ly na - tiv - i - ty. O come to my heart, Lord". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *mf* dynamic marking. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a melodic line with a *mf* dynamic. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, and Bass Trombone) and the percussion section (Percussion and Timpani) are marked with rests. The score is in a key signature of three flats and a common time signature.

24

25

26

27

SATB  
Je - sus, There is room in my heart for Thee. *Unis.* Thou\_\_

Pno.

Fl. *mp*

Ob.

Bb Cl.

Hn.

Bb Tpt.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc. I only

Cb.

28 29 30 31