

Conductor
Companion to 10/4431SF

What Child Is This?

SSA with opt. Instrumental Ensemble

Words by **William C. Dix**

Arranged by **Molly Ijames**
Traditional English melody, 16th century
String Accompaniment by **Richard A. Nichols**

With delicate mystery ♩ = 92

The score is for an instrumental ensemble and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With delicate mystery' with a quarter note equal to 92 beats per minute. The ensemble consists of Flute, Violin I, Violin II, Viola, Cello, Double Bass, Triangle, and Piano. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, all tied together. The Violin I and II parts play sustained chords: Violin I has a half note G4, and Violin II has a half note F#4. The Viola and Cello parts play sustained chords: Viola has a half note G4, and Cello has a half note F#4. The Double Bass part plays a half note G4. The Triangle part plays a half note G4. The Piano part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, all tied together. The score is divided into four measures, numbered 1 through 4 at the bottom.

Flute
p

Violin I
pp

Violin II
div.
p

Viola
p

Cello
p

Double Bass
pizz.
p

Triangle
p

Piano
p

1 2 3 4

© 2010, this edition © 2013 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

What Child Is This? – Conductor – 2

SI, SII *poco rit.* *a tempo* *p*

A *p* What

Fl. *poco rit.* *a tempo*

Vln. I *poco rit.* *a tempo*

Vln. II

Vla.

Vc.

D.B.

Tri. *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

5 6 7 8

What Child Is This? – Conductor – 3

child is this, _____ Who, laid to rest, _____ on

Fl.

Vln. I

Vln. II *unis.*
pp

Vla. *pp*

Vc.

D.B.

Tri.

Pno.

9 10 11 12

What Child Is This? – Conductor – 4

poco rit.

Ma - ry's lap is sleep - ing? Whom

Fl. *poco rit.*

Vln. I *poco rit.*

Vln. II

Vla.

Vc.

D.B.

Tri. *poco rit.*

Pno. *mp* *poco rit.* *8va*

13 14 15 16