

Once in Royal David's City

Conductor

Companion to 10/4410L

Words by Cecil Frances Alexander (1848), alt.

Arranged with new music by

Victor C. Johnson

Tune: IRBY

by Henry John Gauntlett (1849)

Regally ♩ = 76

SA

TB

Trumpet in B \flat 1&2

Trombone 1&2

Timpani

Organ

f

f { Gt.

1 2 3

Once in Royal David's City – Conductor – 2

The musical score is arranged in a multi-staff format. At the top are the vocal parts for Soprano Alto (SA) and Tenor Bass (TB), both of which are currently silent. Below these are the brass instruments: B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The B♭ Tpt. part features a melodic line with some grace notes and a key signature change to one sharp in the second measure. The Tbn. part provides harmonic support with block chords. The percussion part (Timp.) has a rhythmic pattern of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. The organ part (Org.) is written in grand staff notation, mirroring the harmonic structure of the brass. At the bottom, a single bass staff contains measure numbers 4, 5, and 6, indicating the conductor's position.

Once in Royal David's City – Conductor – 3

The musical score is arranged in a system with the following parts and markings:

- Vocal Parts:**
 - SA (Soprano Alto):** Treble clef, key signature of one flat. Lyrics: "Once in roy - al".
 - TB (Tenor Bass):** Bass clef, key signature of one flat. Lyrics: "Once in roy - al".
- Instrumental Parts:**
 - B♭ Tpt. (Trumpet):** Treble clef, key signature of one flat. Markings: *rit.*, *a tempo*.
 - Tbn. (Tuba):** Bass clef, key signature of one flat.
 - Timp. (Timpani):** Bass clef, key signature of one flat.
 - Org. (Organ):** Grand staff (treble and bass clefs), key signature of one flat. Markings: *rit.*, *a tempo*.

Measure numbers 7, 8, and 9 are indicated at the bottom of the score.

Once in Royal David's City – Conductor – 4

SA
Da - vid's — cit - y stood a low - ly cat - tle — shed,

TB

B♭ Tpt.

Tbn.

Timp.

Org.

10 11 12

Detailed description: This is a page of a musical score for a conductor, labeled 'Once in Royal David's City – Conductor – 4'. The score is arranged in a system with six main staves. The top two staves are for vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has lyrics: 'Da - vid's — cit - y stood a low - ly cat - tle — shed,'. The TB part provides a harmonic accompaniment. The next three staves are for brass and percussion: B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The B♭ Tpt. and Tbn. parts are mostly rests, with some notes in measure 12. The Timp. part has a few notes in measure 12. The bottom two staves are for the Organ (Org.), with a grand staff (treble and bass clefs). The organ part provides a continuous accompaniment. The measures are numbered 10, 11, and 12 at the bottom of the page.

Once in Royal David's City – Conductor – 5

SA
where a moth - er laid — her — ba - by in a man - ger

TB

B♭ Tpt.

Tbn.

Timp.

Org.

13 14 15

Detailed description: This is a page of a musical score for a conductor, specifically for measures 13, 14, and 15. The score is written in B-flat major (one flat) and 4/4 time. It features several parts: Soprano Alto (SA) and Tenor Bass (TB) vocal parts with lyrics; Brass parts for B-flat Trumpet (B♭ Tpt.) and Trombone (Tbn.); a Timpani (Timp.) part; and an Organ (Org.) part. The organ part is split into two staves. The vocal parts have lyrics: 'where a moth - er laid — her — ba - by in a man - ger'. The instrumental parts provide harmonic support. Measure numbers 13, 14, and 15 are printed below the organ part.