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CD Information

The Performance/Accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and trumpeter to better utilize their shared rehearsal times. This same CD also includes data files for the solo trumpet parts. You will need a PDF reader to open these files. You may download Adobe’s free Acrobat Reader from www.adobe.com/reader.

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While by the Sheep We Watched

Arranged by **Lloyd Larson**
Traditional German Melody

Lightly, with energy ♩ = ca. 108

Trumpet

Lightly, with energy ♩ = ca. 108

mf

pedal sparingly throughout

5

mf

9

mp *mf* *mp*

The musical score is arranged in three systems. The first system includes a Trumpet part and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a pedal point in the bass. The tempo is marked 'Lightly, with energy' with a quarter note equal to approximately 108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The second system continues the piano accompaniment, with a measure number '5' at the beginning. The third system also continues the piano accompaniment, with a measure number '9' at the beginning. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final chord in the piano part.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins in the piano part.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. There are crescendo and decrescendo hairpins in the piano part.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins in the piano part.

O Come, O Come, Emmanuel

Arranged by **Lloyd Larson**
Tune: VENI EMMANUEL
by **Thomas Helmore**, 1854,
based on Plainsong

Pensively, freely ♩ = ca. 88

Trumpet

Pensively, freely ♩ = ca. 88

p

4

rit. *a tempo* *legato*

p

8

12

mp

mp

16

mf

dim. e rit.

mf

dim. e rit.

20

a tempo

p

mp

a tempo

p

24

mp

mf

The Birthday of a King

Arranged by **Lloyd Larson**
Music by **William Harold Neidlinger**
Quoting **ADESTE FIDELES**
from **John F. Wade's Cantus Diversi**

Tenderly ♩ = ca. 84

Trumpet

Tenderly ♩ = ca. 84

p

5

mp

9

cresc. *f*

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. Performance markings include *a tempo*, *dim. e poco rit.*, and *mp*. A crescendo hairpin is visible in the piano part.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. Performance markings include *p*. A crescendo hairpin is visible in the piano part.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. Performance markings include *mp* and *cresc. poco a poco*. A crescendo hairpin is visible in the piano part.

Rise Up, Shepherd, and Follow

Arranged by **Lloyd Larson**
Traditional Spiritual

Trumpet

Expressively, very freely ♩ = ca. 72 - 80

holding back

moving forward

mp

4

holding back

holding back

7

moving forward

holding back

moving forward

holding back

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10 Swing, steady tempo ♩ = ca. 116 $\text{♩} = \text{ca. } 116 \text{ } \text{♩} = \text{ca. } 116$

Swing, steady tempo ♩ = ca. 116 $\text{♩} = \text{ca. } 116 \text{ } \text{♩} = \text{ca. } 116$

mf

13

mf

16

19

22

legato
mp *cresc.*

25

mf *mf*

Manger Songs

Arranged by **Lloyd Larson**
Tunes: **TEMPUS ADEST FLORIDUM** from *Piae Cantiones*,
CRADLE SONG by **William J. Kirkpatrick**,
W ZLOBIE LEZY, a Traditional Polish Melody,
AWAY IN A MANGER, Attr. to **James R. Murray**

Tenderly, freely ♩ = ca. 80 - 84

Trumpet

Tenderly, freely ♩ = ca. 80 - 84

p

5 *poco rit.* **Light, steady tempo** ♩ = ca. 92

mp *poco rit.* **Light, steady tempo** ♩ = ca. 92

9 *mp*

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 13 starts with a quarter rest in the treble and a quarter note in the bass. Measures 14-16 feature a melodic line in the treble and a bass line with chords and moving lines.

17

Musical score for measures 17-20. The system consists of three staves. Measures 17-18 include a dynamic marking of *mf* with a hairpin crescendo. The music continues with melodic and harmonic development in both hands.

21

Musical score for measures 21-24. The system consists of three staves. The music continues with a mix of melodic lines and chordal textures in both the treble and bass staves.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 includes the instruction *dim. e poco rit.* and a dynamic marking of *mp*. The tempo is marked *a tempo*. The music concludes with sustained chords in the bass and melodic fragments in the treble.

Hear the Angels Singing

Arranged by **Lloyd Larson**
Traditional French Carol

Joyously ♩ = ca. 104

Trumpet

Joyously ♩ = ca. 104

p

5

9

p

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13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff. A crescendo hairpin is present in the treble staff of measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff. The dynamic marking *mp* (mezzo-piano) is present in both the top and middle staves.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff. A crescendo hairpin is present in the middle staff of measure 24.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff. The dynamic marking *mf* (mezzo-forte) is present in both the top and middle staves.

O Little Town of Bethlehem

Arranged by **Lloyd Larson**
Tune: **ST. LOUIS**
by **Lewis H. Redner**

Tenderly ♩ = ca. 92

Trumpet

legato

mp

Tenderly ♩ = ca. 92

mp

5

9

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13

mf *molto rit.*

17

mp *a tempo* *poco rit.*

20

a tempo *mp* *a tempo*

24

a tempo

Tidings of Comfort and Joy

Arranged by **Lloyd Larson**
Traditional English Carol

Joyously, lightly $\text{♩} = \text{ca. } 92$

Trumpet

mp

Joyously, lightly $\text{♩} = \text{ca. } 92$

mp

5

10

15

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line begins with a long note on G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in both parts.

20

Musical score for measures 20-24. The vocal line continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment includes a sixteenth-note triplet in the right hand starting at measure 22, marked with a '6'. The dynamic marking *mf* is present.

25

Musical score for measures 25-29. The vocal line continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The piano accompaniment features chords in the right hand, some with sharps (F# and C#), and a steady bass line in the left hand. The dynamic marking *mf* is present.

30

Musical score for measures 30-34. The vocal line continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The piano accompaniment features chords in the right hand, some with sharps (F# and C#), and a steady bass line in the left hand. The dynamic marking *mf* is present.

Silent Night! Holy Night!

Arranged by **Lloyd Larson**
Tune: **STILLE NACHT**
by **Franz Gruber**

Tenderly ♩ = ca. 80

Trumpet

Tenderly ♩ = ca. 80

p

5

9

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13

mp

mp

p.

This system contains measures 13 through 16. The upper staff features a melodic line with a mezzo-forte (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand, marked *p.* (piano).

17

p.

p.

This system contains measures 17 through 20. The melodic line continues with a mezzo-forte (*mp*) dynamic. The piano accompaniment remains consistent with the previous system, marked *p.* (piano).

21

mf

mf

rit.

dim. e rit.

This system contains measures 21 through 24. The melodic line begins with a mezzo-forte (*mf*) dynamic and concludes with a *rit.* (ritardando) marking. The piano accompaniment also starts at *mf* and ends with a *dim. e rit.* (diminuendo e ritardando) marking.

25

mp

p

a tempo

mp

p a tempo

This system contains measures 25 through 28. The melodic line starts at *mp* and transitions to *p* (piano) at measure 26, with an *a tempo* marking. The piano accompaniment starts at *mp* and transitions to *p a tempo* at measure 26.

“He Is Born!” the Angels Sing

Arranged with New Music by **Lloyd Larson**
 Tunes: CHRISTMAS, arr. from **G. F. Handel**,
 IL EST NÉ, Traditional French Carol,
 MENDELSSOHN by **Felix Mendelssohn**

Regally ♩ = ca. 84

Trumpet

Regally ♩ = ca. 84

f

3

3

3

3

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7

mf

3

3

This system contains measures 7 and 8. The top staff has a whole rest in measure 7 and a half note in measure 8. The middle staff features a complex texture with triplets and sixteenth notes. The bottom staff has a dotted quarter note in measure 7 and a half note in measure 8. A dynamic marking of *mf* is present in measure 8.

9

mf

This system contains measures 9 and 10. The top staff has a quarter note in measure 9 and a half note in measure 10. The middle staff has a continuous sixteenth-note pattern. The bottom staff has a quarter note in measure 9 and a half note in measure 10. A dynamic marking of *mf* is present in measure 9.

11

This system contains measures 11 and 12. The top staff has a quarter note in measure 11 and a half note in measure 12. The middle staff has a continuous sixteenth-note pattern. The bottom staff has a quarter note in measure 11 and a half note in measure 12.

13

This system contains measures 13 and 14. The top staff has a quarter note in measure 13 and a half note in measure 14. The middle staff has a continuous sixteenth-note pattern. The bottom staff has a quarter note in measure 13 and a half note in measure 14.