

From *The Heart of Christmas* (30/2972L)

Dedicated to Sandra Talton by her husband, Ty, in honor of her inspired leadership
as Minister of Music, Ardmore Baptist Church, Winston-Salem, NC

Conductor Score

Companion to 10/4444L

With Open Hearts, We Are Waiting

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

With expectancy $\text{♩} = 72$

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is set in common time, with a key signature of four flats. The tempo is marked as $\text{♩} = 72$. The vocal line begins with a sustained note followed by a rest. The woodwind section (Flute 1&2, Oboe, Clarinet 1&2) enters with a melodic line, with the Oboe having a solo section. The brass section (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba) follows with sustained notes. The percussion and harp provide harmonic support. The piano provides harmonic foundation. The string section (Violin 1, Violin 2, Viola, Cello, String Bass) enters with eighth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page.

1

2

3

4

With Open Hearts, We Are Waiting, Score, page 2

SA

mp

With o - pen hearts, we are wait - ing. With o - pen hearts, now we

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree
(Windchimes)

p

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

With Open Hearts, We Are Waiting, Score, page 3

Choir pray. In our qui - et - ness, we are call - ing. "Lord, __ come to us."

Flute 1&2 Solo mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

With Open Hearts, We Are Waiting, Score, page 4

SA

Choir With o - pen hearts, we are wait - ing. With o - pen hearts, now we

TB *mp*

Flute 1&2

Oboe

Clarinet 1&2

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mp*

Trombone 1&2

Tuba

Percussion Bell Tree
 mp

Harp *lightly*
 D \flat scale

Pno.

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello All *v*
 mp

String Bass *mp*

With Open Hearts, We Are Waiting, Score, page 5

Choir pray. In our qui - et - ness, we are call - ing. "Lord, ____ come to us to -
 pray.

Flute 1&2 *All*  *mp*

Oboe

Clarinet 1&2

Bassoon 

Trumpet 1

Trumpet 2&3

Horn 1&2 

Trombone 1&2

Tuba *mp*
mp

Percussion

Harp

Pno. 

Violin 1 *v*
mp
v

Violin 2 *v*
mp
v

Viola *v*

Cello *v*

String Bass *v* *v*

