

# O Love That Will Not Let Me Go

**Conductor**

SATB

Companion to 10/4446SF

Words by  
**George Matheson**

Tune: ST. MARGARET  
by **Albert L. Peace**  
Arranged with New Music  
by **Molly Ijames**

String Accompaniment by **Richard A. Nichols**

With stirring tenderness ♩ = 69-72

The musical score is arranged in a standard orchestral format. At the top are the vocal staves for Soprano Alto (SA) and Tenor Bass (TB), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below these are the piano staves, consisting of a grand staff with a treble and bass clef. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass, all in treble clef with a key signature of one sharp and a 4/4 time signature. The score begins with a dynamic marking of *p* (piano). The piano part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The string accompaniment consists of sustained notes with hairpins indicating dynamics. The score is divided into three measures, with measure numbers 1, 2, and 3 printed below the piano staff. The tempo is indicated as 69-72 beats per minute.

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O Love That Will Not Let Me Go – Conductor – 2

This musical score is for the conductor's part of the piece "O Love That Will Not Let Me Go". It covers measures 4, 5, and 6. The score includes parts for Soprano (SA), Tenor (TB), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a *mf* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with *mp* dynamics. The vocal parts (SA and TB) have rests in all three measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment with various rhythmic patterns and dynamics.

4 5 6

O Love That Will Not Let Me Go – Conductor – 3

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco rit.*

*mp*

O

7 8 9

O Love That Will Not Let Me Go – Conductor – 4

SA *a tempo*  
Love that will not let me go, I rest my wea-ry soul in

TB

Pno. *a tempo*

Vln. I *a tempo*  
*unis.*  
*p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

10

11

12