

Words by
Deborah E. Harris

Music and Orchestration by
Mark Hayes

Moderately slow ♩ = ca. 69

Vocal

SA

mp

To

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Bassoon

Horn in F 1 & 2

mp

Trumpet in B♭ 1

mp

Trumpet in B♭ 2 & 3

mp

Trombone 1 & 2

mp

Trombone 3

Tuba

mp

Timpani

Moderately slow ♩ = ca. 69
(A, B, E)

Percussion 1

Mark Tree

mp

Bells

Percussion 2

mp

Harp

mf

Piano

mp

piano tacet thru m. 3

Moderately slow ♩ = ca. 69

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

Double Bass

mp

1

2

3

Thou Art the Christ - Conductor's Score - 2

Vocal
 whom shall we go when our hearts are gripped with fear? Who will give us cour - age to go

Fl. 1 & 2
 Oboe
 B♭ Cl. 1 & 2
 Bassoon
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 Trb. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Harp
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass

4 5 6

Thou Art the Christ - Conductor's Score - 3

Vocal	
Fl. 1 & 2	
Oboe	
B♭ Cl. 1 & 2	
Bassoon	
Hn. 1 & 2	
Tpt. 1	
Tpt. 2 & 3	
Tbn. 1 & 2	
Trb. 3 Tuba	
Timp.	
Perc. 1	
Perc. 2	
Harp	
Pno.	
Vln. 1	
Vln. 2	
Vla.	
Cello	
D. Bass	

7

8

9

Thou Art the Christ - Conductor's Score - 4

Score for *Thou Art the Christ* - Conductor's Score - 4. The score is written for a vocal soloist and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4.

Vocal: The vocal line features the lyrics: "Who can heal our hurts; who can make us strong? To whom shall we go for". The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Orchestra: The orchestral parts include Flutes 1 & 2, Oboe, B-flat Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trumpet 3/Tuba, Timpani, Percussion 1 (Sus. Cymbal), Percussion 2, Harp, Piano (Pno.), Violins 1 & 2, Viola, Cello, and Double Bass (D. Bass). The dynamics for the orchestra are marked *mf* (mezzo-forte).

The score is divided into measures 10, 11, and 12. The vocal line begins in measure 10 and continues through measure 12. The orchestral parts provide accompaniment throughout the measures.

Thou Art the Christ - Conductor's Score - 5

Score for *Thou Art the Christ* - Conductor's Score - 5. The score is written for a full orchestra and vocal soloist, spanning measures 13, 14, and 15.

Vocal: par - don of our sins? Who shall be found wor - thy to a - tone?

Instrumentation: Fl. 1 & 2, Oboe, B♭ Cl. 1 & 2, Bassoon, Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Trb. 3 / Tuba, Timp., Perc. 1, Perc. 2, Harp, Pno., Vln. 1, Vln. 2, Vla., Cello, D. Bass.

Tempo/Performance Markings: *rit.* (measures 13-14), *1st only* (measure 15), *mp* (measures 13-15).

Key Signature: B-flat major / D-flat minor (two flats).

Time Signature: 4/4.

Measure 13: Vocal enters with "par - don of our sins?". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The strings provide harmonic support with sustained notes.

Measure 14: The vocal line continues with "Who shall be found wor - thy". The tempo is marked *rit.* (ritardando). The piano accompaniment continues with the eighth-note pattern.

Measure 15: The vocal line concludes with "to a - tone?". The tempo is marked *1st only* and *mp* (mezzo-piano). The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

Thou Art the Christ - Conductor's Score - 6

Vocal

— Thou art the Christ who set the cap - tives free. Thou art the

Fl. 1 & 2

a tempo

Oboe

B♭ Cl. 1 & 2

Bassoon

Hn. 1 & 2

a tempo
unis.
mp

Tpt. 1

mp

Tpt. 2 & 3

mp

Tbn. 1 & 2

mp

Trb. 3
Tuba

mp

Timp.

a tempo

Perc. 1

Sus. Cymbal
mp

Perc. 2

Chimes

Harp

a tempo
Gb scale
mf

Pno.

a tempo
mf

Vln. 1

a tempo
mf

Vln. 2

mf

Vla.

mf

Cello

mf

D. Bass

mf

16

17

18