

Hallelujah! What a Savior!

Words and Music by
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Arranged by Molly Ijames
Orchestrated by Michael Lawrence

With wonder and awe ♩ = ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Soprano and Bass staves)
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Chimes and Timpani)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ca. 76. The music begins with a piano introduction in the strings and piano, followed by the choir and woodwinds. The piano part features a steady accompaniment with a 'stately' character. The strings are marked with 'Mutes' and 'p' (piano). The woodwinds and brass parts have various dynamics including *mp* (mezzo-piano) and *p* (piano). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Hallelujah! What a Savior!, Score, page 2

This musical score page includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Flute 1&2:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- Clarinet 1&2:** Treble clef, rests.
- Bassoon:** Bass clef, rests.
- Trumpet 1:** Treble clef, rests.
- Trumpet 2&3:** Treble clef, rests.
- Horn 1&2:** Treble clef, melodic line with slurs.
- Trombone 1&2:** Bass clef, rests.
- Tuba:** Bass clef, melodic line with slurs and a *mp* dynamic marking.
- Percussion:** Two staves (treble and bass clef) with rests and a *p* dynamic marking.
- Harp:** Treble and bass clefs, accompaniment.
- Pno.:** Treble and bass clefs, accompaniment.
- Violin 1:** Treble clef, melodic line with slurs, *mp* dynamic, and *sal tasto* marking.
- Violin 2:** Treble clef, melodic line with slurs, *mp* dynamic, and *sal tasto* marking.
- Viola:** Bass clef, melodic line with slurs and *mp* dynamic.
- Cello:** Bass clef, accompaniment.
- String Bass:** Bass clef, accompaniment.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Hallelujah! What a Savior!, Score, page 3

Choir

TB *p*

"Man of Sorrows," what a name for the Son of

Flute 1&2

Oboe

Clarinet 1&2 *Solo*

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mp*

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes) *p*

Harp *p*

Pno. *p*

Violin 1 *p* *mutes off*

Violin 2 *p* *mutes off*

Viola *p*

Cello *p*

String Bass *p*

9 10 11 12

Hallelujah! What a Savior!, Score, page 4

poco rit.

Choir
SA
p *mp* *mf*
came for ru - ined sin - ners to re - claim! Hal - le - lu - jah! What a
God, who came

Flute 1&2
mp *mf*

Oboe
mp *mf*

Clarinet 1&2
All
mp *mf*

Bassoon
mp *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2
mp *mf*

Trombone 1&2
mp *mf*

Tuba
mp *mf*

Percussion

Harp
mp

Pno.
p *mp* *mf*

Violin 1
normal *mp* *mf*

Violin 2
normal *mp* *mf*

Viola
mp

Cello
mp

String Bass
mp

13 14 15 16

Hallelujah! What a Savior!, Score, page 5

a tempo

mp solemnly

Choir: Sav - ior! Bear - ing shame and

Flute 1&2: Rest

Oboe: *mp*

Clarinet 1&2: Rest

Bassoon: *mp*

Trumpet 1: *Solo mp*

Trumpet 2&3: Rest

Horn 1&2: *mp*

Trombone 1&2: Rest

Tuba: Rest

Percussion: *p*, *mp*

Harp: *mp*

Pno.: *mp*

Violin 1: *p*, *mp*

Violin 2: *p*, *mp*

Viola: *mp*, *mp*

Cello: *mp*, *mp*

String Bass: *mp*

Measures 17, 18, 19, 20

17

18

19

20

Hallelujah! What a Savior!, Score, page 6

Choir
scoff - ing rude, in my place con - demned He stood;
sealed my par - don

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2
mp mf

Tuba
mp mf

Percussion

Harp
mf

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

21 22 23 24