

Commissioned by The Charlotte Chorale to honor R. Bruce MacGregor, Artistic Director,
on the occasion of his retirement after 24 years of exemplary and devoted service

The Gettysburg Address

Music by
Mark Hayes

Words by
Abraham Lincoln

Stately ♩ = ca. 80

The musical score is arranged for a full orchestra and piano. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet, Bassoons 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horns in F 1 & 2, Trumpet in B♭ 1, Trumpets in B♭ 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani (Eb, Ab, Bb), Pitched Percussion (Chimes), Non-Pitched Percussion (Sus. Cymbal), and Piano Reduction. The score is in 4/4 time and begins with a tempo marking of 'Stately ♩ = ca. 80'. The music is written in a key signature of two flats (B♭ major or D♭ minor). The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *f* (forte), *mf* (mezzo-forte), and *unif.* (unifortissimo). There are also markings for *tr* (trill) and *acc.* (accents).

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poco rit. a tempo

Picc.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B \flat Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc.

NP Perc.

Piano

5 6 7 8

The Gettysburg Address - Conductor's Score - 3

9

S.A.

unis. mf

Voices

T.B. *mf*

unis.

Four - score and sev - en years a - go on this con - ti - nent, a new

Four - score and sev - en years a - go our fa - thers brought forth on this

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

mf

Perc.

NP Perc.

Piano

9

10

11

12

rit. *ff* *a tempo*

Slower ♩ = ca. 72 *rit.*

Voices
men are cre - a - ted e - qual.

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp. F, G, C F, Ab, C

Perc.

NP Perc. Sus. Cymbal Mark Tree

Piano

moving ahead

Voices
an - y na - tion so con - ceived and so ded - i - cat - ed, can long en - dure.

Picc.

Fl. 1 & 2

Ob. 1 & 2 *unis.*

B♭ Cl. 1 & 2 *mp unis.*

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 & 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc.

NP Perc.

Piano

The Gettysburg Address - Conductor's Score - 8
poco rit. Slower ♩ = ca. 72

Voices We are met on a great bat-tle-field of that war. We have come to ded - i - cate a

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc.

NP Perc.

Piano

Voices
 por - tion of that field, as a fi - nal rest - ing place for those who here gave their

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc.
 Bells

NP Perc.

Piano