

Commissioned by The Charlotte Chorale to honor R. Bruce MacGregor, Artistic Director,
on the occasion of his retirement after 24 years of exemplary and devoted service

Conductor
Companion to 15/3080H

The Gettysburg Address

Words by
Abraham Lincoln

Music by
Mark Hayes

Stately ♩ = ca. 80

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

B \flat Trumpet

Timpani
(E \flat , A \flat , B \flat)

Percussion

Piano

1 2 3

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CONDUCTOR'S SCORE - THE GETTYSBURG ADDRESS - 2

This musical score page covers measures 4, 5, and 6 of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for SA and TB voices, Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Percussion (Perc.), and Piano. The vocal parts (SA and TB) are mostly rests, with the instruction *poco rit.* appearing at the end of the first measure. The instrumental parts feature various textures: the Flute and Oboe play melodic lines with trills and slurs; the B-flat Clarinet and Bassoon play sustained notes with trills; the Horn and B-flat Trumpet play rhythmic patterns; the Percussion part has a simple accompaniment; and the Piano provides harmonic support with chords and moving lines in both hands. The instruction *poco rit.* is repeated at the end of measures 5 and 6. Measure numbers 4, 5, and 6 are printed below the piano part.

9

a tempo

Voices

a tempo *mf*

Four - score and sev - en years a -

Fl. *a tempo* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *a tempo* *mf*

B♭ Tpt. *mf*

Perc. *mf*

Piano *mf a tempo*

7 8 9

CONDUCTOR'S SCORE - THE GETTYSBURG ADDRESS - 4

mf

Voices

Four - score and sev - en years a - go on this con - ti - nent a new
go ————— our fa - thers brought forth_ on this con - ti - nent a new

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

Piano

10 11 12

The image shows a page of a conductor's score for 'The Gettysburg Address', page 4. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'Four - score and sev - en years a - go on this con - ti - nent a new go ————— our fa - thers brought forth_ on this con - ti - nent a new'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score includes staves for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Percussion, and Piano. The page is numbered 10, 11, and 12 at the bottom.

na - tion, con-ceived in Lib - er - ty, and ded - i - cat - ed to the prop - o -

13 14 15

Detailed description: This is a page from a conductor's score for the piece 'The Gettysburg Address'. The page is numbered 15 in a box at the top right. The score is written for a full orchestra and voices. The vocal parts (Soprano and Bass) are at the top, with lyrics: 'na - tion, con-ceived in Lib - er - ty, and ded - i - cat - ed to the prop - o -'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), and Piano (Piano). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking 'f' (forte) is used throughout. The score shows measures 13, 14, and 15. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and brass parts have melodic lines with various articulations like accents and slurs. The percussion part has a rhythmic pattern.

CONDUCTOR'S SCORE - THE GETTYSBURG ADDRESS - 6

si - tion that all men are cre - a - ted e - qual.

rit. *ff* a tempo

rit. *ff* a tempo

rit. a tempo *ff*

rit. a tempo *ff*

rit. a tempo *ff*

(G, C) *ff*

rit. *ff* a tempo

16 17 18

8^{vb}

Detailed description: This is a page from a conductor's score for 'The Gettysburg Address'. It features multiple staves for different instruments and voices. The top two staves are for Voices, with lyrics 'si - tion that all men are cre - a - ted e - qual.' The music is in a key with two flats and a common time signature. The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and tempo markings like 'a tempo'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a triplet of eighth notes in measures 16 and 17. The brass section (Horn, Trumpet) has a melodic line. The Percussion part has a specific rhythm marked '(G, C)'. The Piano part provides harmonic support with chords and moving lines. Measure numbers 16, 17, and 18 are indicated at the bottom, along with an 8^{vb} dynamic marking.

CONDUCTOR'S SCORE - THE GETTYSBURG ADDRESS - 7

Slower ♩ = ca. 72 rit. a tempo poco rit.

Voices

Musical notation for the vocal parts (Soprano and Bass). The parts are mostly at rest in measures 19, 20, and 21, with a final note in measure 22. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staves.

Fl.

Musical notation for the Flute part. The part is at rest in measures 19, 20, and 21, with a final note in measure 22. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staff.

Ob.

Musical notation for the Oboe part. The part is at rest in measures 19, 20, and 21, with a melodic line in measure 22. The dynamic marking *mf* is indicated below the staff, and a hairpin crescendo is shown.

B♭ Cl.

Musical notation for the B-flat Clarinet part. The part is at rest in measures 19, 20, and 21, with a melodic line in measure 22. The dynamic marking *mf* is indicated below the staff, and a hairpin crescendo is shown.

Bsn.

Musical notation for the Bassoon part. The part has a melodic line in measures 19, 20, and 21, with a final note in measure 22. The dynamic marking *mf* is indicated below the staff, and a hairpin crescendo is shown.

Hn.

Musical notation for the Horn part. The part is at rest in measures 19, 20, and 21, with a final note in measure 22. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staff.

B♭ Tpt.

Musical notation for the B-flat Trumpet part. The part is at rest in measures 19, 20, and 21, with a final note in measure 22. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staff.

Perc.

Musical notation for the Percussion part. The part is at rest in measures 19, 20, and 21, with a final note in measure 22. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staff.

Piano

Musical notation for the Piano part. The part has a complex melodic and harmonic structure in measures 19, 20, 21, and 22. The dynamic marking *mf* is indicated below the staff, and a hairpin crescendo is shown. The tempo markings *rit.*, *a tempo*, and *poco rit.* are indicated above the staff.

8^{vb}-----

19

20

21

22

23

The score is for a conductor's part, featuring a vocal line and an instrumental ensemble. The vocal line consists of two staves (Soprano and Bass) with lyrics: "Now we are en-gaged in a great civ-il war, test-ing wheth-er that na-tion, or". The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The Percussion (Perc.) part includes a Gong. The Piano part is written for both hands. The score is marked with dynamics such as *mp* and *a tempo*. The piece is in 3/4 time and the key signature has two flats (B♭ and E♭). The score is divided into measures 23, 24, and 25.

Voices
mp a tempo
Now we are en-gaged in a great civ-il war, test-ing wheth-er that na-tion, or

Fl. *a tempo*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *a tempo*

B♭ Tpt.

Perc. Gong *mp*

Piano *mp a tempo*

23 24 25

The score is for a choral and instrumental piece. It features a vocal line with lyrics and a piano accompaniment. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), and Piano. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has lyrics: "an - y na-tion so con-ceived and so ded - i - cat - ed, can long en -". The piano part provides harmonic support with chords and moving lines. The instrumental parts for Flute, Oboe, and B♭ Clarinet have rests in the first two measures. The Horn and B♭ Trumpet parts enter in measure 27 with a melody marked *mp*. The Percussion part has rests throughout. The Piano part has a complex accompaniment with chords and moving lines. The score is divided into three measures, numbered 26, 27, and 28.

Voices
an - y na-tion so con-ceived and so ded - i - cat - ed, can long en -

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Perc.
Piano

26 27 28

moving ahead *poco rit.* **31** Slower ♩ = ca. 72

Voices
dure. We are met on a great

moving ahead *poco rit.*

Fl. *moving ahead* *poco rit.*

Ob.

B♭ Cl.

Bsn.

Hn. *moving ahead* *poco rit.* *mp*

B♭ Tpt.

Perc. Sus. Cymbal

Piano *moving ahead* *poco rit.*

29 30 31