

2 Fl, Ob, 2 Cl, Bsn (sub Bass Cl), 2 Hn (sub 2 A Sax), 3 Tpt, 2 Tbn (sub 2 T Sax/Btn TC), Tuba, 2 Perc, Timp,  
Harp, Pno, 2 Vln, Vla, Cello, Bass, Kybd String Reduction

# Witness

*Revealing the Power of the Living Christ*

MUSIC BY  
Lloyd Larson

CONCEPT AND NARRATION BY  
Jean Anne Shafferman

ORCHESTRATED BY  
Larry Shackley



# 1. Witness

Words by Lloyd Larson

Music by Lloyd Larson  
Quoting *Who'll Be a Witness*,  
African American Spiritual  
Orchestration by Larry Shackley

With energy and drive  $\text{♩} = \text{ca. } 66$

The musical score is arranged in systems. Each system begins with the instruction 'With energy and drive' and a tempo marking of a quarter note equal to approximately 66 beats per minute. The score includes parts for Flute 1&2, Oboe, B♭ Clarinet 1&2, Bassoon, Horn in F 1&2, B♭ Trumpet 1, B♭ Trumpet 2&3, Trombone 1&2, Tuba, Percussion 1, Percussion 2, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics include fortissimo (f) and accents. The score is divided into four measures, numbered 1 through 4 at the bottom.

Flute 1&2 *a2*

Oboe *f*

B♭ Clarinet 1&2 *f*

Bassoon *f*

Horn in F 1&2 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2&3 *f*

Trombone 1&2 *f*

Tuba *f*

Percussion 1

Percussion 2 *f* Jawbone (vibraslap)

Timpani *f* F, C

Harp *f* F melodic minor

Piano *f*

Violin 1 *f*

Violin 2 *f* *div.*

Viola *f*

Cello *f*

Double Bass *f*

1 *f* 2 3 4

1. Witness – Conductor – 2

This page of a musical score contains the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Fl. 1&2:** Flute parts with a *div.* (divisi) marking.
- Ob.:** Oboe part.
- B♭ Cl. 1&2:** Clarinet parts.
- Bsn.:** Bassoon part.
- Hn. 1&2:** Horn parts.
- B♭ Tpt. 1:** Trumpet 1 part.
- B♭ Tpt. 2&3:** Trumpets 2 and 3 part.
- Tbn. 1&2:** Trombone parts.
- Tuba:** Tuba part.
- Perc. 1:** Percussion 1 (rest).
- Perc. 2:** Percussion 2 (Snare Drum (w/brushes)).
- Timp.:** Timpani part.
- Hp.:** Harp part with chords D: E:.
- Pno.:** Piano part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part with a *unis.* (unison) marking.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part with a *pizz.* (pizzicato) marking.

1. Witness – Conductor – 3

SA *f*

Choir TB *f* Who will be a wit - ness? \_\_\_\_\_

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn.

Hn. 1&2 *div.*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

D.B.

Detailed description: This is a page of a musical score for a conductor, labeled '1. Witness – Conductor – 3'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part begins with a rest followed by a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. The TB part begins with a rest followed by a melodic line starting on a half note G2, moving to F2, E2, and D2. The lyrics 'Who will be a wit - ness?' are written below the TB staff. The instrumental section includes woodwinds (Flute 1&2, Oboe, Clarinet in B♭ 1&2, Bassoon), brass (Horn 1&2, Trumpet in B♭ 1, Trumpet in B♭ 2&3, Trombone 1&2, Tuba), percussion (Percussion 1, Percussion 2, Timpani), harp (Hp.), piano (Pno.), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a double bassoon (D.B.). The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first measure of the instrumental section features a complex texture with many notes, while the second and third measures are more sparse, focusing on sustained chords and melodic lines. The dynamic marking *f* (forte) is present at the beginning of the vocal parts and in the woodwind section.

1. Witness – Conductor – 4

Choir Who will be a wit - ness? Will you be a wit - ness

Fl. 1&2

Ob.

B♭ Cl. 1&2

Bsn.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1. Witness – Conductor – 5

Choir  
for my Lord?  
*mf*

Fl. 1&2  
*tr*

Ob.  
*tr*  
*mf*

B♭ Cl. 1&2

Bsn.  
*mf*

Hn. 1&2  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2&3

Tbn. 1&2

Tuba  
*mf*

Perc. 1  
Triangle  
*mf*

Perc. 2  
*(stir)*

Timp.  
*mf*

Hp.  
Eb

Pno.  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*arco*  
*mf*

D.B.  
*arco*  
*mf*

1. Witness – Conductor – 6

Choir  
The God of life came down to live a -

Fl. 1&2  
1  
mf

Ob.

B♭ Cl. 1&2  
mf

Bsn.

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1. Witness – Conductor – 7

This musical score is for the first movement of a piece titled "1. Witness – Conductor – 7". It is arranged for a full orchestra and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Choir: Singing the lyrics "mong us, and we have seen the pow'r of love re -".
- Fl. 1&2: Flute parts with various melodic lines.
- Ob.: Oboe part with a melodic line.
- B♭ Cl. 1&2: Clarinet parts with a melodic line.
- Bsn.: Bassoon part with a melodic line.
- Hn. 1&2: Horn parts, with a second horn (II) part starting on measure 23.
- B♭ Tpt. 1: Trumpet 1 part with a melodic line.
- B♭ Tpt. 2&3: Trumpets 2 and 3 part with a melodic line.
- Tbn. 1&2: Trombone parts with a melodic line.
- Tuba: Tuba part with a melodic line.
- Perc. 1: Percussion 1 part with a rhythmic pattern.
- Perc. 2: Percussion 2 part with a rhythmic pattern.
- Timp.: Timpani part with a rhythmic pattern.
- Hp.: Harp part with a melodic line.
- Pno.: Piano part with a complex accompaniment.
- Vln. 1: Violin 1 part with a melodic line.
- Vln. 2: Violin 2 part with a melodic line.
- Vla.: Viola part with a melodic line.
- Vc.: Violoncello part with a melodic line.
- D.B.: Double Bass part with a melodic line.

The score is divided into four measures, numbered 21, 22, 23, and 24. The lyrics "mong us, and we have seen the pow'r of love re -" are spread across measures 21 and 22. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks.