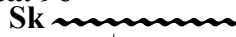


Lift High the Cross

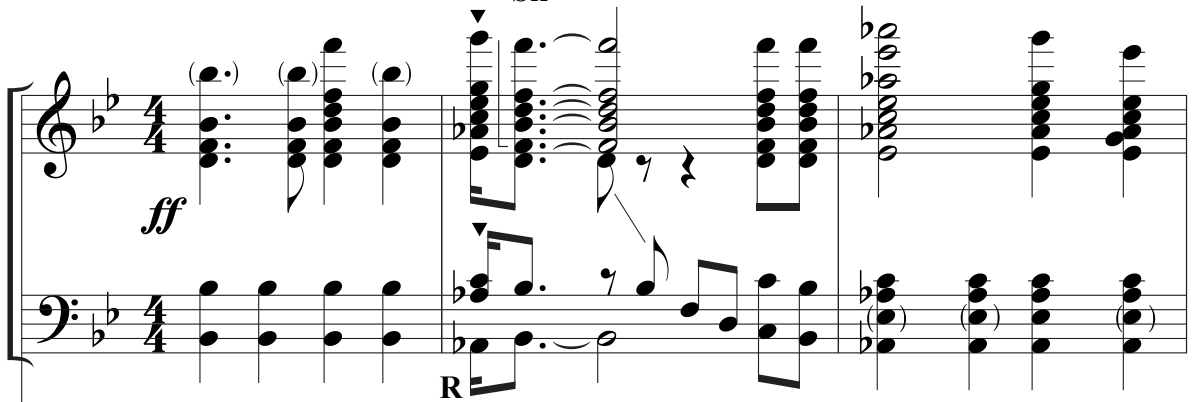
SONDRA K. TUCKER

Maestoso, non legato ♩ = ca. 96

Based on the hymn tune CRUCIFER

Sk 

Handbell



Handbell part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The first staff is in treble clef and the second in bass clef. The music features chords and melodic lines with some grace notes and ornaments.

Maestoso, non legato ♩ = ca. 96

Trumpet in B \flat 1



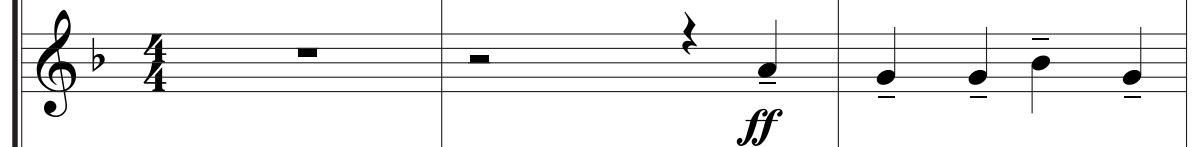
Trumpet in B \flat 1 part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in treble clef. The music features a melodic line with accents.

Trumpet in B \flat 2



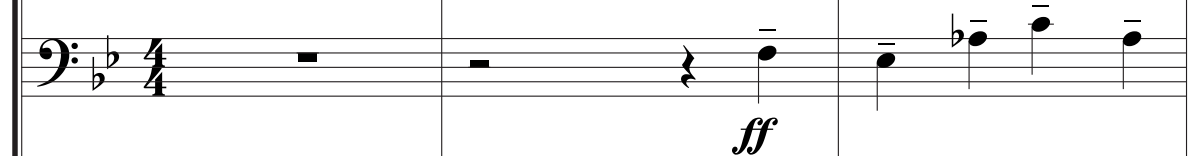
Trumpet in B \flat 2 part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in treble clef. The music features a melodic line with accents.

Horn in F



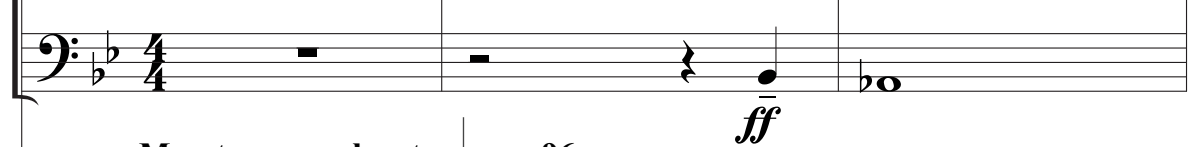
Horn in F part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in treble clef. The music features a melodic line with accents.

Trombone



Trombone part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in bass clef. The music features a melodic line with accents.

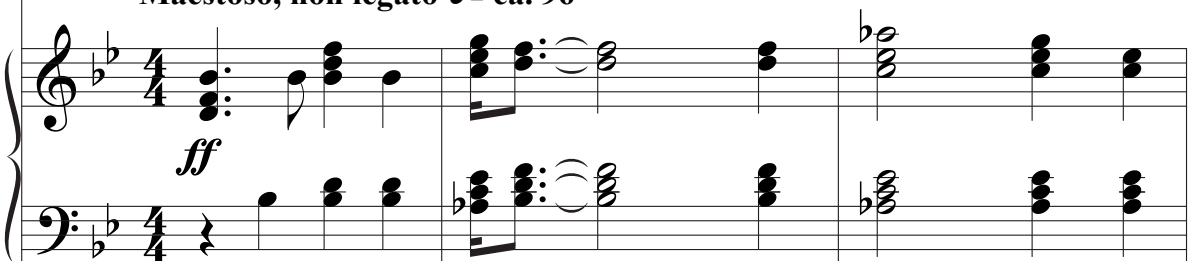
Tuba



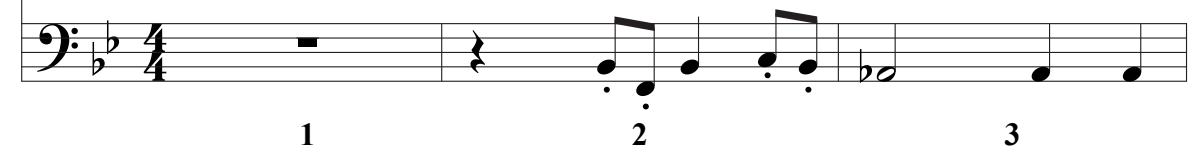
Tuba part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in bass clef. The music features a melodic line with accents.

Maestoso, non legato ♩ = ca. 96

Organ



Organ part in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The music features chords and melodic lines in both treble and bass clefs.



Bass line in 4/4 time, key of B-flat major. It begins with a *ff* dynamic. The staff is in bass clef. The music features a melodic line with accents.

1

2

3

Lift High the Cross – Score – 3

This musical score is for the hymn "Lift High the Cross" and is labeled as "Score - 3". It features a variety of instruments and parts:

- Handbells (Hndbl.):** The top part of the score, consisting of two staves (treble and bass clef). It includes a "Sk" (shake) instruction with a wavy line above the first measure. The notation includes chords and melodic lines.
- Trumpets (Tpt. 1, Tpt. 2):** Two staves in treble clef. Tpt. 1 has a whole rest in the first measure, while Tpt. 2 has a half note. Both enter in the third measure with a melodic line.
- Horn (Hn.):** Treble clef staff with a whole rest in the first measure and a half note in the second measure. It enters in the third measure with a melodic line.
- Trombone (Tbn.):** Bass clef staff with a melodic line in the first measure, a whole rest in the second, and a half note in the third. It enters in the third measure with a melodic line.
- Tuba:** Bass clef staff with a melodic line in the first measure, a whole rest in the second, and a half note in the third. It enters in the third measure with a melodic line.
- Organ (Org.):** A grand staff (treble and bass clef) with chords and melodic lines.
- Bass Line:** A single bass clef staff at the bottom of the score, providing a rhythmic and harmonic foundation.

The score is divided into three measures, numbered 4, 5, and 6 at the bottom. Measure 4 contains the first two measures of the score, measure 5 contains the third measure, and measure 6 contains the fourth measure. The key signature has one flat (B-flat), and the time signature is 4/4.

Lift High the Cross – Score – 4

The musical score is arranged in a multi-staff format. The top two staves are for Handbells (Hndbl.), with a treble clef on the upper staff and a bass clef on the lower staff. The next four staves are for the brass section: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), and Trombone (Tbn.), all with treble clefs. The Tuba part is on the fifth staff with a bass clef. The Organ (Org.) is on the sixth staff, with a grand staff (treble and bass clefs). A seventh staff at the bottom shows a bass clef line, likely for a basso continuo or a specific organ part. The score is divided into measures 7, 8, 9, and 10. Measure 7 shows the beginning of the piece with various chords and melodic lines. Measure 8 features a dynamic marking of *f* and a 'Sw.' (Swell) instruction for the organ. Measures 9 and 10 continue the musical development with sustained chords and melodic fragments.

Lift High the Cross – Score – 5

The musical score is arranged in several systems. The top system is for Handbells (Hndbl.), consisting of two staves (treble and bass clef) with a *mf* dynamic marking. The second system contains five staves for brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, all of which are currently silent, indicated by horizontal bars. The third system is for the Organ (Org.), with a grand staff (treble and bass clef) and a *mf* dynamic marking. The organ part includes a guitar (Gt.) line in the treble clef and a swell (Sw.) line in the bass clef. The bottom system is a single bass clef staff. Measure numbers 11, 12, 13, and 14 are printed below the organ and bottom staves.

Lift High the Cross – Score – 6

The musical score is arranged in a multi-staff format. The top staff is for Handbells (Hndbl.), consisting of two staves (treble and bass clef). Below it are staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba, all in bass clef. The Organ (Org.) is represented by two staves (treble and bass clef). The score spans measures 15 to 18. The key signature has two flats (B-flat and E-flat). The organ part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The brass instruments (Tpt. 1, Tbn., and Tuba) have rests in measures 15-17 and enter in measure 18 with a forte (*f*) dynamic. The handbell part is active throughout, with various rhythmic patterns and articulations.

15 16 17 18

Lift High the Cross – Score – 7

The musical score is arranged in a multi-staff format. The top staff is for Handbell (Hndbl.), featuring a complex texture with chords and melodic lines, marked with a forte *f* dynamic. Below it are the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The Organ (Org.) is shown in two staves at the bottom. The score spans measures 19 to 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part provides harmonic support with chords and a steady bass line. The brass instruments play a rhythmic pattern of quarter notes, with the Horn and Trombone parts featuring some melodic movement. The Handbell part is the most intricate, with many chords and some melodic fragments.

Lift High the Cross – Score – 8

This musical score is for the hymn "Lift High the Cross" and covers measures 23 through 26. The instrumentation includes Handbell (Hndbl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Handbell part is written in a grand staff with treble and bass clefs, featuring complex chords and melodic lines. The Trumpet 1 part has a melodic line with some slurs. The Trumpet 2 part plays a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Tuba part plays a steady eighth-note accompaniment. The Organ part is written in a grand staff with treble and bass clefs, featuring chords and a melodic line in the bass. The Organ part includes a double bar line at the end of measure 25. The measure numbers 23, 24, 25, and 26 are printed below the Organ part.

Lift High the Cross – Score – 9

Handbl. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Org. *legato*
pp Sw. Flutes 8, 4

27 28 29 30

Lift High the Cross – Score – 10

The musical score is arranged in a system with the following parts from top to bottom:

- Hndbl.**: Handbells, consisting of two staves (treble and bass clef).
- Tpt. 1**: Trumpet 1, one staff.
- Tpt. 2**: Trumpet 2, one staff.
- Hn.**: Horn, one staff.
- Tbn.**: Trombone, one staff.
- Tuba**: Tuba, one staff.
- Org.**: Organ, consisting of two staves (treble and bass clef).

The score spans measures 31 to 34. The key signature is B-flat major (two flats). The organ part features a steady accompaniment of chords and single notes. The handbell part has a more active melody with various rhythmic patterns. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) are mostly silent, indicated by rests, with some final notes at the end of the system.

31

32

33

34

Lift High the Cross – Score – 11

Handbell (Hndbl.) part with dynamics *mf*, *mp*, and *p*. Includes a **TD** (Tutti Drum) instruction. The part features a melodic line in the treble clef and a bass line in the bass clef with rhythmic markings.

Brass section (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) and Organ (Org.) parts, all showing rests for measures 35-38.

Measures 35, 36, 37, and 38 are indicated at the bottom of the page.