

Leaning on the Everlasting Arms

Conductor

Companion to 10/4474L

SATB with Optional Solo, Congregation, and Instrumental Ensemble

Words by

Elisha A. Hoffman

Music by Victor Johnson

Tune: SHOWALTER

by Anthony J. Showalter

Instrumentation by John Carlson

Easy Gospel swing* ♩ = ca. 66

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trumpet 1&2 *mf*

Trombone 1&2 *mf*

Electric Guitar *mf*

Electric Bass/Drums *mf*

Piano *mf*

Hammond B3 *mf*

1 2 3

* "Swing" all pairs of 16th notes throughout.

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Leaning on the Everlasting Arms – Conductor – 2

SA *mf*

What a fel - low - ship, what a joy di - vine,

TB *mf*

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

E. Bass/
Drms.

Pno.

B3

4 5 6 7 8

Bring it down

To hi-hat

F F7 B^b/F F F A F^{aug} B G^m/B^b Am7 G^m B^o7

F F7 B^b/F F F A F^{aug} B G^m/B^b Am7 G^m B^o7

F F7 B^b/F F F A F^{aug} B G^m/B^b Am7 G^m B^o7

Leaning on the Everlasting Arms – Conductor – 3

Lean - ing on the ev - er - last - ing arms;

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

E. Bass/
Drms.

Pno.

B3

9 10 11 12

Detailed description: This is a conductor's score for the hymn "Leaning on the Everlasting Arms". The score is arranged for a vocal line and a full band. The vocal line consists of a vocal melody and a bass line. The instrumental parts include Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Electric Guitar, Electric Bass/Drums, Piano, and Bass Drum. The key signature is one flat (B-flat major). The score is divided into four measures, numbered 9 through 12. The lyrics "Lean - ing on the ev - er - last - ing arms;" are written under the vocal line. The guitar part includes chord diagrams for F/C, Am7, Dm, Dm7/G, Dm/B, Gm7/C, F/C, G7/D, and C7/E. The piano part features a complex accompaniment with triplets in measure 12. The bass drum part is marked with a '3' in measure 12, indicating a triplet.

Leaning on the Everlasting Arms – Conductor – 4

What a bless - ed - ness, what a peace is mine, —

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1&2 *mp*

Tbn. 1&2 *mp*

E. Gtr.

E. Bass/Drms.

Pno.

B3

13 14 15 16

Detailed description: This is a conductor's score for the hymn "Leaning on the Everlasting Arms". It includes a vocal line with lyrics and a multi-measure rest for the first two measures. The instrumental parts include Alto Saxophone and Tenor Saxophone (both marked *mp*), Trumpets 1 & 2, and Trombones 1 & 2. The guitar part (Electric Guitar) shows chords: F, F/A, Faug/B, Gm/Bb, Am7, Gm, and B°7. The piano part (Piano) features a melodic line in the right hand and a bass line in the left hand. A Bass Drum part (B3) is also present. The score is numbered 13 through 16 at the bottom.

Leaning on the Everlasting Arms – Conductor – 5

Lean - ing on the ev - er - last - ing arms.

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

E. Bass/
Drms.

Pno.

B3

17 18 19 20

Chord progression for E. Gtr., E. Bass/Drms., and Pno.:

- 17: F/C, Am7, Dm
- 18: Gm7(b5), F7/A, G°/Bb, F/C, C
- 19: F, F/A, Bb, F/C, D°7, Em7(b5)
- 20: F, F/A, Bb, F/C, D°7, Em7(b5)

Drum fill indicated at the end of measure 20.

Leaning on the Everlasting Arms – Conductor – 6

f Leaning on the everlasting arms

A. Sax. *f*

T. Sax. *f*

Tpt. 1&2 *f*

Tbn. 1&2 *f*

E. Gtr. *f*
 F E/G Gm/G# A F7 Bb E/A Gm7 Am Gm/Bb

E. Bass/Drms. *f*
 Ride cym. F E/G Gm/G# A F7 Bb E/A Gm7 Am Gm/Bb

Pno. *f*
 F E/G Gm/G# A F7 Bb E/A Gm7 Am Gm/Bb

B3 *f*

21 22 23 24