

# Conductor

Companion to 10/4479L

# Sing for Joy, Alleluia!

Words by

Michael Weisse (1480–1534)

Tr. Catherine Winkworth (1827–1878)

Music by

Jonathan Willcocks

With spirit ♩ = ca. 120

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this instrumental section.

With spirit ♩ = ca. 120

Instrumental staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Timpani. All parts are marked *f marcato*. The music is in 4/4 time and features rhythmic patterns of eighth and quarter notes.

With spirit ♩ = ca. 120

Organ part with two staves. The music is marked *f* and includes dynamic markings such as accents and hairpins. The organ part consists of eighth and quarter notes in both hands.

Ped.

1

2

3

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Sing for Joy, Alleluia! – Conductor – 2

*f*  
S Christ the Lord is risen a - gain, al - le -  
*f*  
A Christ the Lord is risen a - gain, al - le -  
*f*  
T Christ the Lord is risen a - gain, al - le -  
*f*  
B Christ the Lord is risen a - gain, al - le -

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Org.

4 5 6

Sing for Joy, Alleluia! – Conductor – 3

lu - ia! Christ has bro - ken ev - 'ry chain, al - le -

lu - ia! Christ has bro - ken ev - 'ry chain, al - le -

lu - ia! Christ has bro - ken ev - 'ry chain, al - le -

lu - ia! Christ has bro - ken ev - 'ry chain, al - le -

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

7 8 9 10

Sing for Joy, Alleluia! – Conductor – 4

**S**  
lu - ia! Hark, the an - gels sing - for - joy, *mf*

**A**  
lu - ia! Hark, the an - gels sing - for - joy, *mf*

**T**  
lu - ia! Al - le - lu - ia! *mf*

**B**  
lu - ia! Al - le - lu - ia! *mf*

**B<sup>b</sup> Tpt. 1**  
*f* *mp*

**B<sup>b</sup> Tpt. 2**  
*f* *mp*

**Tbn. 1**  
*f* *mp*

**Tbn. 2**  
*f* *mp*

**Timp.**  
*f* *mp*

**Org.**  
*mf*

11

12

13

14

Sing for Joy, Alleluia! – Conductor – 5

S  
al - le - lu - ia!

A  
al - le - lu - ia! *cresc. poco a poco* Sing-ing ev - er - more on high,

T  
Hark, the an - gels sing for joy, *cresc. poco a poco* al - le - lu - ia! Sing-ing ev - er -

B  
Hark, the an - gels sing for joy, al - le - lu - ia!

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 *legato*  
*mp cresc.*

Tbn. 1 *legato*  
*mp cresc.*

Tbn. 2 *legato*  
*mp* *cresc.*

Timp.

Org. *cresc. poco a poco*

15

16

17

18

Sing for Joy, Alleluia! – Conductor – 6

*cresc. poco a poco*

*f*

S  
Sing-ing ev - er - more on high, al-le-lu - ia,

A  
Sing-ing ev - er - more on high, al-le - lu - ia,

T  
8  
more on high, al-le-lu - ia!  
*cresc. poco a poco*

B  
Sing-ing ev - er - more on high, al-le -

B $\flat$  Tpt. 1  
*legato*  
*mp cresc.* *mf*

B $\flat$  Tpt. 2  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Timp.  
*mf*

Org.  
*f*

19

20

21

22