

Sing Forth His Glorious Name

Words and Music by
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Orchestrated by
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Commissioned by the Music Ministry of Tulip Grove Baptist Church, Old Hickory, Tennessee,
to celebrate the 10th Anniversary of Phil Lundy, Minister of Music and Worship

Jubilant ♩ = 56

The score is for a conductor and includes parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked 'Jubilant' with a quarter note equal to 56 beats. The score is divided into three measures, labeled 1, 2, and 3 at the bottom. The instruments and their parts are: Flute 1&2 (mf), Oboe (mf), Clarinet 1&2 (mf), Bassoon (mf-f), Trumpet 1 (2nd time only, f), Trumpet 2&3 (2nd time only, f), Horn 1&2 (2nd time only, f), Trombone 1&2 (f), Tuba (2nd time only, f), Percussion (Sus. Cymbal p, mf, f; Timpani f), Harp (mf, A6), Piano (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mf), and String Bass (mf). The score features a variety of musical notations including dynamics, articulation marks, and repeat signs.

1

2

3

Sing Forth His Glorious Name, Score, page 2

1. 2. SA *mf*
Let all the peo - ple sing out His praise;

Flute 1&2 *f* *mf*
Oboe *f* *mf*
Clarinet 1&2 *f* *mf*
Bassoon *f* *mf*
Trumpet 1 (Play) *fp*
Trumpet 2&3 (Play) *fp*
Horn 1&2 (Play) *f* *mf*
Trombone 1&2 (Play) *mf* *fp*
Tuba (Play) *mf* *fp*
Percussion *f* Sus. Cymbal *fp* Mark Tree (Windchimes) *fp*
Harp *A*⁶ *mf*
Pno. *f* *mf*
Violin 1 *f* *mp*
Violin 2 *f* *mp*
Viola *f* *mp*
Cello *f* *mf*
String Bass *f* *mf*

4 5 6 7

Sing Forth His Glorious Name, Score, page 4

SA
heav - ens break forth in song! Moun - tains will

TB *mf*
Moun - tains and hills will sing out His praise;

Flute 1&2 *tr*

Oboe *tr*

Clarinet 1&2 *tr*

Bassoon

Trumpet 1 *mf*

Trumpet 2&3 *mf*

Horn 1&2

Trombone 1&2 *mf*

Tuba *mf*

Percussion Chimes *mf*

Harp E9 *mf*

Pno.

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello

String Bass

Sing Forth His Glorious Name, Score, page 5

The musical score for page 5 of 'Sing Forth His Glorious Name' covers measures 16 through 19. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: 'sing, will re-joice! Trees of the field will clap their hands, and the all of the earth will re-joice!'. The orchestration includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in the key of D major and 4/4 time. Dynamics include *mf* (mezzo-forte) for several instruments and the vocal line. The vocal line is written in a grand staff with a soprano clef for the upper voice and a bass clef for the lower voice. The instrumental parts are written in their respective staves, with some instruments like the Flute, Oboe, and Clarinet having rests in measures 16 and 17. The Piano part provides harmonic support with chords and arpeggios. The string section provides a steady accompaniment with sustained notes and rhythmic patterns.

