

Commissioned in honor of Susan Finger, celebrating the 20th anniversary of her work as Director of Music and Organist at First United Methodist Church, Anderson, Indiana.

Conductor

Companion to 10/5008SF

Holy, Holy, Holy

SATB with opt. Brass Quintet, Timpani, and Congregation*

Words by
Reginald Heber

Music by **Dan Forrest**
Tune: NICAEA
by **John B. Dykes**

Maestoso, with awe ♩ = ca. 76

Choir

Piano

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

Timpani (F and B♭)

1 2 3 4

Holy, Holy, Holy – Conductor – 2

Choir

Pno.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f*

cuivre

p *8va*

And. (let ring until m. 22)

5 6 7 8

Holy, Holy, Holy – Conductor – 3

SA *pp* pure tone, mysterious

Choir Ho - ly, Ho - ly, Ho - ly! Lord God Al -

TB

Pno. *pp* (8^{va}) (let ring)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp. *mp* *p* *pp*

9 10 11 12

Holy, Holy, Holy – Conductor – 4

Choir

might - y! Ear - ly in the mor - ning our song shall rise _____ to

Pno.

(8^{va})

(let ring)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

13

14

15

16

Holy, Holy, Holy – Conductor – 5

The musical score is arranged in a vertical system. At the top is the **Choir** part, consisting of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "Thee; _____ Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and". The piano accompaniment for the choir is marked *p* and *p mysterious*. Below the choir is the **Pno.** (Piano) part, which includes a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a bass line with notes marked *(let ring)*. A dashed line labeled *(8va)* indicates an octave shift for the right hand. Below the piano are staves for **Tpt. 1**, **Tpt. 2**, **Hn.** (Horn), **Tbn.** (Trumpet), and **Tba.** (Tuba), all of which are currently silent, indicated by a horizontal line with a small dash. At the bottom is the **Timp.** (Timpani) part, which has a few notes in measures 17 and 19.

17

18

19

20

Holy, Holy, Holy – Conductor – 6

Choir

Might - y! God in three Per - sons, bless - ed Tri - ni -

Pno.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Timp.

21

22

23

24