

When Morning Gilds the Skies

Words from
Katholisches Gesangbuch

Music by **Molly Ijames**
Tune: LAUDES DOMINI
by **Joseph Barnby**
Orchestration by **Richard A. Nichols**

The score is divided into systems for different instrument groups. The Flute part begins with a 'Sweeping' tempo marking and a tempo of ca. 62. The Piano part features a 'pp cresc. poco a poco' marking. The Harp part is marked 'pp' and '8va'. The Violin I and II parts are marked 'pp' and 'v'. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

When Morning Gilds the Skies - Score - 2

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Cymbal (Cym.), Triangle (Trgl.), Glockenspiel (Glk.), Chamberlain (Ch.), Piano (Pno.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a key signature change from one sharp (F#) to two flats (B♭, E♭) across the measures. The piano part includes a melodic line with a *mp* dynamic and a bass line with a *p* dynamic. The harp part features a *mp* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with a *p* dynamic. The woodwind parts (Fl., Ob., B♭ Cl., Hn.) are mostly silent, with the B♭ Cl. playing a melodic line starting in measure 5. The percussion parts (Cym., Trgl.) are also silent.

4

5

6

This musical score page covers measures 7, 8, and 9 of the piece. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 9 with a *rit.* and *f* dynamic.
- Ob.**: Oboe, starting in measure 8 with a *mf* dynamic.
- B♭ Cl.**: Bass Clarinet, starting in measure 9 with a *mf* dynamic.
- Hn.**: Horn, playing a melodic line from measure 7 to 9 with a *mf* dynamic.
- Cym.**: Cymbal, playing a *p* dynamic with *sus. cym.* and *rit.* markings.
- Trgl.**: Triangle, silent.
- Glk.**: Glockenspiel, playing a melodic line from measure 8 to 9 with a *mf* dynamic.
- Ch.**: Chimes, silent.
- Pno.**: Piano, playing a complex accompaniment with *mf* dynamic and *rit.* markings.
- Harp**: Harp, playing a melodic line in measure 9 with a *rit.* and *f* dynamic.
- Vln. I**: Violin I, playing a sustained note with a *mp* dynamic and *rit.* marking.
- Vln. II**: Violin II, playing a sustained note with a *mp* dynamic.
- Vla.**: Viola, playing a sustained note with a *mp* dynamic.
- Vc.**: Violoncello, playing a sustained note with a *mp* dynamic.
- D.B.**: Double Bass, silent.

7

8

9

When Morning Gilds the Skies - Score - 4

a tempo *mp* *mf*

When morn-ing gilds the skies, my heart a-wak-'ning cries, "May"

Fl. *a tempo*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Cym. *f* *a tempo*

Trgl. *mp*

Glk. *f*

Ch.

Pno. *f* *a tempo* *mp* *mf*

Harp *a tempo*

Vln. I *f* *div.* *a tempo* *8* *unis.* *p*

Vln. II *f* *div.* *unis.* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

The score is written for a full orchestra and vocal soloists. The vocal parts (Soprano and Bass) sing the lyrics: "Je - sus Christ be praised!" followed by "A - like at work and prayer, to" and "A - like at work and". The instrumental parts include Flute, Oboe, Clarinet, Horn, Cymbal, Triangle, Glockenspiel, Chimes, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures 14, 15, 16, and 17. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

