Foreword

In recent years, there has been a growing movement that is bringing a resurgence of instrumental music back to our churches. One of my career goals is to provide tools for you, as a minister of music or worship leader, to help encourage those in your church to use their musical gifts for God's glory. I want to help you grow your musical program, and incorporate as many individuals as possible in sharing their talents with your congregation. I write with the volunteer musician in mind. As a result, the music does not look intimidating, but the arrangements are fresh and captivating.

Instruments of Praise 2 is comprised of hymn tunes that are suitable for both general use and for spring, Lent, and Holy Week, including selections for Palm Sunday, Communion (Maundy Thursday), Good Friday, and Easter. As with the first collection *(Instruments of Praise–30/2393L)*, the arrangements are moderately easy to prepare in minimal rehearsal time. The instrumental parts are designed to be readily learned by young people who play in school bands, orchestras or community groups, or by persons of any age (even if they haven't played their instrument in a while) who may have taken some private lessons. Instrumental ranges are modest and key signatures appropriate for various instruments. Parts for both C and B-flat instruments are equally suited for string, wind, or brass instruments.

In some of these arrangements, the melody is passed back and forth between the two instruments, though many of them work equally well as solos. Piano accompaniments are designed to lay comfortably under the fingers for most pianists, or use the professionally recorded accompaniment CD that is included for rehearsal or performance.

God has blessed His church with many talented people, and it is my hope and prayer that this collection will be a tool to motivate those in your sphere of influence to participate in leading worship and become active members of your music ministry. May God bless you as you continue to faithfully serve Him!

—Ruth Elaine Schram

Contents

	Page	CD Tracks
Hymn of Praise *(When Morning Gilds the Skies/For the Beauty of the Earth)*	3	1–4
What Deep, Wondrous Love Is This *(What Wondrous Love Is This/O the Deep, Deep Love of Jesus)*	8	5–8
The Thought of Jesus *(To God Be the Glory/Jesus, the Very Thought of Thee)*	13	9–12
Were You There *with* When I Survey the Wondrous Cross *(Were You There/When I Survey the Wondrous Cross)*	18	13–15
Hosanna! *(All Glory, Laud and Honor/Hosanna, Loud Hosanna)*	22	16–18
Jesus, Bread of Life *(Break Thou the Bread of Life/Fairest Lord Jesus)*	26	19–22
Christ Is Risen! *(Christ the Lord Is Risen Today/The Day of Resurrection)*	31	23–25
Jesus Paid It All on the Cross *(Beneath the Cross of Jesus/Jesus Paid It All)*	36	26–29
Give Me Jesus *with* Steal Away to Jesus *(Give Me Jesus/Steal Away to Jesus)*	40	30–33
Our God Leads Us *(O God, Our Help in Ages Past/He Leadeth Me)*	45	34–37

CD Information

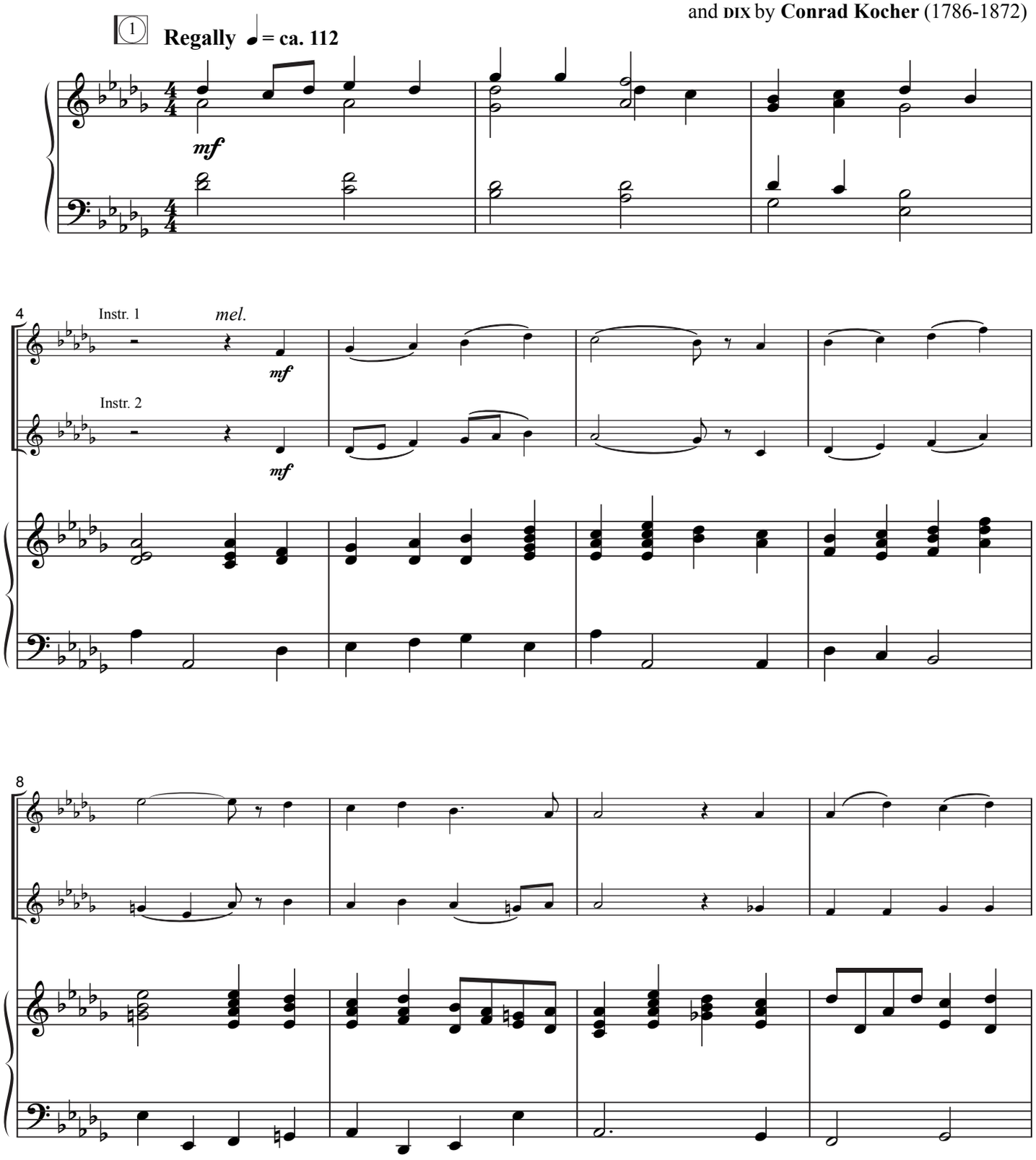
The accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and instrumental soloist to better utilize their shared rehearsal times. This same disc also includes data files for each of the instrumental parts: C and B-flat instruments. The intent is to offer maximum flexibility at a reasonable price for the consumer. The data files enable the publisher to provide a versatile resource while keeping paper consumption to a minimum for such a project. This approach allows the consumer to select and print material for the desired instruments and arrangements. You will need a PDF reader to open these files. You may download Adobe's free Acrobat Reader from www.adobe.com/reader. Due to the vast number of differences in computer system setups, we are unable to provide technical support by either phone or email.

Permission to print the solo trumpet parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific need. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property

Hymn of Praise

When Morning Gilds the Skies / For the Beauty of the Earth

Arranged by **Ruth Elaine Schram**
Tunes: **LAUDES DOMINI**
by **Joseph Barnby** (1838-1896),
and **DIX** by **Conrad Kocher** (1786-1872)



1 indicates CD track number.

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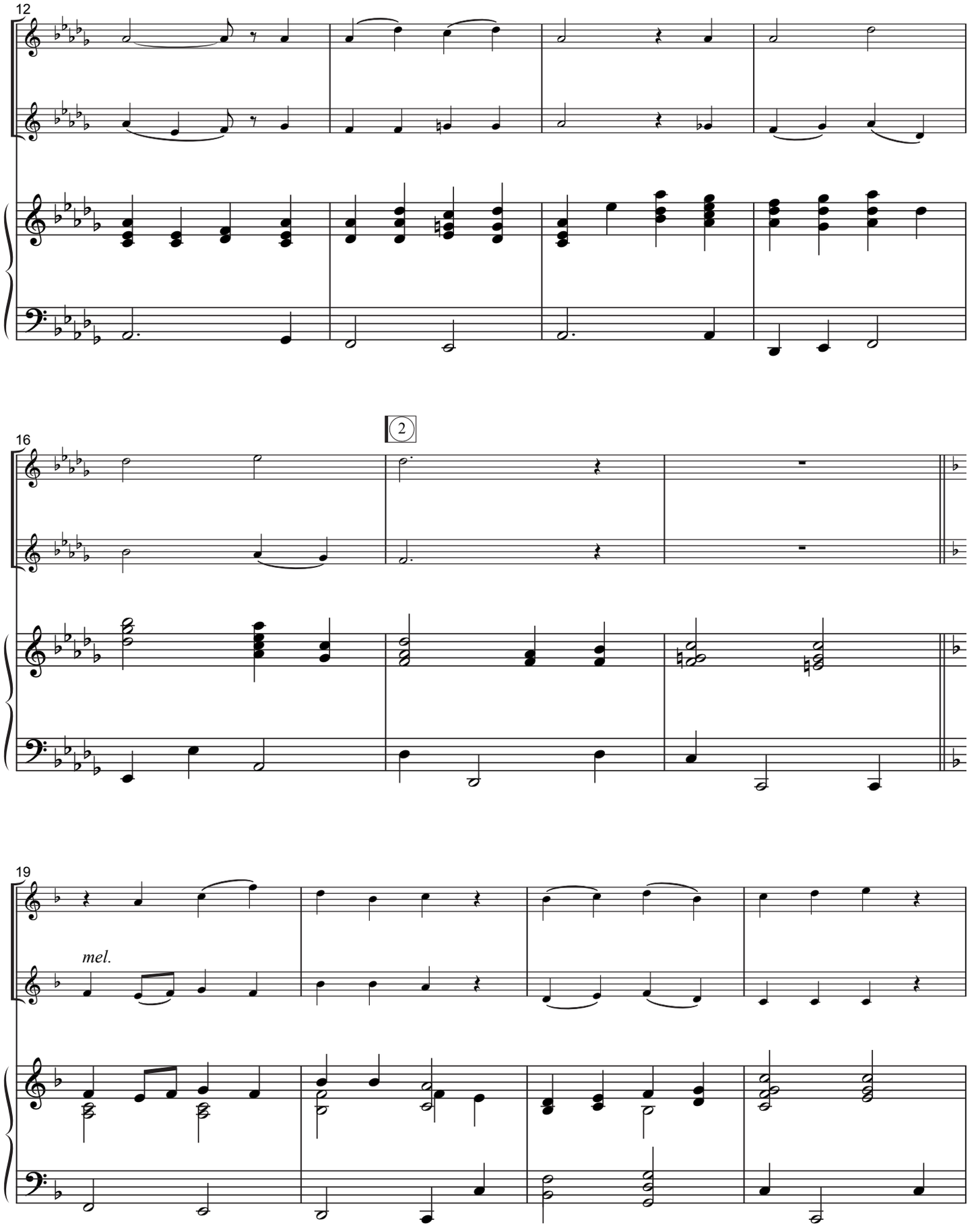
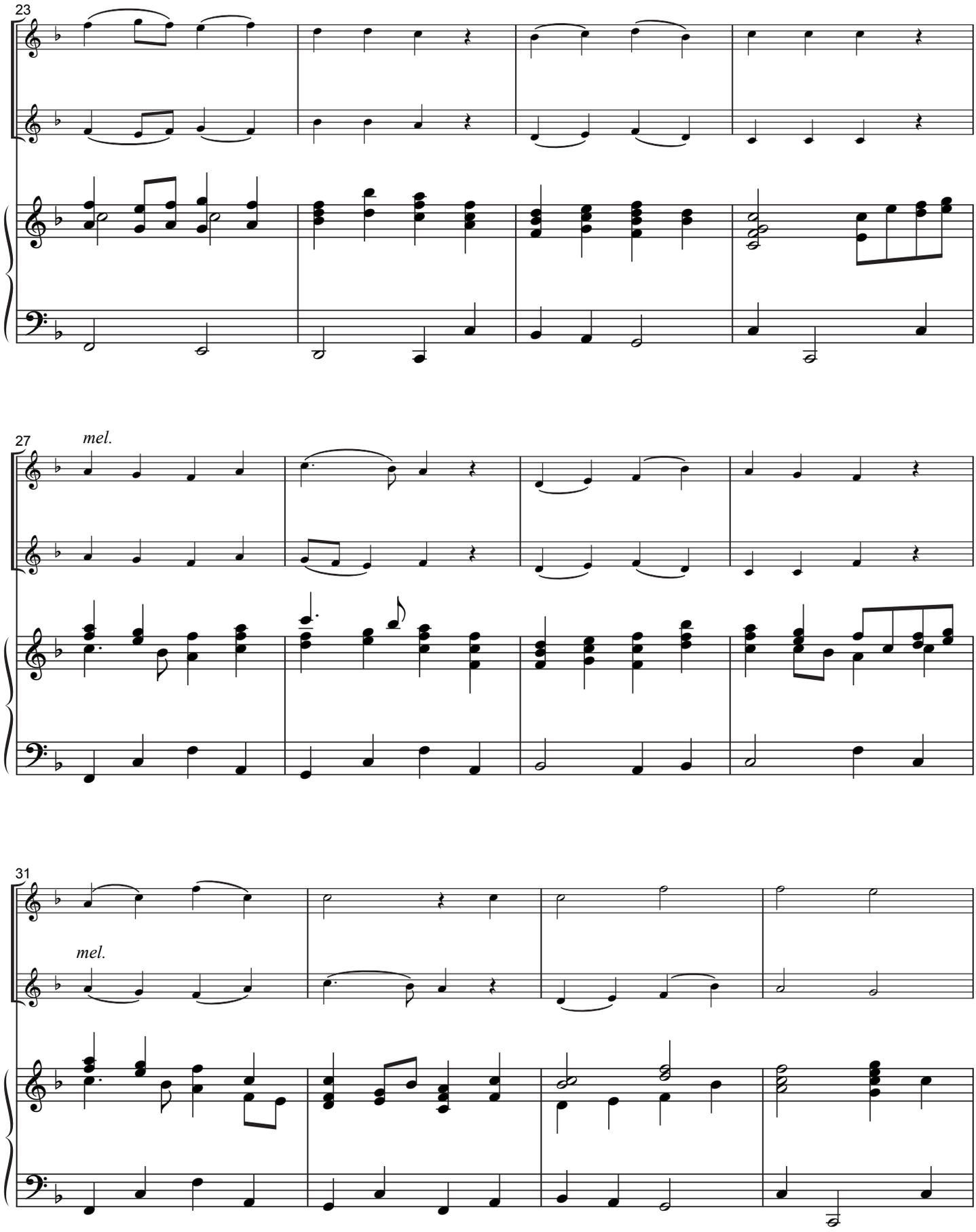

12
16
2
19
mel.

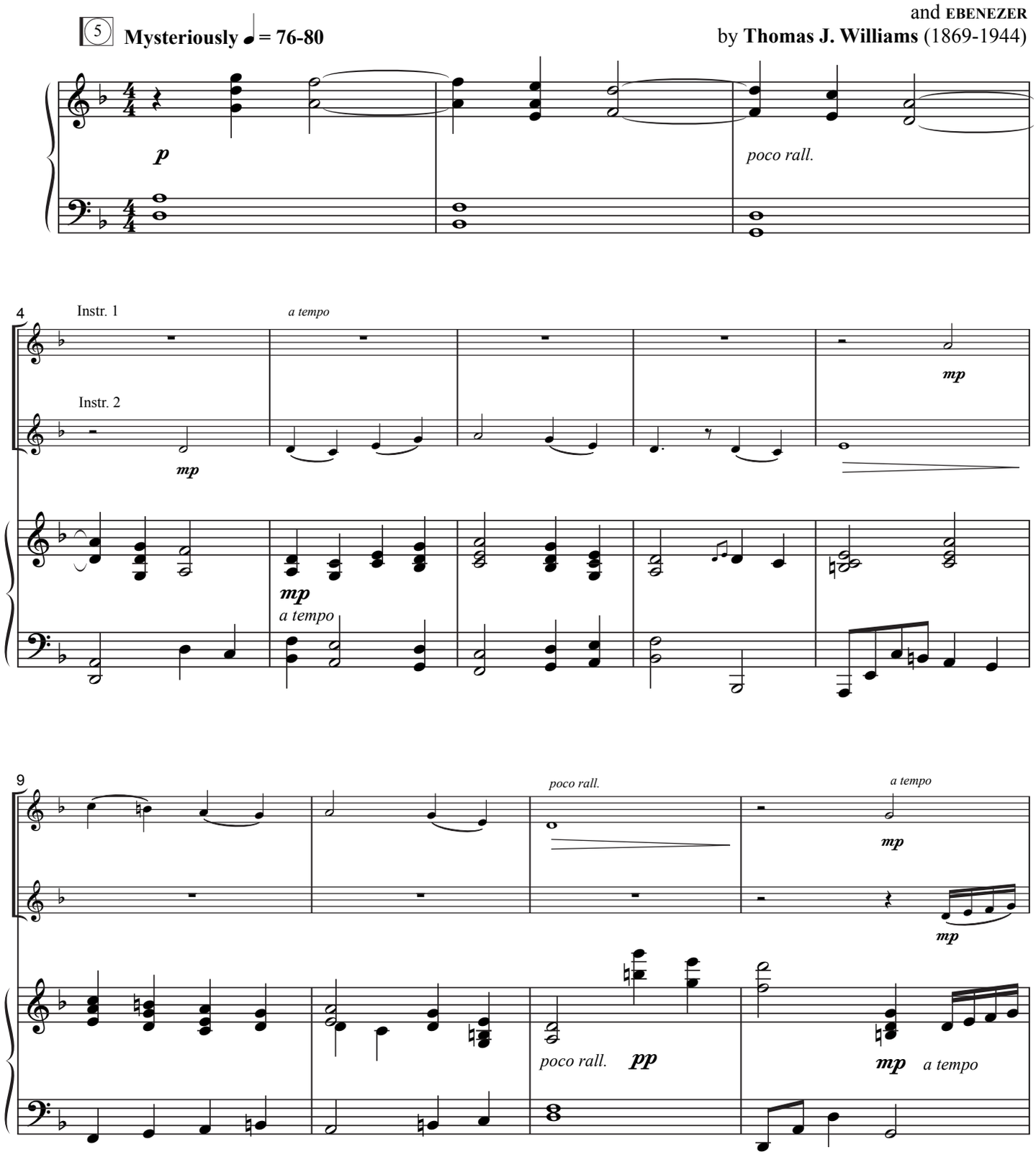

23
27
mel.
31
mel.

What Deep, Wondrous Love Is This

What Wondrous Love Is This / O the Deep, Deep Love of Jesus

Arranged by **Ruth Elaine Schram**

Tunes: **WONDROUS LOVE**
Southern Harmony, **1835,**
and **EBENEZER**
by **Thomas J. Williams** (1869-1944)



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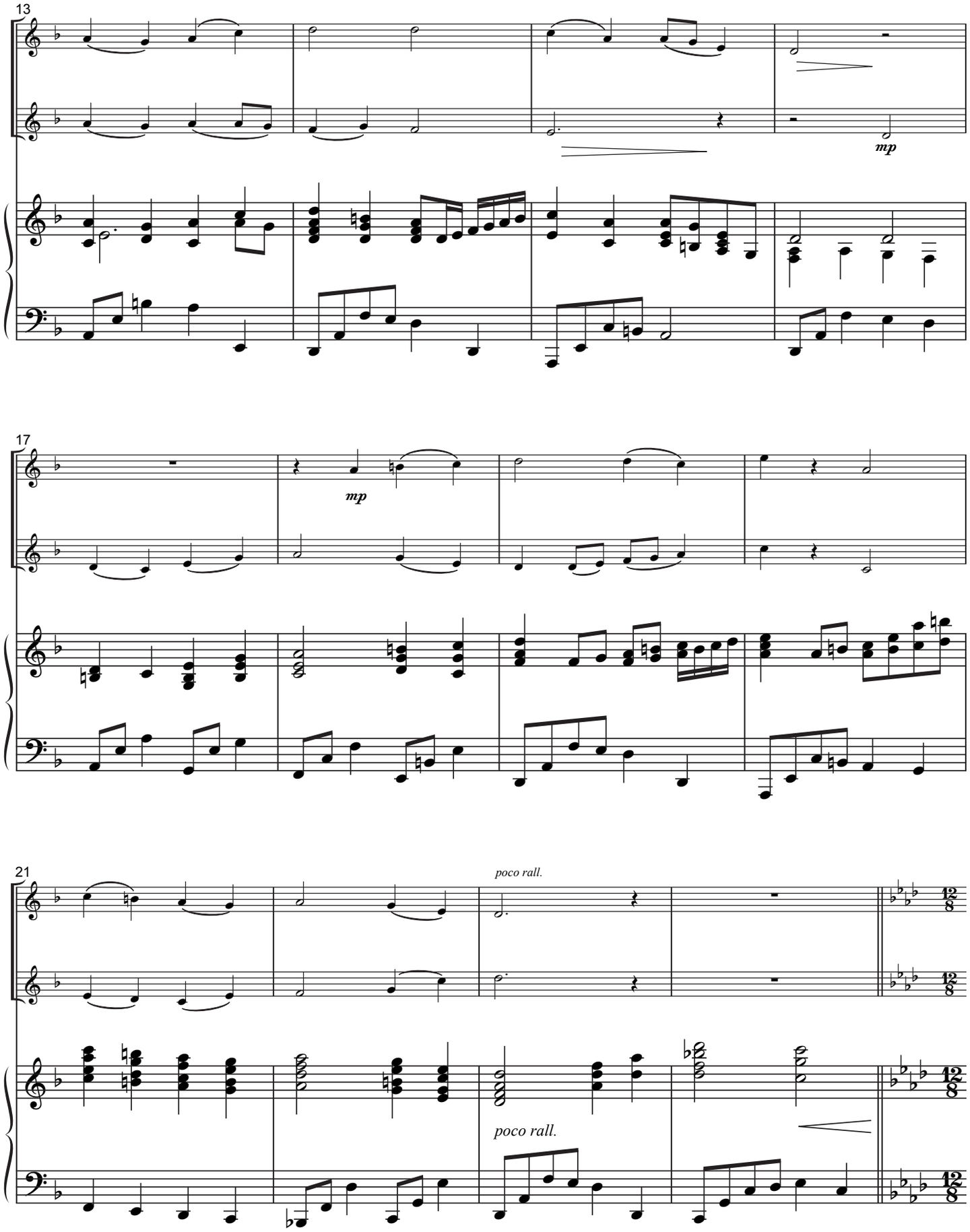
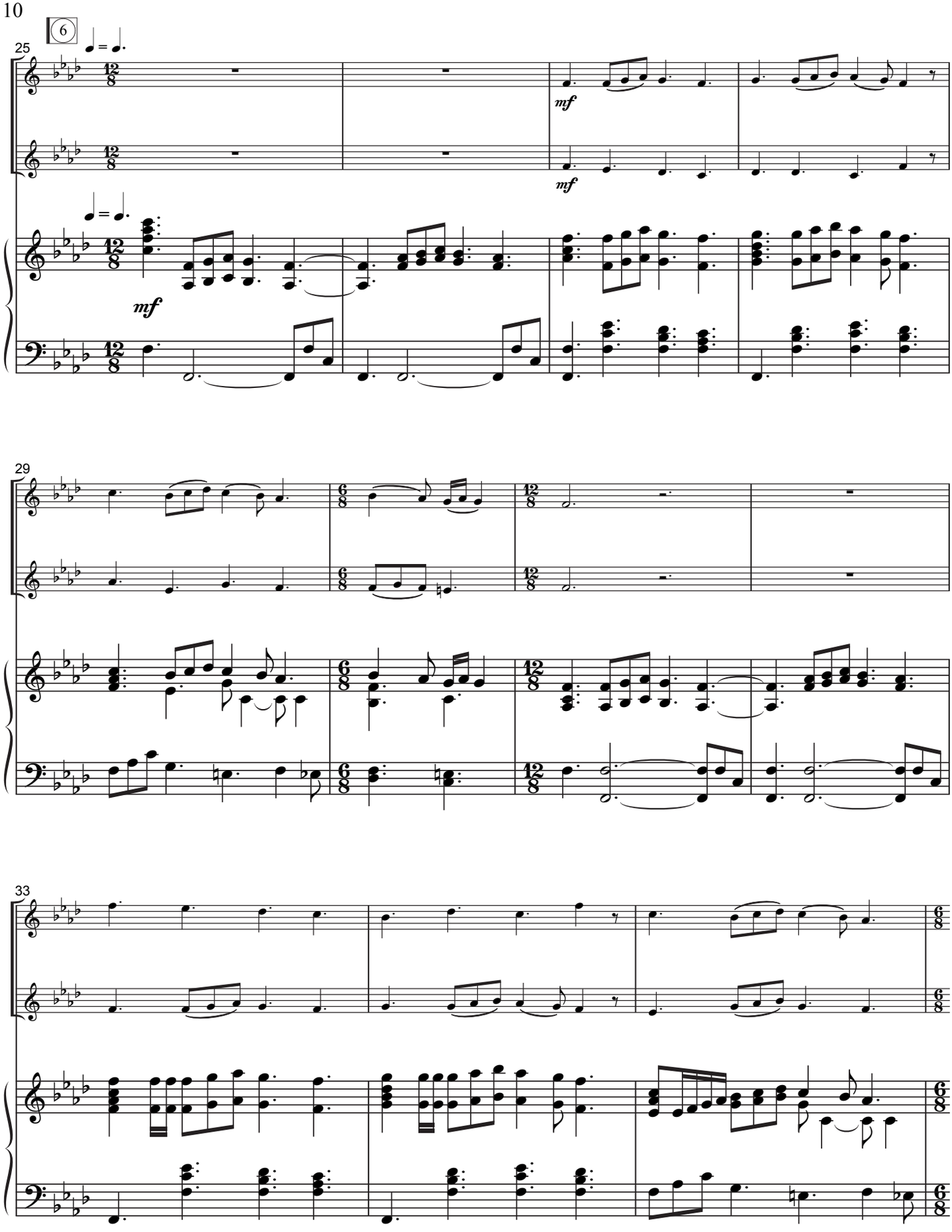

13
mp
17
mp
21
poco rall.
poco rall.

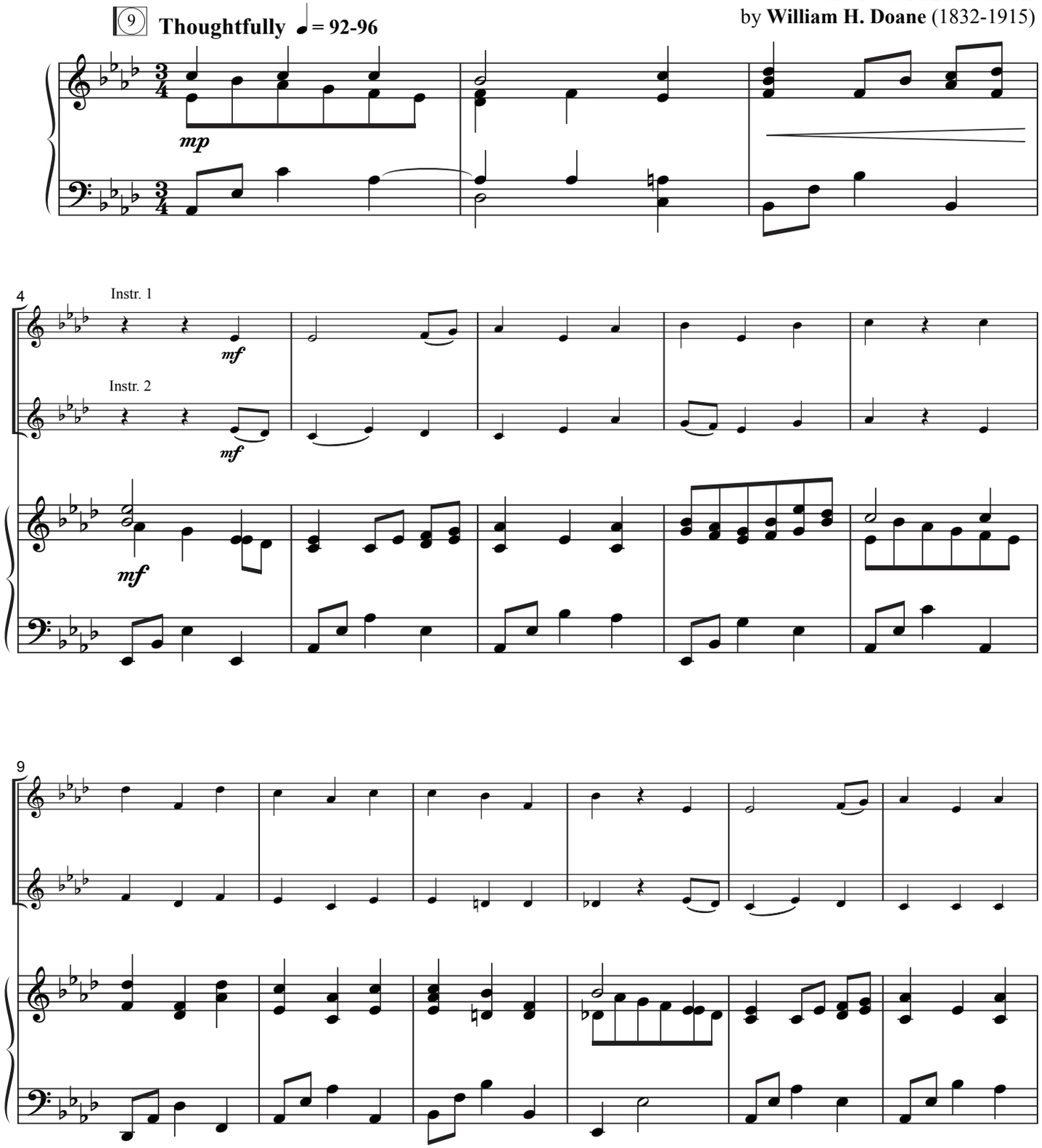

6
25
mf
mf
mf
29
33

The Thought of Jesus

To God Be the Glory / Jesus, the Very Thought of Thee

Arranged by **Ruth Elaine Schram**

Tunes: **ST. AGNES**
by **John B. Dykes** (1823-1876),
and **TO GOD BE THE GLORY**
by **William H. Doane** (1832-1915)



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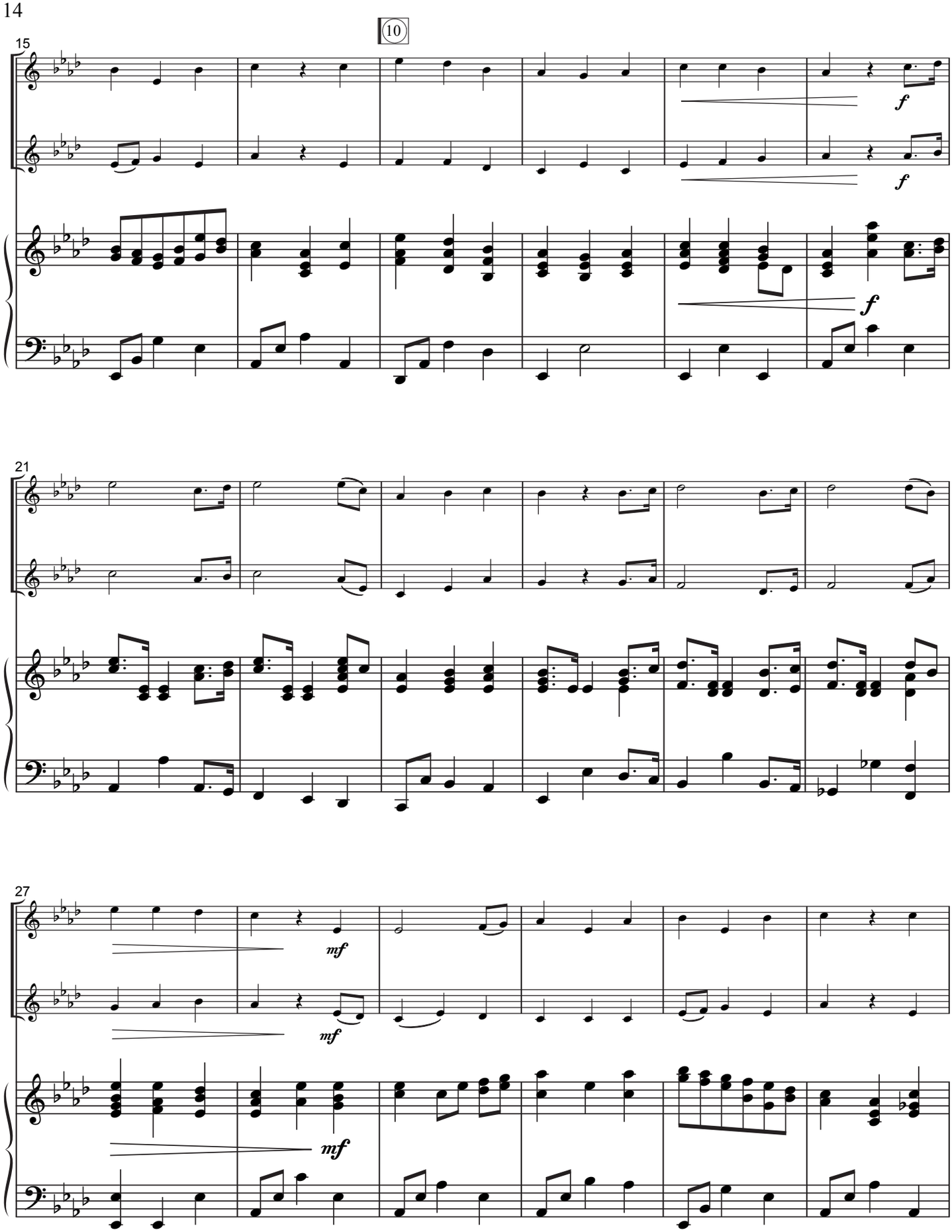
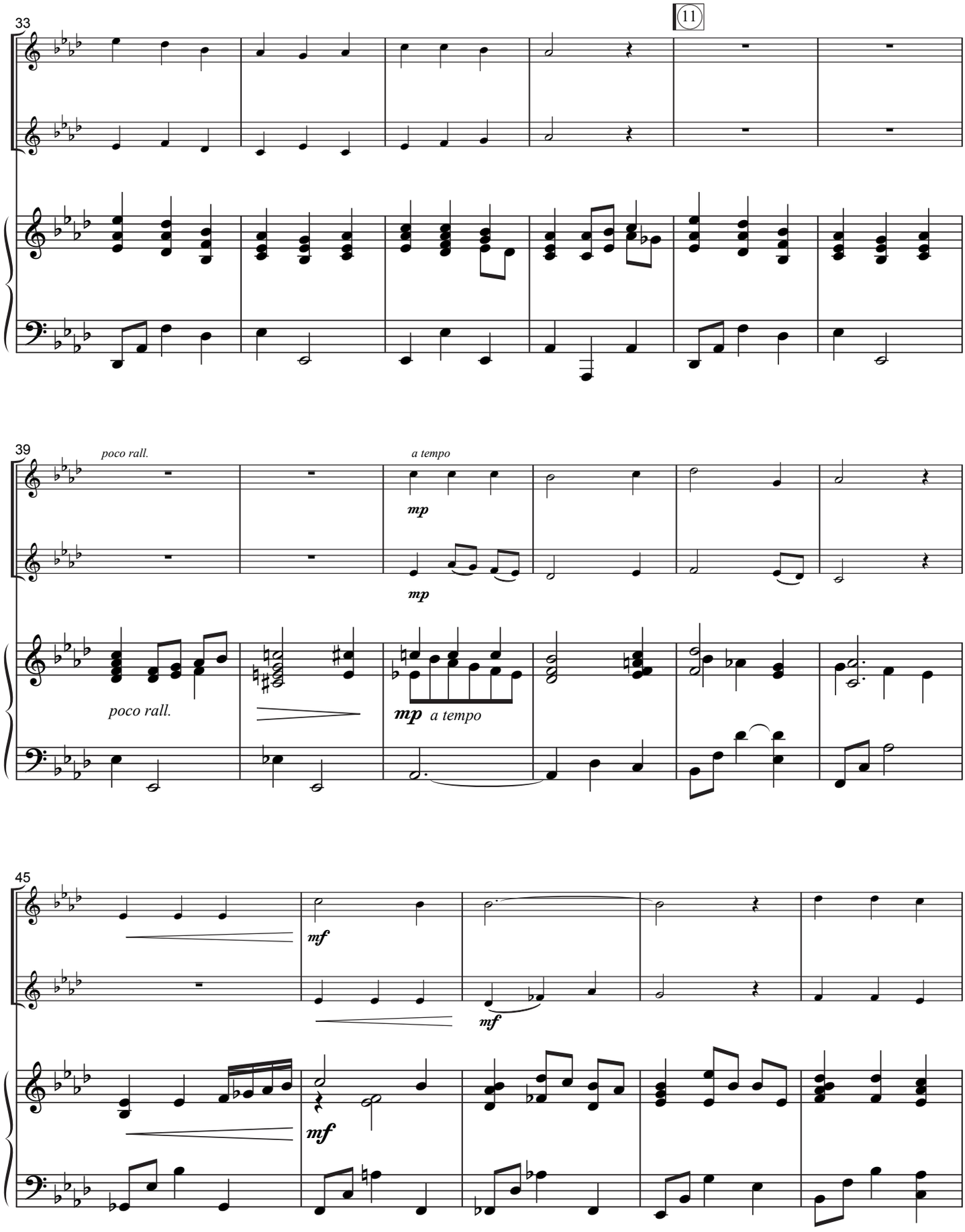

10
15
f
f
f
21
27
mf
mf
mf


33
11
39
poco rall.
a tempo
mp
mp
poco rall.
mp a tempo
45
mf
mf
mf

Were You There
with When I Survey the Wondrous Cross

Were You There / When I Survey the Wondrous Cross

Arranged by **Ruth Elaine Schram**

Tunes: **HAMBURG**
by **Lowell Mason** (1792-1872),
and African American Spiritual

13 **Reverently** ♩ = 72 -80

mp

4

Instr. 1

mf

Instr. 2

mf

mf

8

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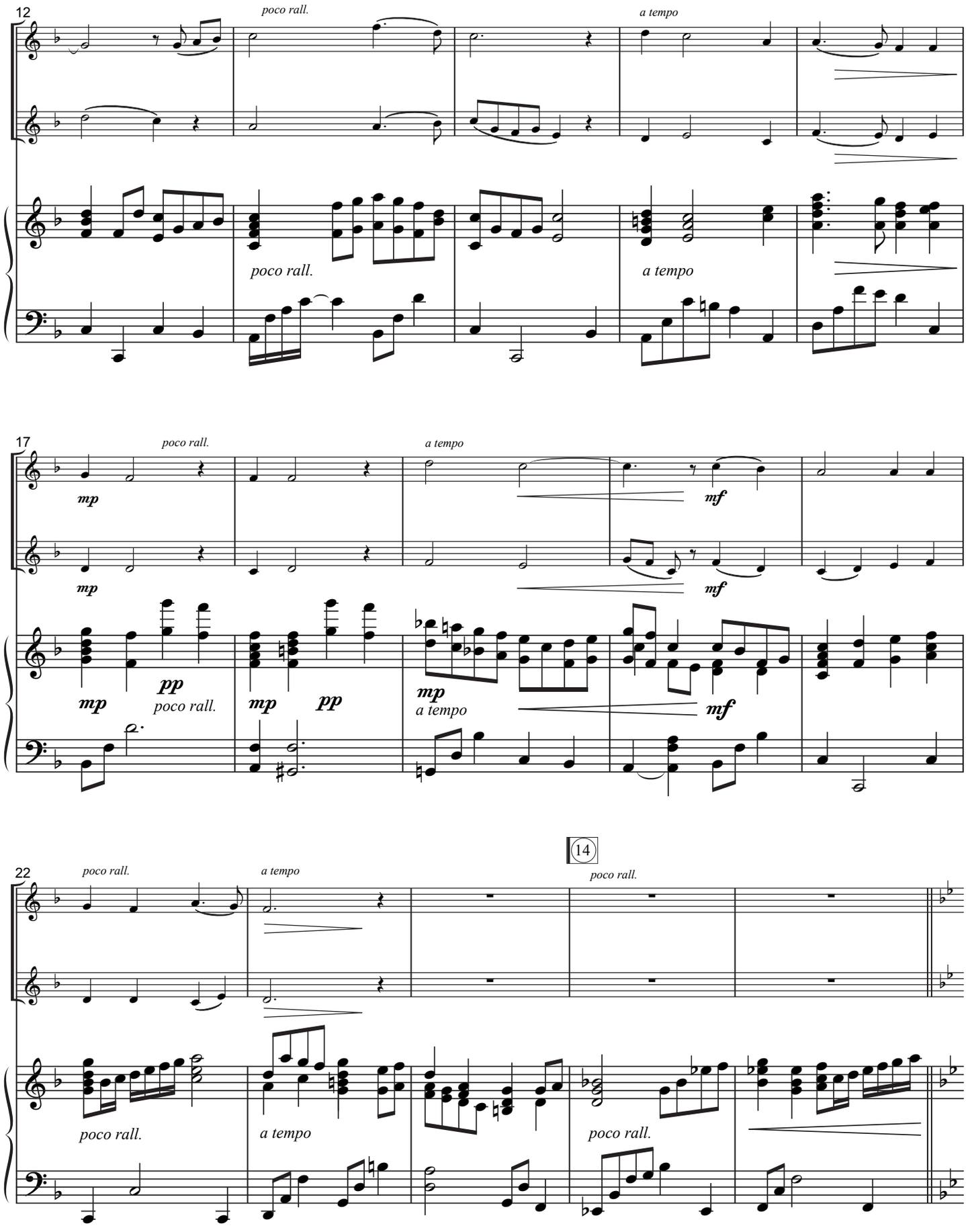

12
poco rall.
a tempo
poco rall.
a tempo
17
poco rall.
a tempo
mp
mf
mp
mf
mp
pp
poco rall.
mp
pp
mp
a tempo
mf
22
poco rall.
a tempo
14
poco rall.
poco rall.
a tempo
poco rall.

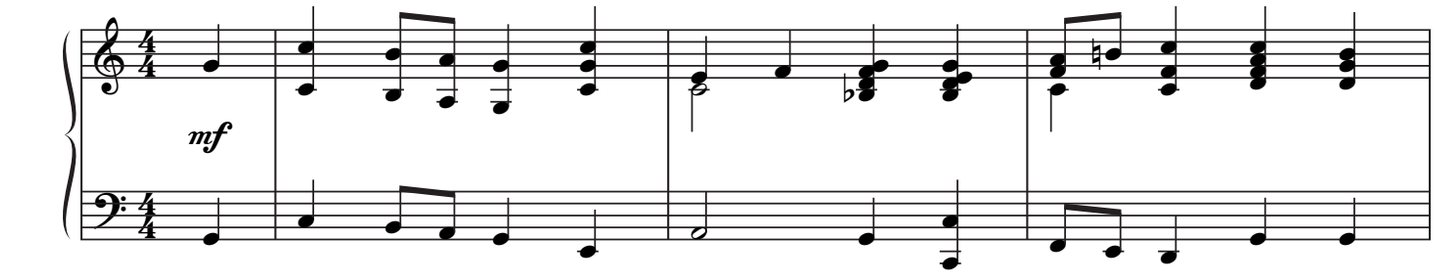
Hosanna!

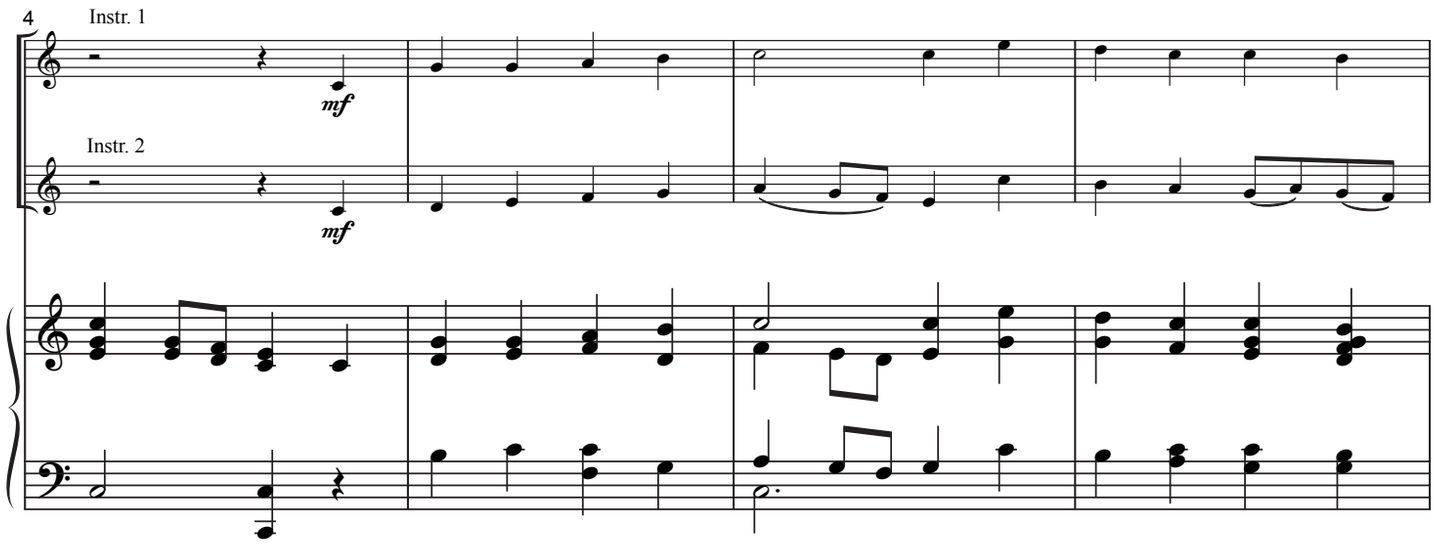
All Glory, Laud and Honor / Hosanna, Loud Hosanna

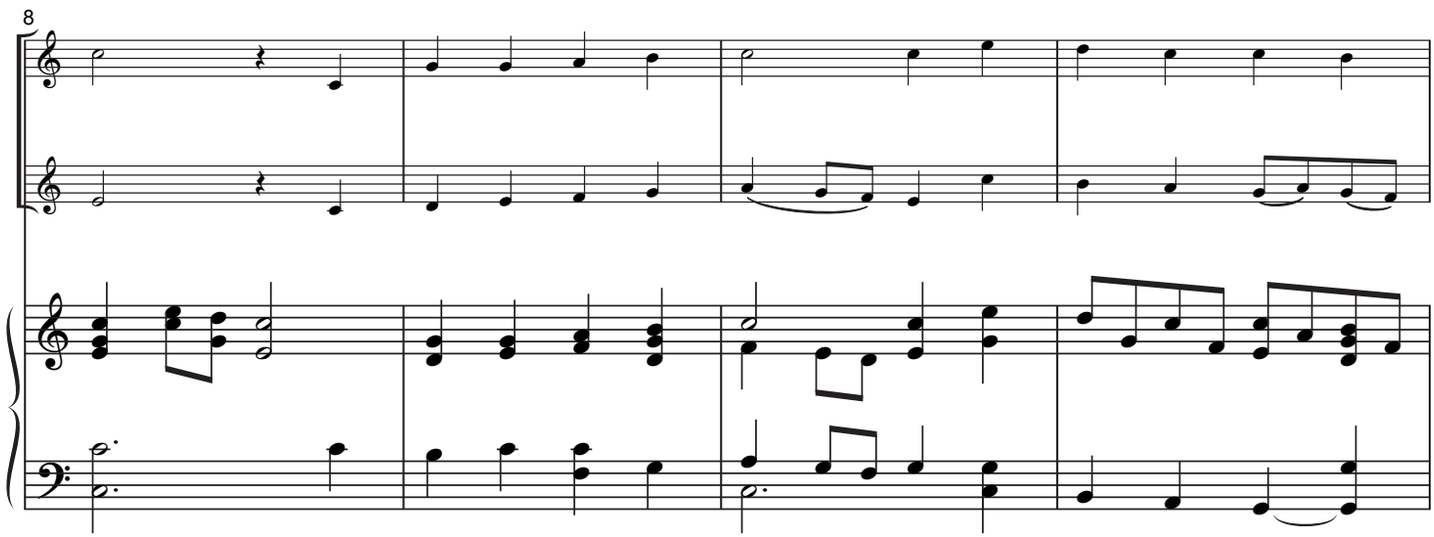
Arranged by **Ruth Elaine Schram**

Tunes: **ELLACOMBE,**
Gesangbuch der H. W. K. Hofkapelle, 1784,
and **ST. THEODULPH**
by **Melchior Teschner** (1584-1635)

16 **Regally** ♩ = ca. 120







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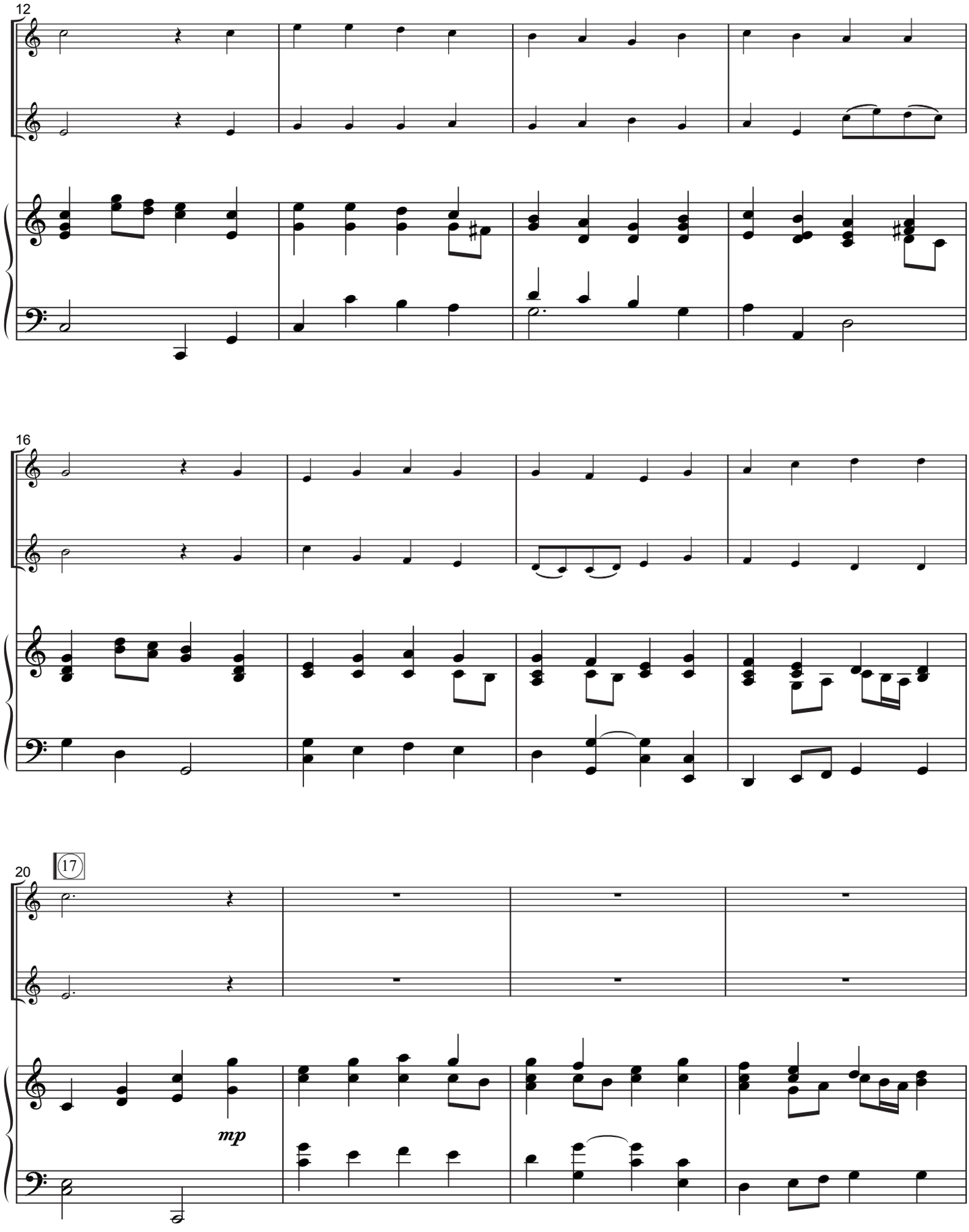
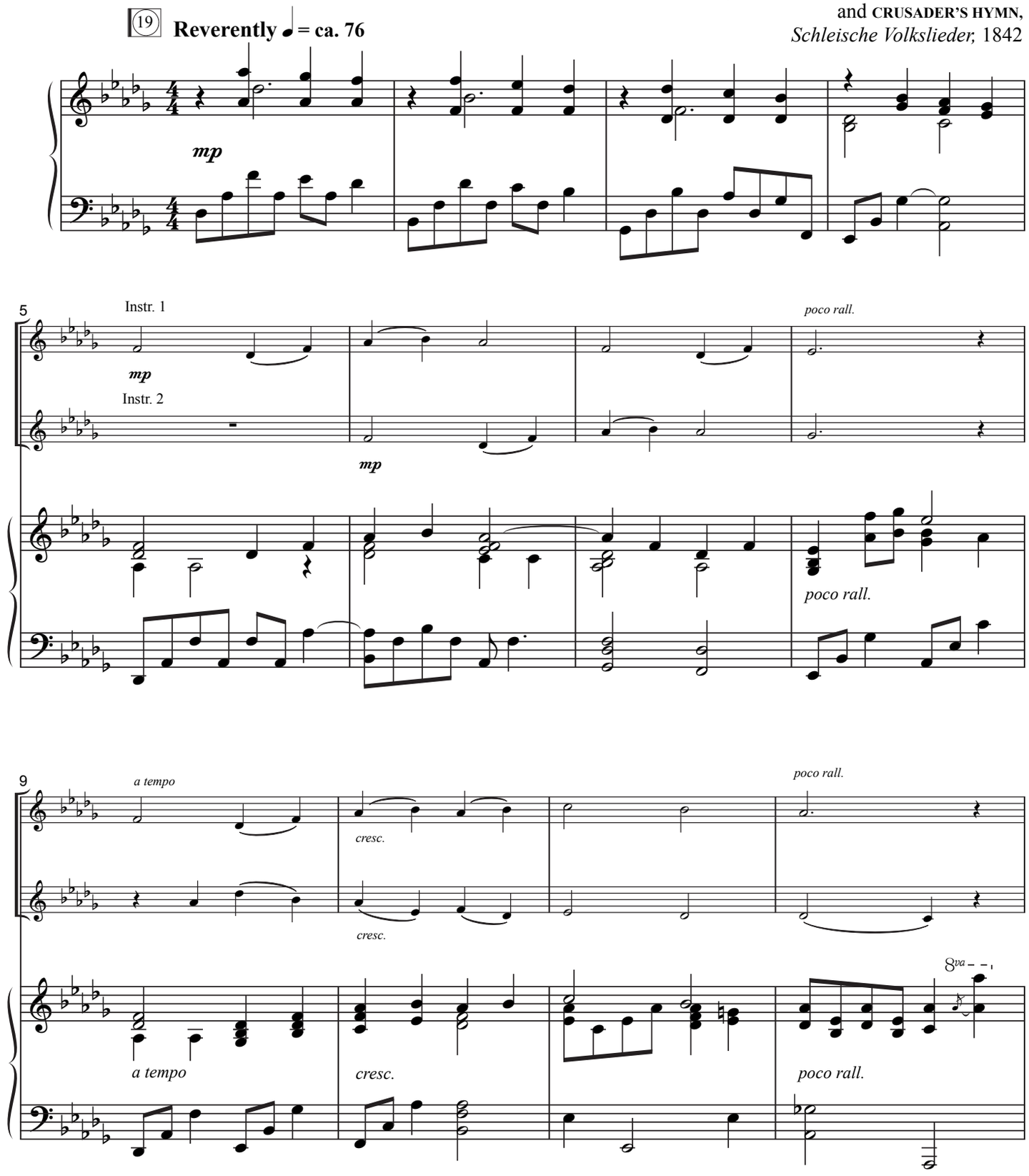

12
16
20
17
mp

Jesus, Bread of Life

Break Thou the Bread of Life / Fairest Lord Jesus

Arranged by **Ruth Elaine Schram**

Tunes: **BREAD OF LIFE**
by **William F. Sherwin** (1826-1888),
and **CRUSADER'S HYMN,**
Schleische Volkslieder, 1842



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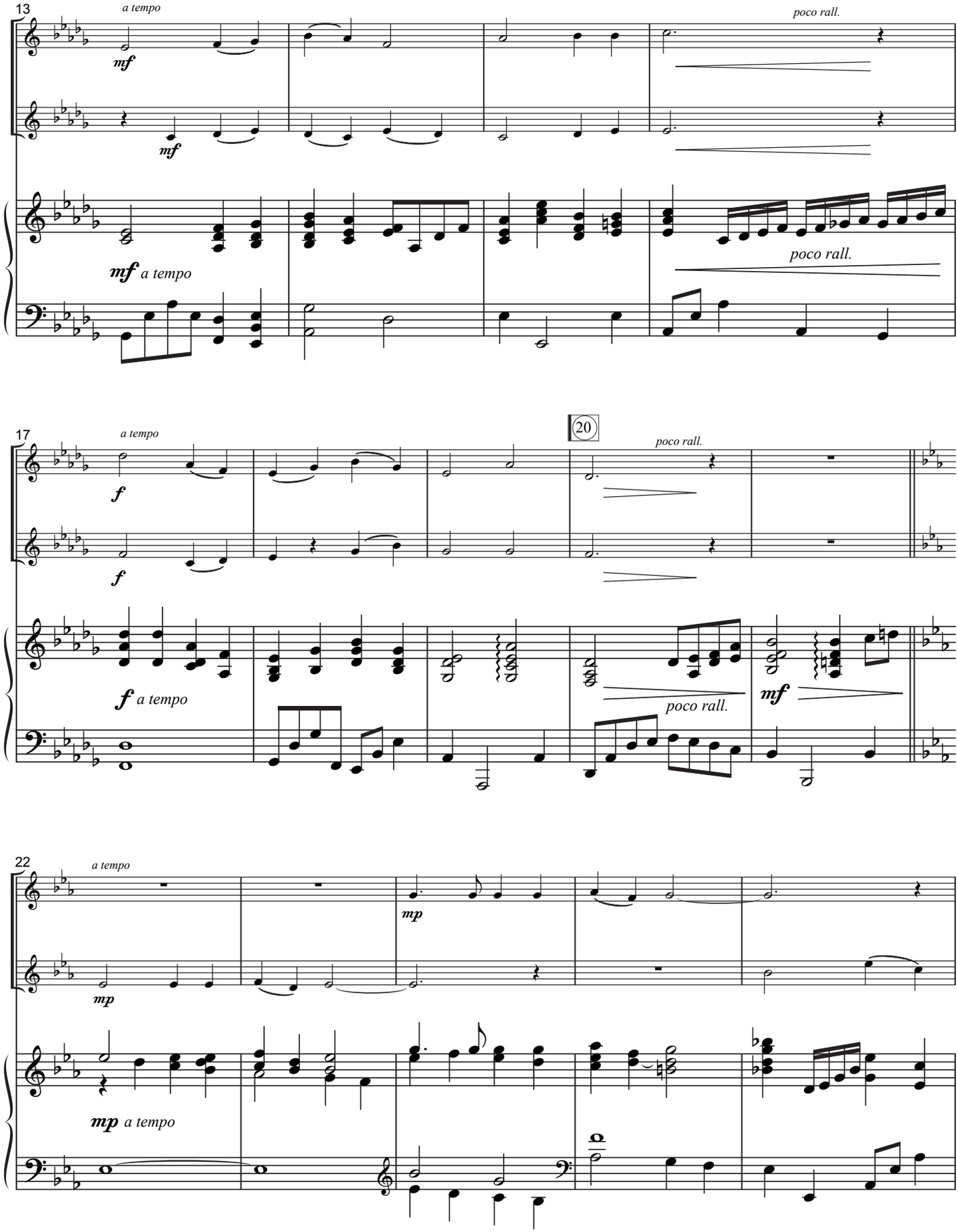
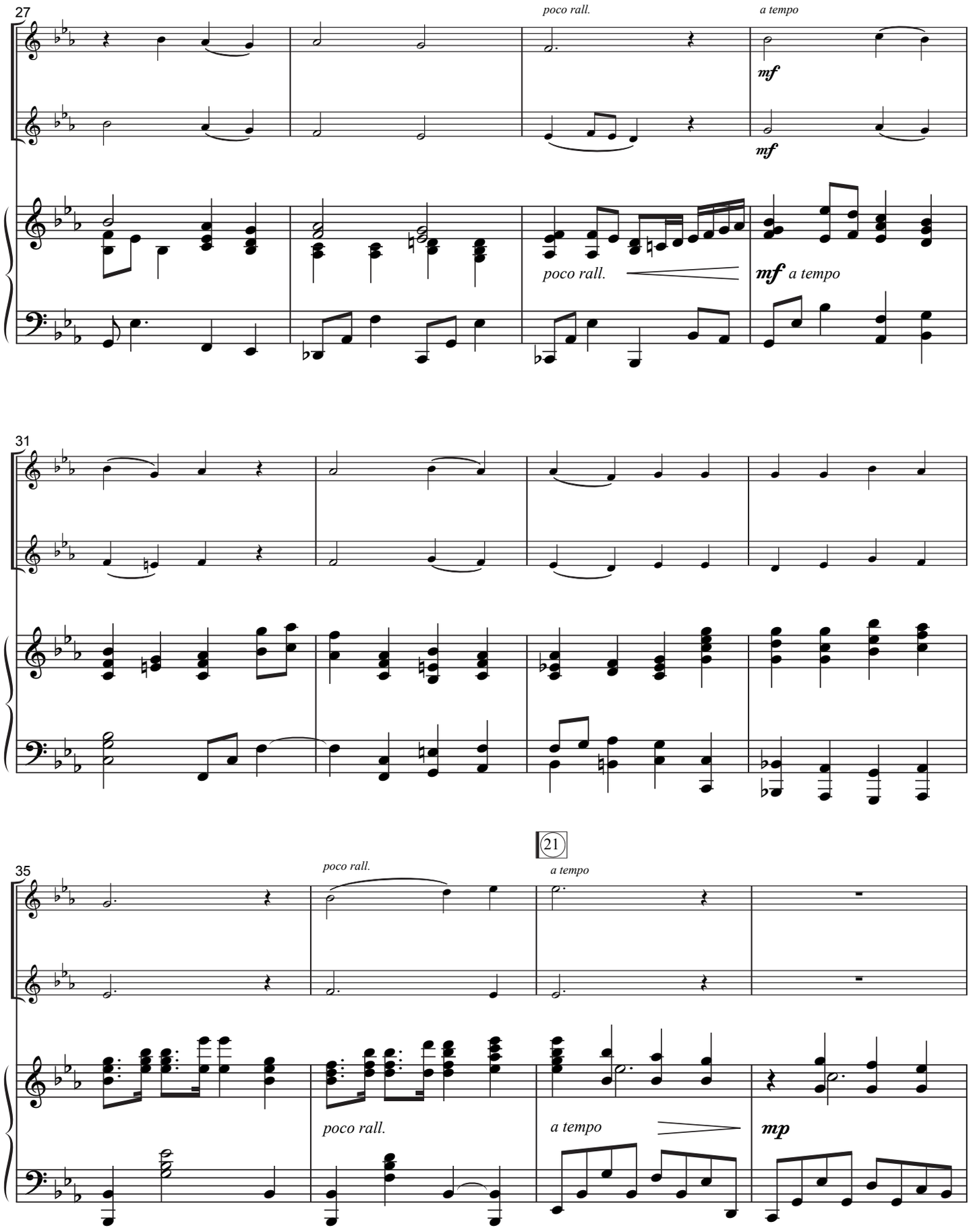

13
a tempo
mf
mf
mf a tempo
poco rall.
poco rall.
17
a tempo
f
f
f a tempo
20
poco rall.
poco rall.
mf
22
a tempo
mp
mp
mp a tempo

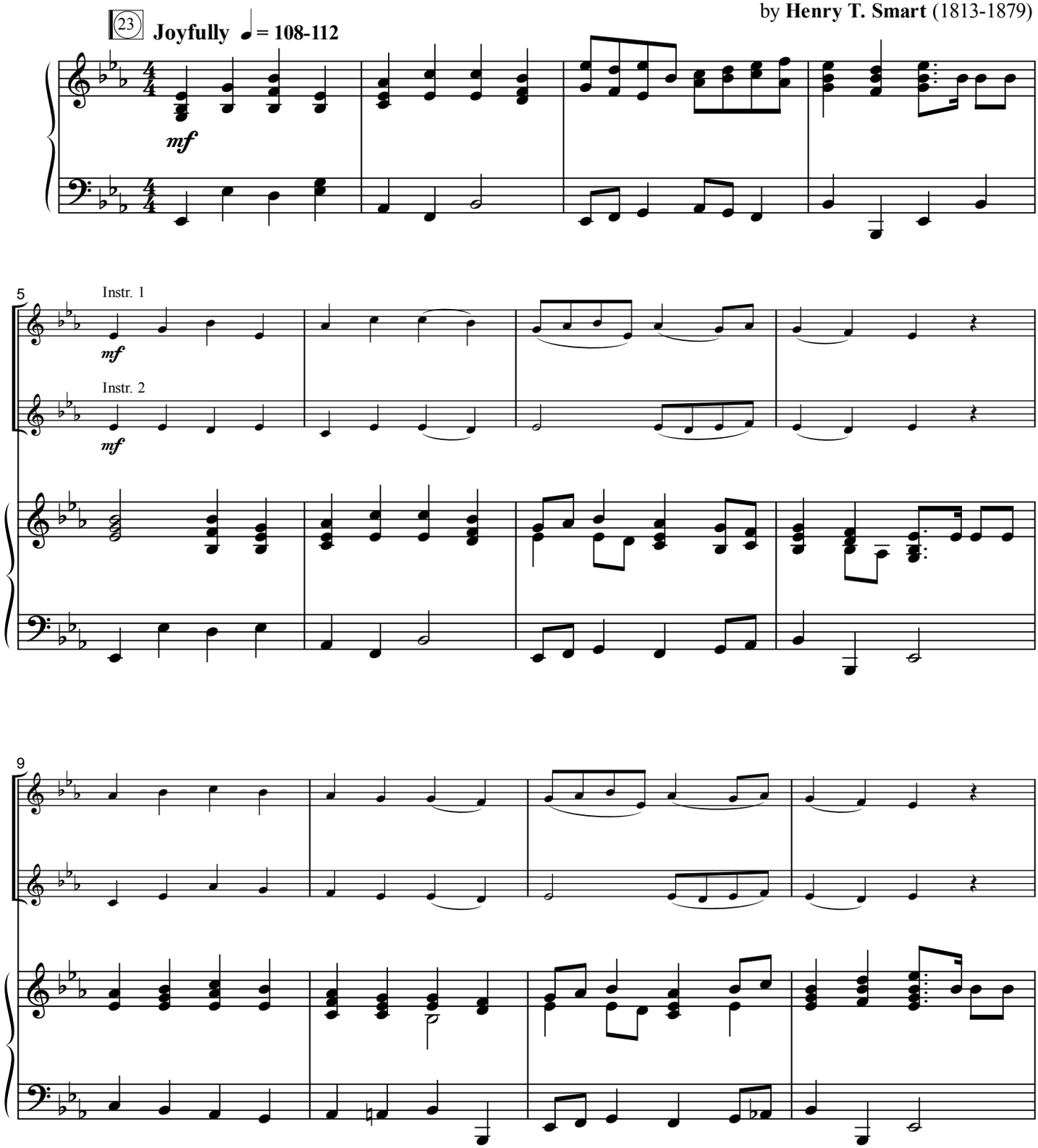

27
poco rall.
a tempo
mf
mf
poco rall.
mf a tempo
31
35
poco rall.
21
a tempo
poco rall.
a tempo
mp

Christ Is Risen!

Christ the Lord Is Risen Today / The Day of Resurrection

Arranged by **Ruth Elaine Schram**

Tunes: **EASTER HYMN,**
Lyra Davidica, 1708,
and **LANCASHIRE**
by **Henry T. Smart** (1813-1879)



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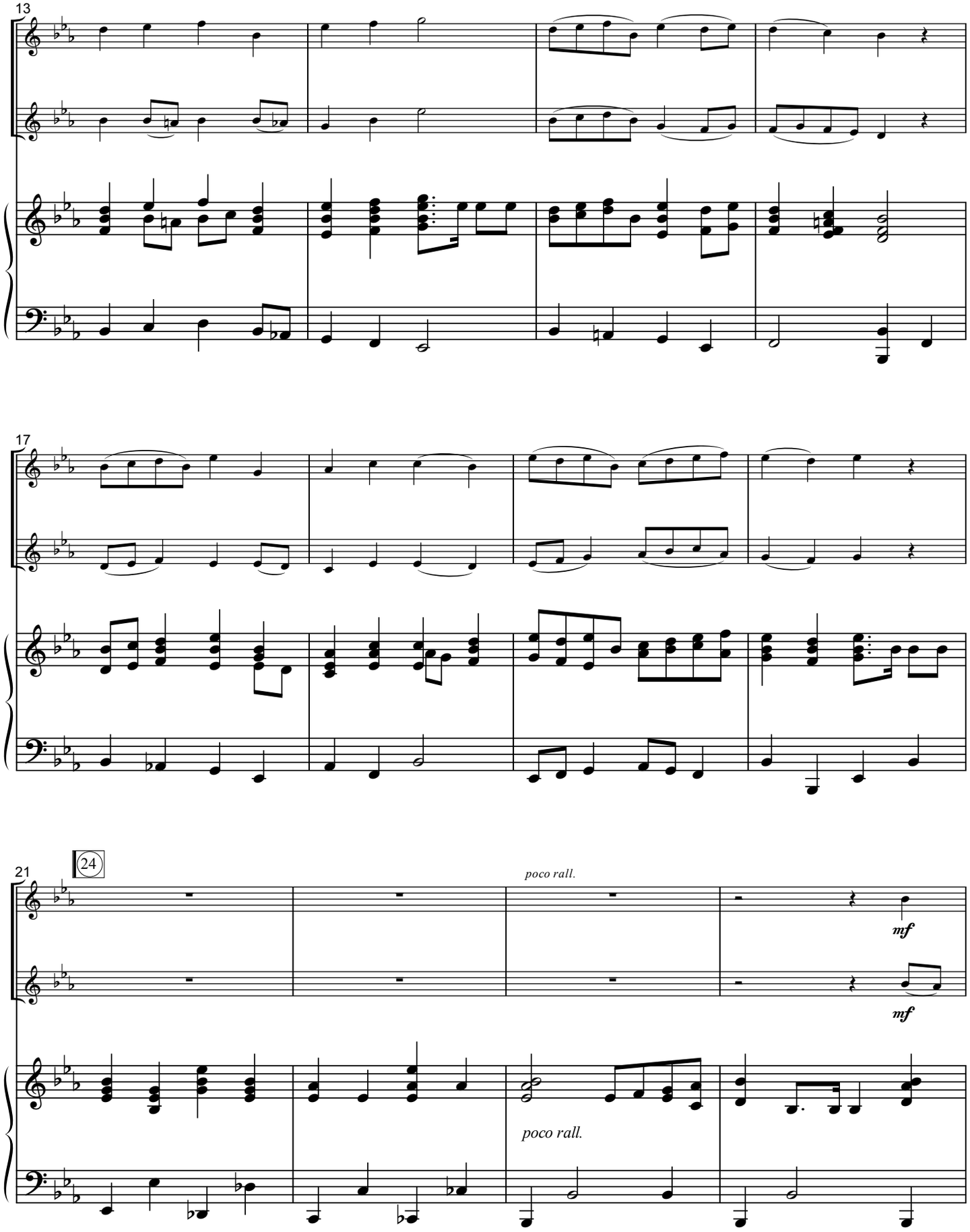
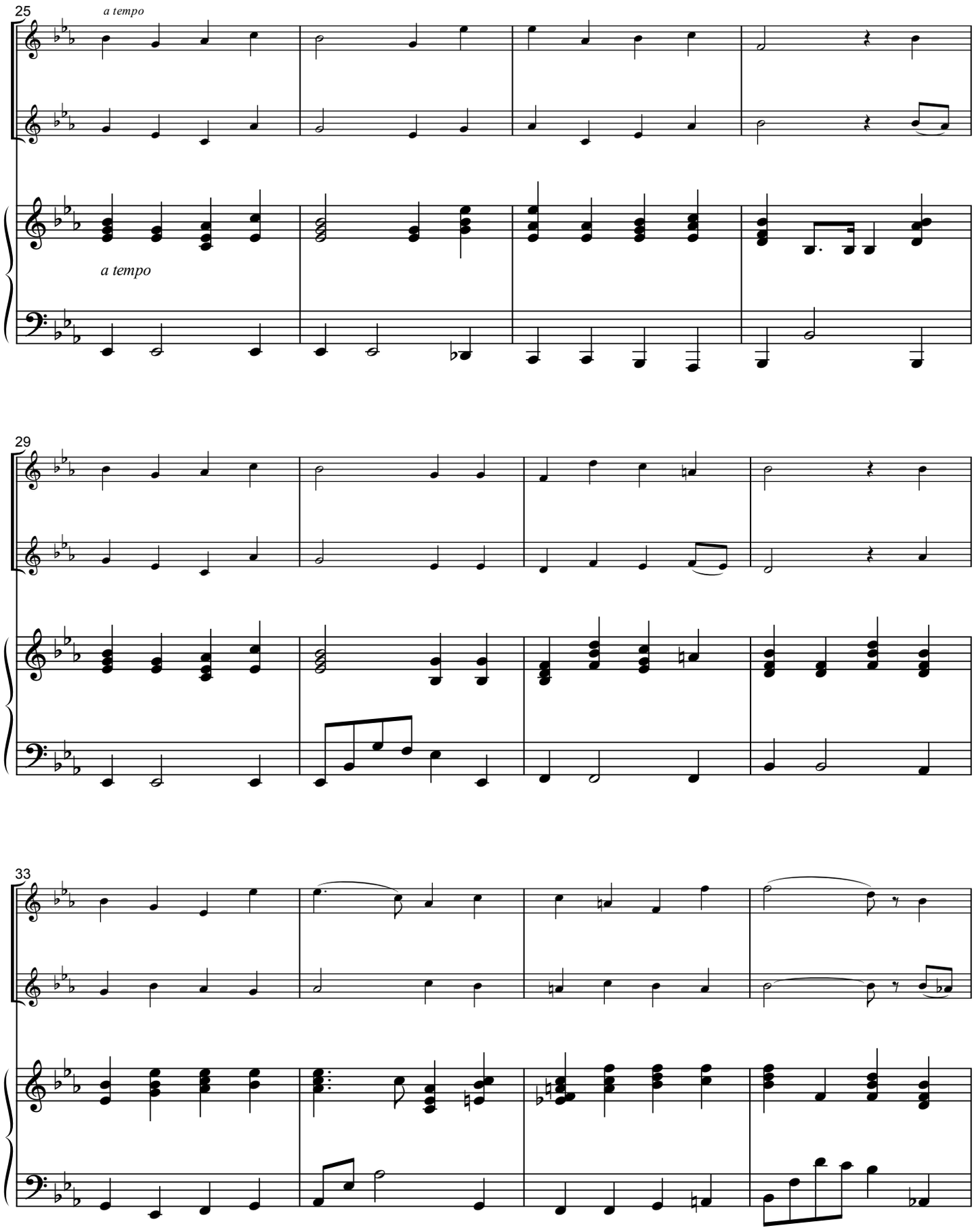

13
17
21
24
poco rall.
mf
mf
poco rall.

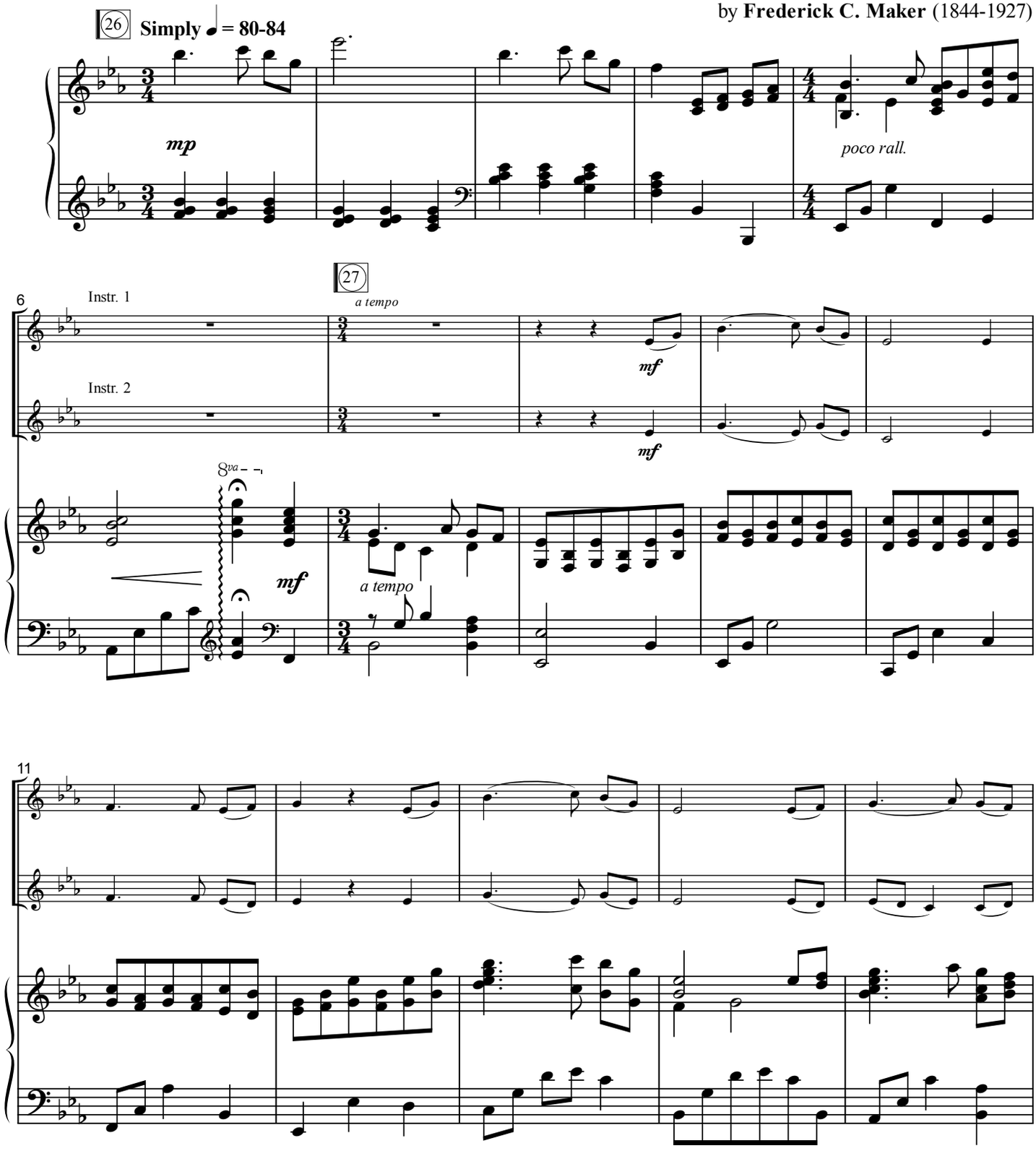

25
a tempo
a tempo
29
33

Jesus Paid It All on the Cross

Beneath the Cross of Jesus / Jesus Paid It All

Arranged by **Ruth Elaine Schram**

Tunes: **ALL TO CHRIST**
by **John T. Grape** (1835-1915)
and **ST. CHRISTOPHER**
by **Frederick C. Maker** (1844-1927)



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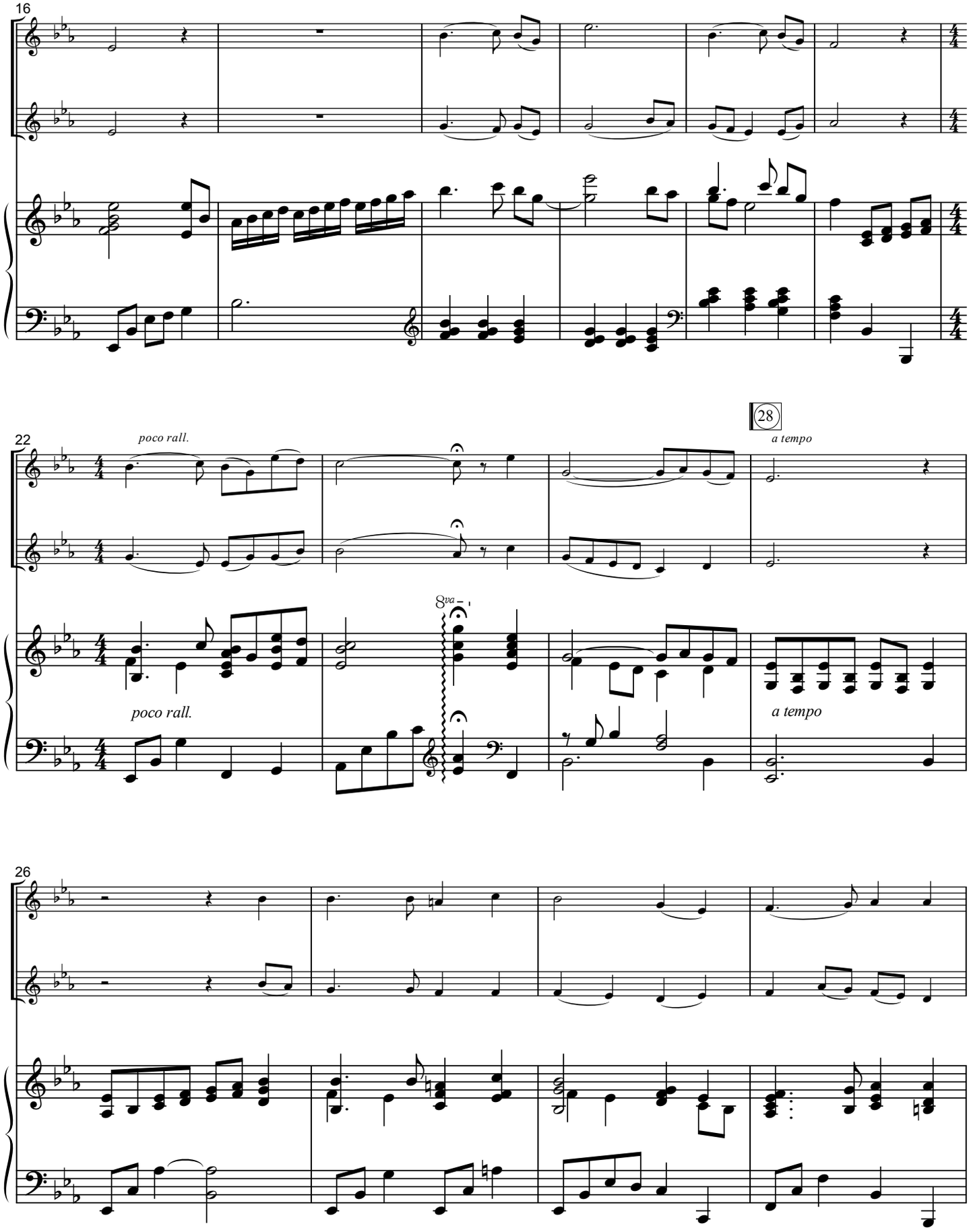
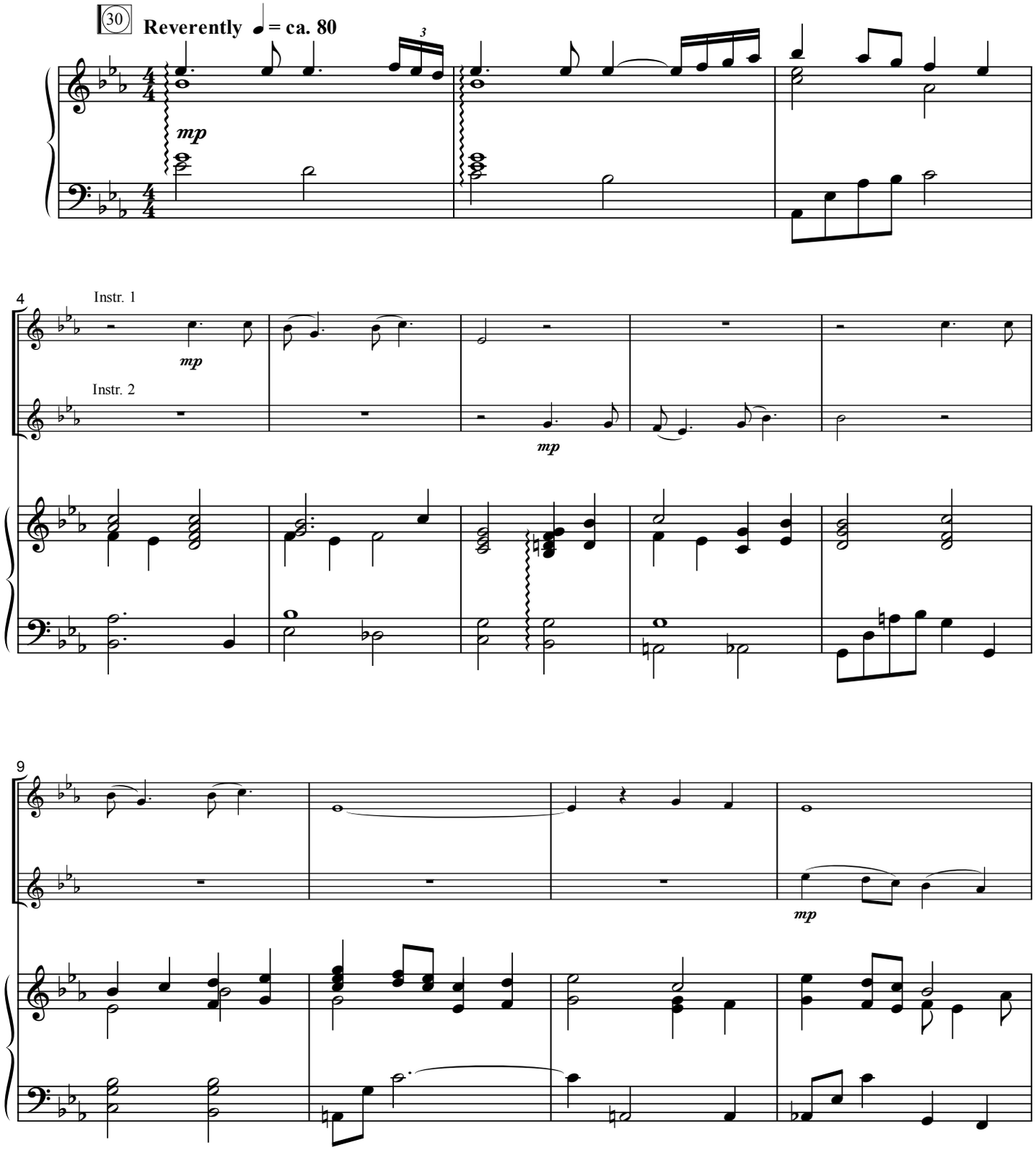

16
22
poco rall.
28
a tempo
8va
poco rall.
a tempo
26

Give Me Jesus
(*with* Steal Away to Jesus)

Give Me Jesus / Steal Away to Jesus

Arranged by
Ruth Elaine Schram
Tunes: **TRADITIONAL SPIRITUALS**



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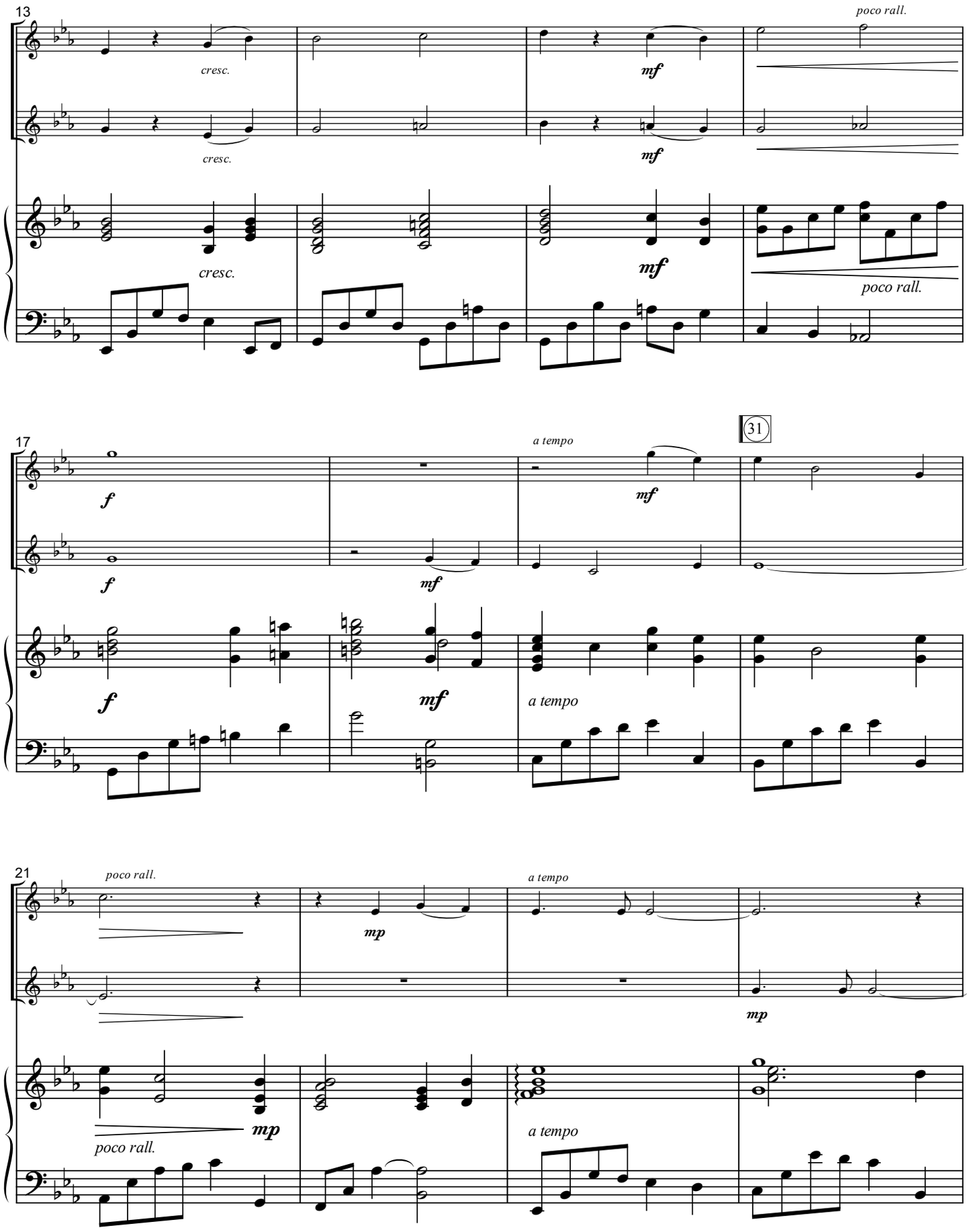
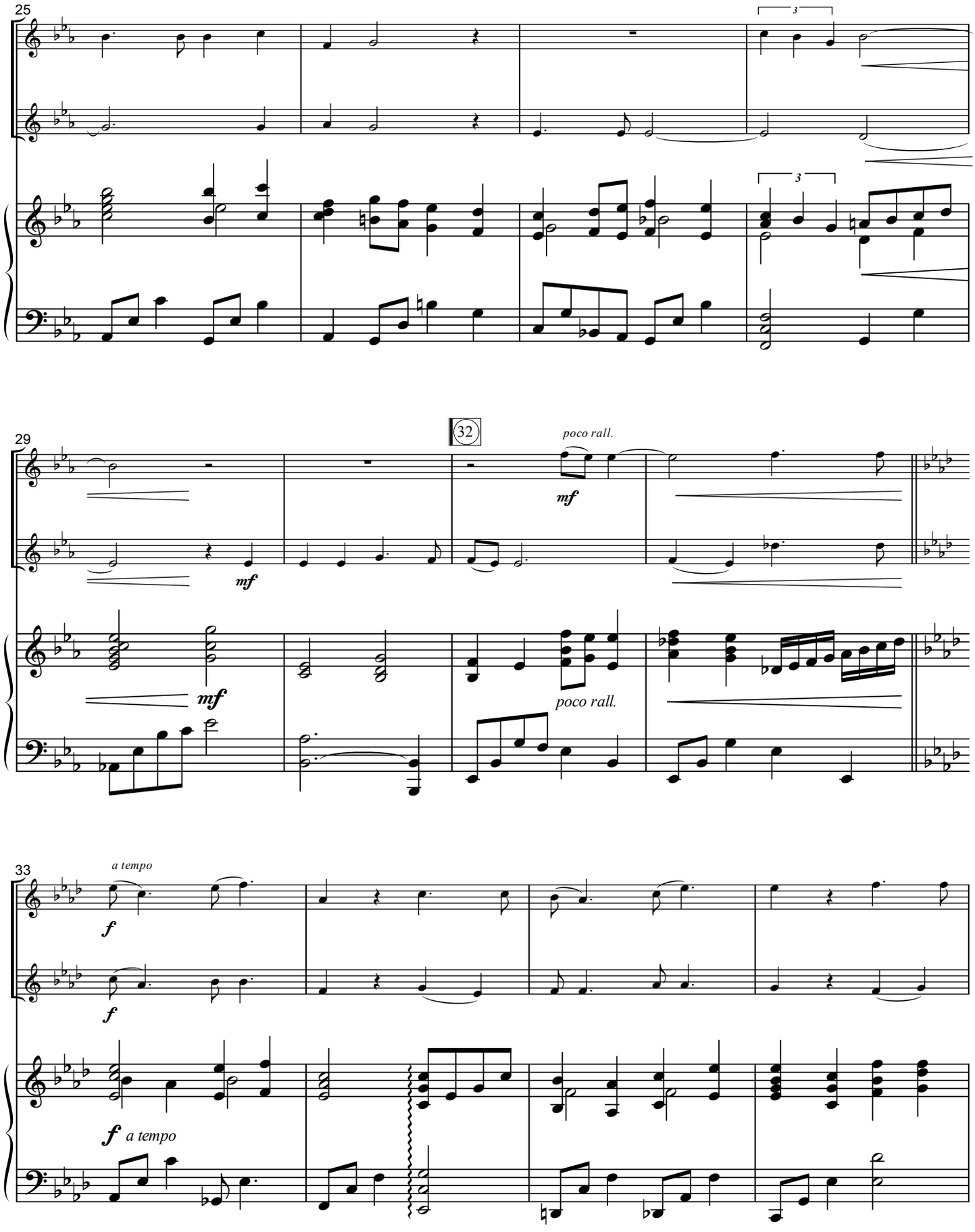

13
cresc.
cresc.
cresc.
mf
mf
mf
poco rall.
poco rall.
17
f
f
f
mf
mf
a tempo
a tempo
31
21
poco rall.
mp
a tempo
mp
mp
poco rall.
a tempo

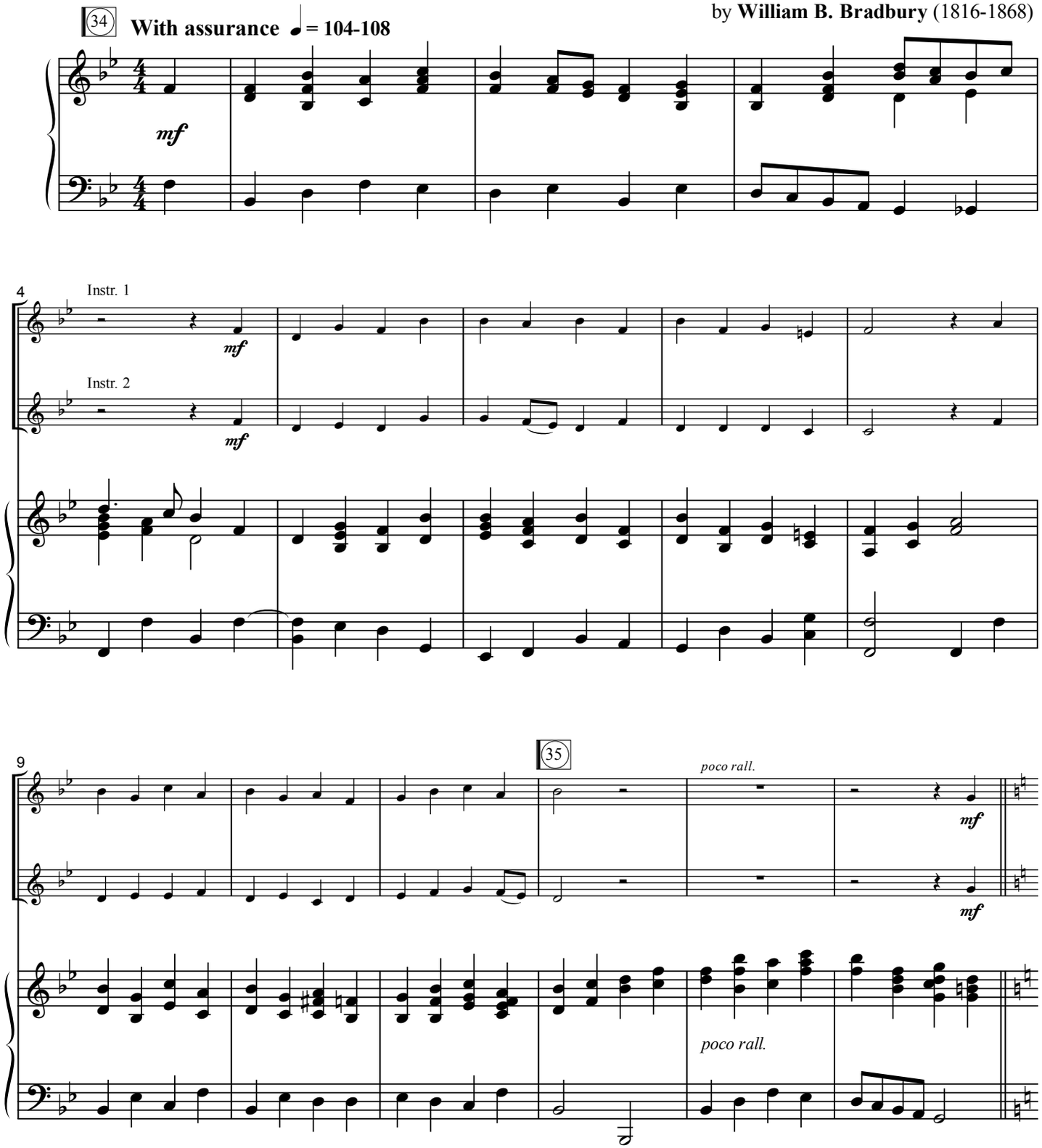

25
3
3
29
32
poco rall.
mf
mf
mf
poco rall.
33
a tempo
f
f
f a tempo

Our God Leads Us

O God, Our Help in Ages Past / He Leadeth Me

Arranged by **Ruth Elaine Schram**

Tunes: **ST. ANNE**
by **William Croft** (1678-1727),
and **HE LEADETH ME**
by **William B. Bradbury** (1816-1868)



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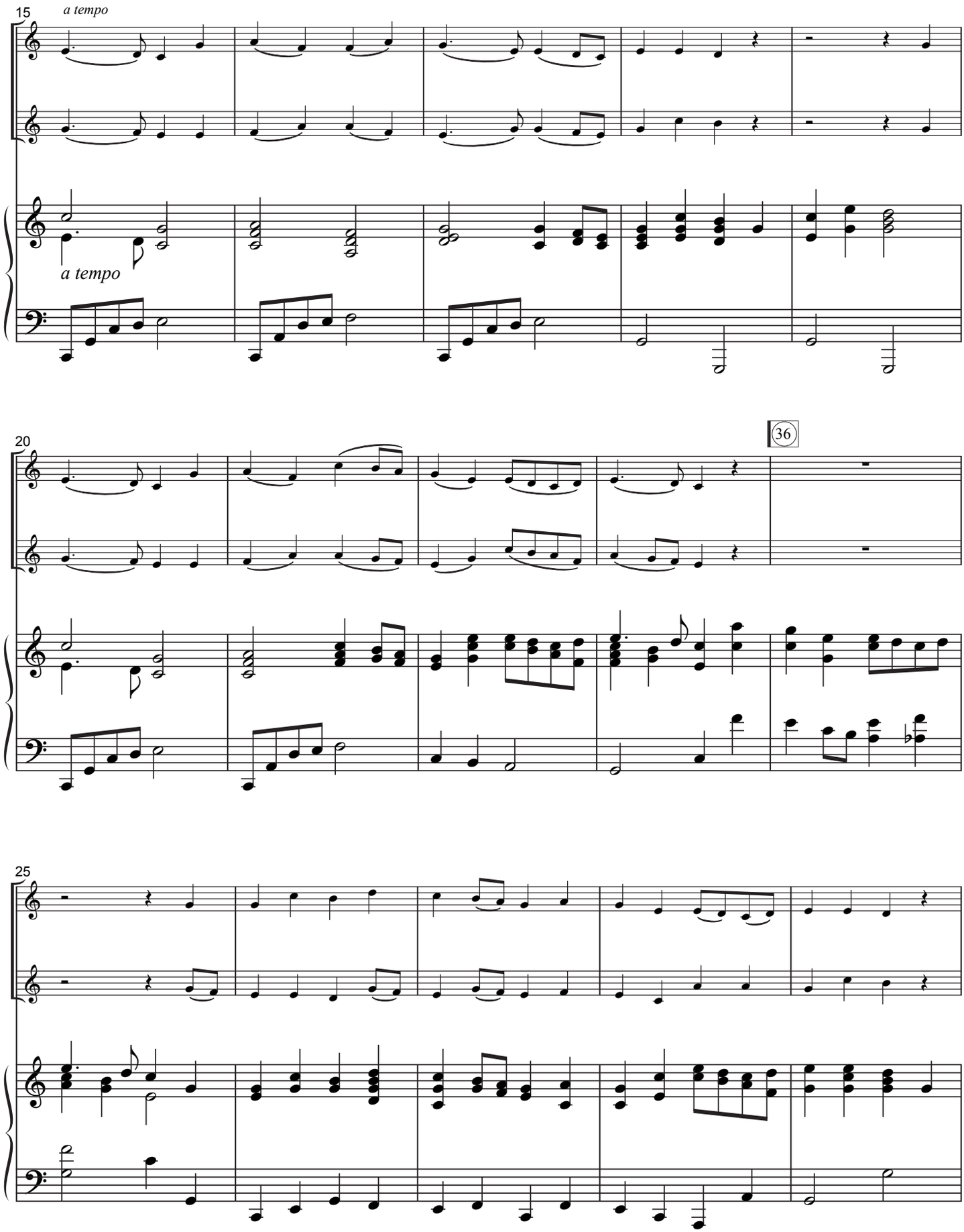
15
a tempo
a tempo
20
36
25