

1. The Awaited One and 2. Rejoice and Be Merry

Written and Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

With great expression ♩ = ca. 66

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Two staves (Soprano and Bass).
- Piccolo:** One staff.
- Flute 1&2:** One staff.
- Oboe:** One staff.
- Clarinet 1&2:** One staff.
- Bassoon:** One staff.
- Trumpet 1:** One staff.
- Trumpet 2&3:** One staff.
- Horn 1&2:** One staff.
- Trombone 1&2:** One staff.
- Tuba:** One staff.
- Percussion:** Two staves. Includes Triangle and Bell Tree.
- Harp:** One staff.
- Piano:** Two staves.
- Violin 1:** One staff.
- Violin 2:** One staff.
- Viola:** One staff.
- Cello:** One staff.
- String Bass:** One staff.

Key performance instructions include *mp* (mezzo-piano), *One player*, *Triangle*, *Bell Tree*, *sul tasto*, and *p* (piano). The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

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1. The Awaited One and 2. Rejoice and Be Merry, Score, page 2

rall.

rit.

Choir

Piccolo *Flute 2 cues*
mp

Flute 1&2
mp

Oboe
mp *p*

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2
p *mp*

Trombone 1&2

Tuba

Percussion
Sus. Cymbal
p *mp*

Harp
p *Fscale* *mp* *p*

Pno.
mp *p*

Violin 1
normal *intense*
mp *intense* *p*

Violin 2
normal *intense*
mp *intense* *p*

Viola
normal *intense*
mp *intense* *p*

Cello
div.
mp *intense* *p*

String Bass
p *mp*

5 6 7 8

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 3

a tempo

Choir

Piccolo

Flute 1&2

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
mp
Chimes
mp
Mark Tree (Windchimes)
mp
Timpani
mp

Harp
mp

Pno.
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

9

10

11

12

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 4

Faster ♩ = ca. 72

Choir
Narr. 1: But you, Bethlehem...

Piccolo

Flute 1&2

Oboe

Clarinet 1&2
Solo
p

Bassoon
p *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
All
p *mp*

Tuba
p *mp*

Percussion

Harp
p *mp*

Pno.
p *mp*
PIANO: Left Hand in

Violin 1
p

Violin 2
p

Viola
p *mp*

Cello
div.
p *mp*

String Bass
p *mp*

13

14

15

16

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 5

Choir

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

p

mf

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 6

cresc. poco a poco

Choir ...Both: Rejoice in the coming of the Lord.

Piccolo

Flute 1&2 *mf*

Oboe

Clarinet 1&2 *All* *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2

Tuba

Percussion *Sus. Cymbal* *p* *f*

Harp *f*

Pno. *PIANO: Right Hand in* *p.* *cresc. poco a poco*

Violin 1 *v*

Violin 2 *v*

Viola

Cello

String Bass

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 7

Choir SA *f*
TB *f*

Piccolo *Piccolo in*
Flute 1&2
Oboe *mf*
Clarinet 1&2
Bassoon *f*

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba *f*

Percussion Chimes *mf*
Sus. Cymbal *p*

Harp *Fscale* *f* *C9*

Pno. *p.* *f*

Violin 1 *f*
Violin 2 *f*
Viola *f*
Cello *f*
String Bass *f*

Measures: 25, 26, 27, 28

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 8

Choir
joyce! Re - joice! Em - man - u - el shall

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
f
Sus. Cymbal
p

Harp
f

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 9

Choir
come to thee, O Is - ra - el! Shall come to thee, O

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 11

Choir

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf

mf

mf

mf

mf

41

42

43

44

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 12

Choir

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

(Play)

mf

f

Sus. Cymbal

p

f

B^b6

f

dampen

mf PIANO In

f

mf

f

f

f

45 46 47 48

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 13

Unison Women *mf* *bouyant and joyful*

Re - joice and be mer - ry in

Piccolo *mf*

Flute 1&2 *mf*

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes) *mf*

f *mf*

Harp *mf*

Pno. *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *pizz.* *mf*

String Bass *pizz.* *mf*

49

50

51

52

1. The Awaited One and 2. Rejoice and Be Merry, Score, page 15

Choir
Je - sus our King, Who brought us sal - va - tion, His prais - es we'll sing!

Piccolo
mf

Flute 1&2
mf

Oboe
mf

Clarinet 1&2

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion

Harp
mf

Pno.

Violin 1
tr.

Violin 2
tr.

Viola
mf

Cello
arco *pizz.*

String Bass
mf

57

58

59

60

3. O Holy Night

Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

With sensitivity and warmth ♩. = ca. 69

slight rit.

Choir

Narration begins before music. **Narr. 2:** Christmas is the story of a Promise... **Narr. 1 ... Narr. 2 ...** His promises all came wrapped together as one magnificent Promise. *(start music)* The Promise was a Baby. **Narr. 1:** The Promise was Emmanuel. **Both:** The Promise was God Himself.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

3. O Holy Night, Score, page 2

a tempo

p SATB Unison

Choir
O ho - ly night, the stars are bright - ly shin - ing;

Flute 1&2
p

Oboe
p

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
p

Harp
p

Pno.
p

Violin 1
p

Violin 2
p

Viola
p

Cello
p

String Bass

5

6

7

8

3. O Holy Night, Score, page 3

Choir: it is the night of our dear Sav - ior's birth.

Flute 1&2: *p*

Oboe

Clarinet 1&2: *Solo p*

Bassoon: *p*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion: Bell Tree *mp*

Harp

Pno.

Violin 1: *mutes off* *p*

Violin 2: *mutes off* *p*

Viola: *mutes off*

Cello: *mutes off*

String Bass

3. O Holy Night, Score, page 4

Choir
Long lay the world _____ in sin _____ and er - ror _____

Flute 1&2

Oboe
p

Clarinet 1&2
All
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
p

Harp

Pno.

Violin 1
p

Violin 2
p

Viola
V
p

Cello
V
p

String Bass
p

3. O Holy Night, Score, page 5

Choir
pin - ing till He ap - peared and the soul felt its

Flute 1&2
All
p

Oboe

Clarinet 1&2
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
p *mp*

Trombone 1&2

Tuba
p

Percussion

Harp
p

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

3. O Holy Night, Score, page 6

The score is for the third movement, "O Holy Night," page 6. It features a choir and a full orchestra. The choir parts are for Soprano Alto (SA) and Tenor Bass (TB). The orchestration includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Bells, Sus. Cymbal, Timpani), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 21, 22, 23, and 24. The lyrics for the choir are: "worth. A thrill of hope, the wea - ry world re - joic - es, _____". Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions for the piano include "lightly and connected".

21

22

23

24

3. O Holy Night, Score, page 7

The score is for the third movement, 'O Holy Night', page 7. It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: 'wea - ry world re - joic - es, for yon - der breaks a new and glo - rious morn!'. The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Sus. Cymbal), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time and B-flat major. Dynamics include *cresc.*, *mf*, *p*, and *mp*. The page is numbered 25, 26, 27, and 28 at the bottom.

25

26

27

28

3. O Holy Night, Score, page 8

Choir
new and glo - rious morn! Fall on your knees! O hear the an - gel.

Flute 1&2
f

Oboe
f

Clarinet 1&2
f

Bassoon
f

Trumpet 1
mf f

Trumpet 2&3
mf f

Horn 1&2
f

Trombone 1&2
mf f

Tuba
mf f

Percussion
Chimes mp f
Sus. Cymbal p f

Harp
F9 f

Pno.
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

4. On Christmas Night All Christians Sing

Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

With quiet joy ♩ = ca. 66

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Narration begins before music. Narr. 1: Christmas is a story of Joy... a story of long journeys and incredible discoveries. (start music) It's a story of kings...
- Flute 1&2:** Rests throughout the piece.
- Oboe:** Solo, *p*. Melodic line starting in the second measure.
- Clarinet 1&2:** Solo, *p*. Melodic line starting in the second measure.
- Bassoon:** *p*. Melodic line starting in the second measure.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rests throughout the piece.
- Percussion:** Finger Cymbals (*p*) and Bodhran (ad lib.) (*p*) starting in the fourth measure.
- Harp:** *p*. Accompaniment starting in the fourth measure.
- Piano:** *p*. Orchestra cues (play only if needed). Melodic line starting in the second measure.
- Violin 1, Violin 2, Viola, Cello, String Bass:** Rests until the fourth measure, then enter with accompaniment (*p*).

4. On Christmas Night All Christians Sing, Score, page 2

Choir

Flute 1&2
(Violin solo cues)
p

Oboe
p

Clarinet 1&2
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
Finger Cymbals
p

Harp
p

Pno.

Violin 1
Solo
p

Violin 2

Viola
p

Cello
p

String Bass
p

5 6 7 8

4. On Christmas Night All Christians Sing, Score, page 3

Choir

Narr. 1 ... When we celebrate,
we celebrate Him.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

mp

Trumpet 1

Trumpet 2&3

Horn 1&2

mp

Trombone 1&2

Tuba

Percussion

Mark Tree
(Windchimes)

mp

Harp

mp

Pno.

(Play)

Violin 1

(end Solo)

Violin 2

Viola

mp

Cello

mp

String Bass

mp

9 10 11 12

4. On Christmas Night All Christians Sing, Score, page 4

Regal and jubilant

Choir

SA *mf*

TB *mf* On Christ - mas night all

Flute 1&2 *mf* All (+ Picc)

Oboe *mp* All *mf*

Clarinet 1&2 *mp* All *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mp* *mf*

Tuba *mp* *mf*

Percussion

Finger Cymbals *mp*

Timpani *p*

Mark Tree (Windchimes) *mp*

Sleighbells *mp*

Harp *mf*

Pno. *mf*

Violin 1 *mf* pizz.

Violin 2 *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

String Bass *mf* pizz.

13

14

15

16

4. On Christmas Night All Christians Sing, Score, page 5

Choir
Chris - tians sing to hear the news — the an - gels bring; on Christ - mas night all

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

4. On Christmas Night All Christians Sing, Score, page 6

Choir
Chris - tians sing to hear the news — the an - gels bring: news of great

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

21

22

23

24

4. On Christmas Night All Christians Sing, Score, page 7

Choir
joy, news of great mirth, news of our mer - ci - ful King's

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion
Sus. Cymbal
p

Harp

Pno.

Violin 1
mf
arco

Violin 2
mf
arco

Viola
arco

Cello
arco

String Bass
arco

25

26

27

28

4. On Christmas Night All Christians Sing, Score, page 8

Choir
birth. Then *mp*

Flute 1&2 *Picc out*

Oboe *mp*

Clarinet 1&2

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion *mf* *mp* Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello *pizz.* *mp* *pizz.*

String Bass *mp*

29 30 31 32 *mp*

4. On Christmas Night All Christians Sing, Score, page 9

Choir
why should men on earth be sad, since our Re - deem - er made us glad? *mp*
Then

Flute 1&2
mp

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2
mp

Tuba

Percussion
Shaker
mp

Harp
mp

Pno.
mp

Violin 1
mp

Violin 2
mp
pizc.

Viola

Cello

String Bass

33

34

35

36

4. On Christmas Night All Christians Sing, Score, page 10

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

why should we on earth be sad, since our Re - deem - er made us glad

Harmon Mute (no plunger)
mp

mp

mp

37 38 39 40

4. On Christmas Night All Christians Sing, Score, page 11

Choir
when from our sin He set us free, all for to

Flute 1&2
mp mf

Oboe
mp mf

Clarinet 1&2
mp mf

Bassoon
mp mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mp mf

Trombone 1&2
mp mf

Tuba
mp mf

Percussion

Harp
mp

Pno.
cresc. mf

Violin 1
mf

Violin 2
mf

Viola
arco mf

Cello
arco mf

String Bass
arco mf

41 42 43 44

5. A Midnight Clear

Arranged with new music by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

Warmly, feels in two ♩ = ca. 126

Choir: Narr. 1: Christmas is a story of Love...

Percussion: Bell Tree, *p*

Harp: *p*

Piano: *p* Orchestra cues (Play only if needed)

Violin 1: *p*, mutes

Violin 2: *p*, mutes

Viola: *p*, mutes

Cello: *p*, mutes

String Bass: *p*, mutes

1 2 3 4

5. A Midnight Clear, Score, page 2

This page of the musical score includes staves for the following instruments: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Hap (Harp), Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The Oboe and Clarinet 1&2 parts feature solo passages with dynamics markings of *p* and *f*. The Harp part includes a dynamic marking of *f* and a fingering instruction '(E to Eb)'. The string section (Viola, Cello, and String Bass) plays a melodic line with long slurs, while the Violin 1 and Violin 2 parts play sustained chords with hairpins. The Percussion and Brass sections (Trumpet, Horn, Trombone, Tuba) are marked with rests throughout the page.

5. A Midnight Clear, Score, page 3

slight rit.

a tempo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree (Windchimes)

p

(Eb to E)

p

p

5. A Midnight Clear, Score, page 4

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe (Solo, *p*)
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part features a solo in measures 15 and 16, marked *p* (piano). The Harp part has a melodic line with a forte (*f*) dynamic. The Piano part provides harmonic support with chords. The string section (Violin 1, Violin 2, Viola, Cello, String Bass) plays sustained notes with a crescendo in measures 15 and 16.

5. A Midnight Clear, Score, page 5

This page of the musical score includes the following parts:

- Choir:** Two staves (treble and bass clef) with lyrics: "Narr. 2: ...to come and worship the Baby."
- Flute 1&2:** Treble clef staff, mostly rests.
- Oboe:** Treble clef staff, melodic line with a slur across measures 17-19.
- Clarinet 1&2:** Treble clef staff, mostly rests.
- Bassoon:** Bass clef staff, mostly rests.
- Trumpet 1:** Treble clef staff, mostly rests.
- Trumpet 2&3:** Treble clef staff, mostly rests.
- Horn 1&2:** Treble clef staff, mostly rests.
- Trombone 1&2:** Bass clef staff, mostly rests.
- Tuba:** Bass clef staff, mostly rests.
- Percussion:** Two staves (treble and bass clef), mostly rests.
- Harp:** Grand staff (treble and bass clef), arpeggiated accompaniment.
- Pno.:** Grand staff (treble and bass clef), accompaniment with chords and a melodic line.
- Violin 1:** Treble clef staff, mostly rests.
- Violin 2:** Treble clef staff, mostly rests.
- Viola:** Alto clef staff, melodic line with a slur across measures 17-19.
- Cello:** Bass clef staff, melodic line with a slur across measures 17-19.
- String Bass:** Bass clef staff, accompaniment.

5. A Midnight Clear, Score, page 6

Brisk, baroque feel

Choir

Flute 1&2 *mf*

Oboe *All* *mf*

Clarinet 1&2 *All* *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion *Mark Tree (Windchimes)* *p*

Harp

Pno. *mf*

Violin 1 *mutes off* *mf*

Violin 2 *mutes off* *mf*

Viola *mutes off* *mf*

Cello *mutes off* *mf*

String Bass *mf*

5. A Midnight Clear, Score, page 7

SATB Unison *mf* *bouyant*

Choir It _____ came up - on the _____

Flute 1&2

Oboe *mf*

Clarinet 1&2

Bassoon *mp* *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion Triangle *mp* Timpani *mp* *muffle* *muffle* *muffle* *mf*

Harp *mf*

Pno. *mp* *(Play)* *mf*

Violin 1 *mp* *arco* *mf*

Violin 2 *mp* *arco* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

String Bass *mutes off* *mp* *mf*

30/3123&24L 25 26 27 28

5. A Midnight Clear, Score, page 8

Choir
mid - night clear, that glo - rious song of old, from an - gels bend - ing

Flute 1&2
mf

Oboe

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mf
muffle

Harp
mf

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5. A Midnight Clear, Score, page 9

The score is arranged in systems for the following instruments and voices:

- Choir:** Lyrics: "near the earth to touch their harps of gold: 'Peace on the earth, good"
- Flute 1&2:** Melodic line with grace notes.
- Oboe:** Rested.
- Clarinet 1&2:** Rested until measure 35, then *mf*.
- Bassoon:** *mf* accompaniment.
- Trumpet 1:** Rested.
- Trumpet 2&3:** Rested.
- Horn 1&2:** *mp* accompaniment.
- Trombone 1&2:** *mp* accompaniment, crescendo to *mf*.
- Tuba:** Rested.
- Percussion:** *muffle* accompaniment; includes "Mark Tree (Windchimes)" *mp* starting in measure 35.
- Harp:** *mf* accompaniment.
- Pno.:** Accompaniment.
- Violin 1 & 2:** Melodic lines.
- Viola:** Accompaniment.
- Cello & String Bass:** *mf* accompaniment.

5. A Midnight Clear, Score, page 10

Choir
will to men, from heav'n's all gra - cious King!" The world in sol - emn —

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
3

Bassoon
3

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Sus. Cymbal
p *mf*

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5. A Midnight Clear, Score, page 11

Choir
still - ness lay to — hear — the an - gels sing.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Straight Mute
mf
Straight Mute
mf
Straight Mute
mf
mf
Triangle
mf
Timpani
muffle
muffle
C9
mf
dampen
pizz.
pizz.
pizz.
pizz.
pizz.

6. Rocking Carol

Adapted and Arranged by
Tom Fettke
Orchestrated by Michael Lawrence

Expressively, in two $\text{♩} = \text{ca. } 46$

Choir
Narration begins before music. Narr. 2: Christmas is a story of Faith... in the dirt and darkness of a stable. *(start music)* Narr. 1: Joseph stayed by her side...

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon
mp

Trumpet 1
TACET

Trumpet 2&3
TACET

Horn 1&2

Trombone 1&2
TACET

Tuba
TACET

Percussion

Harp
mp

Piano
mp Orchestra cues (play only if needed)
Pedal harmonically

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

6. Rocking Carol, Score, page 2

rit.

This page of the musical score includes the following parts and instructions:

- Choir:** Empty staff with a *rit.* marking above.
- Flute 1&2:** Empty staff.
- Oboe:** Empty staff.
- Clarinet 1&2:** Starts with a *mp* dynamic marking.
- Bassoon:** Continuation of the Clarinet line.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Empty staves.
- Percussion:** Features *Bells* (*mp*) and *Mark Tree (Windchimes)* (*p*) starting in measure 7.
- Harp:** Continuation of the piece with a key signature change indicated as *(G to G#)*.
- Pno.:** Continuation of the piano part with a *(Play)* instruction.
- Violin 1 & 2:** Violin 1 starts with *p* and *mp* markings. Violin 2 starts with *p* and *mp* markings.
- Viola:** Starts with a *mp* dynamic marking.
- Cello:** Starts with a *mp* dynamic marking and includes a *div.* marking.
- String Bass:** Continuation of the string bass line.

5

6 *mp*

7

8

6. Rocking Carol, Score, page 3

a tempo

Choir
Narr. 1: ... and became part of His timeless story.

Flute 1&2

Oboe

Clarinet 1&2
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
p
Mark Tree (Windchimes)
p

Harp

Pno.
p

Violin 1
p

Violin 2
p

Viola
p

Cello
p

String Bass

9

10

11

12

6. Rocking Carol, Score, page 4

Rocking Carol (Fettk/Czech Carol)

The score is for a 4-measure section. The key signature has two sharps (D major). The tempo is marked *Rocking Carol*. The choir parts (SA and TB) are the primary focus, with lyrics: "Je - sus, Je - sus, lit - tle one, ho - ly one; gift of heav - en,". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics range from *pp* to *p*. Performance markings include *Solo*, *(distantly)*, and *(G# to G)*.

Choir
SA *p*
TB *p*
Je - sus, Je - sus, lit - tle one, ho - ly one; gift of heav - en,

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

pp *p* *pp* *p* *Solo* *(distantly)* *pp* *p* *(G# to G)* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

6. Rocking Carol, Score, page 5

Choir
Mar - y's Son. She will gen - tly rock You, rock You; she will gen - tly

Flute 1&2
p

Oboe

Clarinet 1&2
Solo
p

Bassoon
p

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp
(G to G#) *(G# to G)*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass
pizz.
p

17

18

19

20

6. Rocking Carol, Score, page 6

Choir
rock You, rock You. Je - sus, Je - sus, do not fear; those who love You

Flute 1&2
p

Oboe

Clarinet 1&2
Solo
p

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
p

Harp
(G to G#) *(G# to G)*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass
arco

6. Rocking Carol, Score, page 7

a tempo

$\text{♩} = \text{♩}$ (♩. = ca. 46)

Joseph Dearest, Joseph Mine (Fettke/German Carol)

mp Solo (Mary; opt. unis. women)

rit.

Choir
will be near. Joseph dear est,

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Triangle
mp

Harp

Pno.
mp Orchestra cues (play only if needed)

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
pizz.
mp

String Bass
pizz.
mp

25

26

27

28

6. Rocking Carol, Score, page 8

Choir: Jo - seph mine, help me rock the Child di - vine while I sing a

Flute 1&2: -

Oboe: -

Clarinet 1&2: *All*
mp

Bassoon: *mp*

Trumpet 1: -

Trumpet 2&3: -

Horn 1&2: *mp*

Trombone 1&2: -

Tuba: -

Percussion: -

Harp: -

Pno.: *(Play)*

Violin 1: -

Violin 2: -

Viola: *pizz.*

Cello: -

String Bass: -

6. Rocking Carol, Score, page 9

Choir
lull - a - by, a song of love and praise. Our God is with us.

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

arco

arco

arco

33

34

35

36

6. Rocking Carol, Score, page 10

Choir *mf* Solo (Joseph; opt. unis. men)
Glad - ly, dear - est, Mar - y mine, I will rock the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2

Tuba

Percussion
Sus. Cymbal *p* *mf*
Timpani *p* *mf*

Harp *Bb9* *mf*

Pno. *cresc.* *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *arco* *mf*

String Bass *mf*

37 38 39 40

6. Rocking Carol, Score, page 11

Choir
Child di - vine while you sing a lull - a - by, a song of love and

Flute 1&2
Oboe
Clarinet 1&2
Bassoon

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Bells
Percussion

Harp

Pno.

Violin 1
Violin 2
Viola
Cello
String Bass

mf

mp

mf

mp

mf

7. A Spanish Carol Suite

Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

Worshipfully ♩ = ca. 100

The score is arranged in systems for the following instruments and voices:

- Solo**: Treble clef, 3/4 time, rests.
- Choir**: Treble and Bass clefs, 3/4 time. Includes narration: "Narration begins before music. Narr. 1: Christmas is a story of Worship... will cry out and praise Him. (start music) Narr. 2: When the shepherds heard..."
- Flute 1&2**: Treble clef, 3/4 time, rests.
- Oboe**: Treble clef, 3/4 time, rests.
- Clarinet 1&2**: Treble clef, 3/4 time, rests.
- Bassoon**: Bass clef, 3/4 time, rests.
- Trumpet 1**: Treble clef, 3/4 time, rests.
- Trumpet 2&3**: Treble clef, 3/4 time, rests.
- Horn 1&2**: Treble clef, 3/4 time, rests.
- Trombone 1&2**: Bass clef, 3/4 time, rests.
- Tuba**: Bass clef, 3/4 time, rests.
- Percussion**: Includes a **Bell Tree** part starting at measure 1 with a *mp* dynamic.
- Harp**: Treble and Bass clefs, 3/4 time, starts with a *p* dynamic.
- Piano**: Treble and Bass clefs, 3/4 time, includes the instruction *p Orchestra cues (Play only if needed)*.
- Violin 1**: Treble clef, 3/4 time, *1 player per part (String Quartet)*, *p* dynamic.
- Violin 2**: Treble clef, 3/4 time, *1 player per part (String Quartet)*, *p* dynamic.
- Viola**: Bass clef, 3/4 time, *1 player per part (String Quartet)*, *p* dynamic.
- Cello**: Bass clef, 3/4 time, *1 player per part (String Quartet)*, *p* dynamic.
- String Bass**: Bass clef, 3/4 time, rests.

1 2 3 4

7. A Spanish Carol Suite, Score, page 2

This page of the musical score includes staves for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major (one sharp) and 4/4 time. Measures 5 through 8 are shown. The Percussion part features a 'Mark Tree (Windchimes)' starting in measure 8 with a *p* dynamic. The Harp part also begins in measure 8 with a *p* dynamic. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts play melodic lines with slurs, while the Cello and String Bass provide a steady bass line.

5

6

7

8

7. A Spanish Carol Suite, Score, page 3

This page of the musical score contains staves for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The Solo, Choir, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, and Percussion staves are mostly empty, indicating rests. The Harp, Pno., Violin 1, Violin 2, Viola, and Cello staves contain musical notation. The Violin 1, Violin 2, Viola, and Cello parts begin with a *mp* dynamic marking. The Harp part features arpeggiated chords. The Piano part provides harmonic support with chords and moving lines. The Violin 1 and Violin 2 parts play melodic lines with long slurs. The Viola and Cello parts play lower melodic lines with long slurs. The String Bass part is mostly empty, indicating rests.

7. A Spanish Carol Suite, Score, page 4

rit.

Solo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Narr. 2: ... the amazing news with everyone they met!

Mark Tree (Windchimes)

p

7. A Spanish Carol Suite, Score, page 6

Solo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

SA *f* *Pastores á Belén*

A - rise, a - rise,
A - lí, a - lí,

tr

Sus. Cymbal *p* *f*

fp *f*

E7 *f*

7. A Spanish Carol Suite, Score, page 7

This page of the musical score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The lyrics for the choir are: "I bring you good news of great joy. I bring you good news of great joy." The lyrics are split across two lines: "I bring you good news of great joy." and "I bring you good news of great joy." The score features various musical notations including rests, notes, and dynamic markings such as *f* and *All*. The Solo part is mostly silent, with some notes appearing in measures 27 and 28. The Choir part has lyrics under the notes. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Trumpet 1 part has a melodic line with a slur and an accent. The Trumpet 2&3 part has a chordal accompaniment with a dynamic marking of *f*. The Horn 1&2, Trombone 1&2, and Tuba parts are mostly silent. The Percussion part has a simple rhythmic pattern with a dynamic marking of *f*. The Harp part is mostly silent. The Piano part has a complex accompaniment with many notes and chords. The Violin 1, Violin 2, Viola, Cello, and String Bass parts have melodic lines with slurs and accents.

7. A Spanish Carol Suite, Score, page 8

Solo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

A - rise, a - rise,
A - lli, a - lli,

Sus. Cymbal
p *f*

Harp
E7 *f*

7. A Spanish Carol Suite, Score, page 9

This page of the musical score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Finger Cymbals), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The choir part includes the lyrics: "a - rise, go to Beth - le - hem. a - lli nos es pe - ra Je - sús." The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The percussion part includes a pair of finger cymbals.

33

34

35

36

7. A Spanish Carol Suite, Score, page 10

Solo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf Adorar al Niño

Shep - herds in the hills a - bid - ing, rest - ing while their sheep were
 En - la no - che los pas - to - res a - sus o - ve - ji - tas

Castanets

mf

mf

mf

mf

mf

37 38 39 40

7. A Spanish Carol Suite, Score, page 11

Solo

Choir
graz - ing; sud - den - ly ap - peared an - gel, tell - ing them the joy - ful
ve - lan; án - ge - les del cie - lo a - la - ban, án - ge - les del cie - lo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Harp

Pno.

Violin 1
mp *mf*

Violin 2
mp *mf*

Viola
mf

Cello

String Bass
pizz. *arco*

8. Wexford Carol

Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

Sweetly ♩ = ca. 72

The score is arranged in systems. The Solo part is a single staff. The Choir part consists of two staves with the instruction: "Narration begins before music. Narr. 2: Christmas is the story of a Baby ... keep His limbs warm and straight. (start music) Instead of a cradle ...". The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion section is represented by a single staff. The harp part begins with a melody in the right hand, marked *p*. The piano part begins with a melody in the right hand, marked *p*, and a harmonic pedal in the left hand, marked "Pedal harmonically". The violin section includes Violin 1 (marked *Solo* and *p*), Violin 2, Viola, Cello, and String Bass. The score is divided into three measures, indicated by the numbers 1, 2, and 3 at the bottom.

1

2

3

8. Wexford Carol, Score, page 2

This page of the musical score for '8. Wexford Carol' contains staves for various instruments and voices. The instruments listed on the left are Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, and Violin 2 staves are currently blank. The Harp, Pno., Violin 1, and String Bass staves contain musical notation. The Harp part features a simple melody of quarter notes. The Piano part provides harmonic support with chords and bass lines. The Violin 1 part plays a melodic line with slurs. The String Bass part provides a steady bass line. The score is divided into four measures, numbered 4, 5, 6, and 7 at the bottom.

4

5

6

7

8. Wexford Carol, Score, page 3

This page of the musical score for '8. Wexford Carol' includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The Percussion part features a 'Mark Tree (Windchimes)' section starting in measure 8 with a piano (*p*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and String Bass) begin in measure 9 with a piano (*p*) dynamic. The Violin 1 part includes an 'All' marking above the first measure of its part. The score is divided into measures 8, 9, 10, and 11.

8

9

10

11

8. Wexford Carol, Score, page 4

rit.

The musical score is arranged in a standard orchestral format. At the top, the Solo part is indicated by a treble clef and a flat key signature. Below it, the Choir part is shown with a grand staff (treble and bass clefs) and includes the lyrics "Narr. 2: ... He came because He loved us." The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion part is shown with a grand staff. The string section includes Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans four measures, with measures 12, 13, 14, and 15 labeled at the bottom.

12

13

14

15

8. Wexford Carol, Score, page 5

// Flowing and expressive, slower ♩ = ca. 66

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1&2 (Solo, *p*)
- Oboe
- Clarinet 1&2 (Solo, *p*)
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Triangle, *p*)
- Harp
- Pno. (Orchestra cues (Play only if needed))
- Violin 1 (*pp*, *sul tasto*)
- Violin 2 (*pp*, *sul tasto*)
- Viola
- Cello
- String Bass

The score spans measures 16 to 19. Measure 16 contains a double bar line. Measure 17 begins with a double bar line and a *p* dynamic marking. Measure 18 features a *sul tasto* marking above the Violin 1 staff. Measure 19 concludes the section.

8. Wexford Carol, Score, page 6

This page of the musical score for '8. Wexford Carol' includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Timpani), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in 4/4 time with a key signature of one flat. It features various musical notations such as dynamics (mp, p), articulation (accents), and phrasing slurs. The percussion part includes a specific instruction for 'Timpani' with a dynamic of 'p'. The string parts include 'div.' (divisi) markings for the Viola and Cello. The score is divided into measures across four systems, with measure numbers 20, 21, 22, and 23 indicated at the bottom.

20

21

22

23

8. Wexford Carol, Score, page 7

Solo (opt. a few voices) *mp*

Solo

Good peo - ple all, this Christ - mas - time, con - sid - er well and

Choir

Flute 1&2

Oboe *mp*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes) *p*

Harp

Pno.

Violin 1

Violin 2

Viola

Cello *div.*

String Bass *(opt. 8vb)*

8. Wexford Carol, Score, page 8

The image shows a page of a musical score for '8. Wexford Carol'. The score is arranged in a standard orchestral format with multiple staves. At the top, the Solo part has a melody with lyrics: 'bear in mind what our good God for us has done in send - ing His be -'. Below this, the Choir part is shown with a grand staff (treble and bass clefs) but contains no notes. The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon, all with rests. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba, all with rests. The Percussion part has a grand staff with rests. The keyboard section includes Harp and Pno. (Piano), both with accompaniment. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass, all with accompaniment. The score is divided into four measures, numbered 28, 29, 30, and 31 at the bottom.

8. Wexford Carol, Score, page 9

This page of the musical score for '8. Wexford Carol' includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The Solo part features the lyrics: 'lov - ed Son. With Mar - y ho - ly we should pray to God with love this'. The score includes various musical notations such as dynamics (mp, All, p), articulation (trills, slurs), and performance instructions (normal).

8. Wexford Carol, Score, page 10

Solo
Choir
Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

Christ - mas Day. In Beth - le - - hem up - on that morn there was a bless - ed Mes -

Triangle
p

p

div.

8. Wexford Carol, Score, page 11

This page of the musical score for '8. Wexford Carol' includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in 3/4 time with a key signature of one flat (B-flat). The Solo part begins with the lyrics 'si - ah born.' and features a melodic line with a fermata. The woodwind section includes parts for Flute 1&2, Oboe, Clarinet 1&2, and Bassoon, with dynamic markings of *mp*. The brass section (Trumpets, Horns, Trombones, and Tuba) is mostly silent. The Percussion part includes a snare drum part. The Harp part features a simple accompaniment. The Piano part includes a piano accompaniment with a *(Play)* marking. The string section (Violins, Viola, Cello, and String Bass) provides a harmonic and rhythmic foundation.

9. Sing We Now of Christmas

with *The First Noel* and *O Come, All Ye Faithful*

Arranged by
Tom Fettke and Thomas Grassi
Orchestrated by Michael Lawrence

Warmly ♩ = ca. 100

Choir
Narration begins before music. Narr. 1: Christmas is for everyone! God's great Gift is given to each of us and to all of us. (start music) Narr. 2: Jesus is God's gift ...

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Cymbal Scrape
Harp
Piano
Low Brass cues (play only if needed)
Violin 1
Violin 2
Viola
Cello
String Bass

1

2

3

4

9. Sing We Now of Christmas, Score, page 2

This musical score page includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Flute 1&2:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- Clarinet 1&2:** Treble clef, rests until measure 7, then a *Solo* passage starting with a *p* dynamic.
- Bassoon:** Bass clef, rests until measure 7, then a *p* dynamic passage.
- Trumpet 1:** Treble clef, rests.
- Trumpet 2&3:** Treble clef, rests.
- Horn 1&2:** Treble clef, rests.
- Trombone 1&2:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Percussion:** Two staves. A *Cymbal Scrape* is marked in measure 6 with a *p* dynamic.
- Harp:** Treble and bass clefs. Treble part starts with *p* and ends with *mp*. Bass part has sustained notes.
- Pno.:** Treble and bass clefs. Treble part has chords. Bass part has a *p legato* line starting in measure 6, with *mp* markings in measures 7 and 8. A *(Play)* instruction is above measure 6.
- Violin 1:** Treble clef, *pp* dynamic, sustained notes.
- Violin 2:** Treble clef, *pp* dynamic, sustained notes.
- Viola:** Alto clef, *pp* dynamic, sustained notes.
- Cello:** Bass clef, *p* dynamic, rhythmic eighth-note pattern.
- String Bass:** Bass clef, sustained notes.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

9. Sing We Now of Christmas, Score, page 3

This musical score page includes the following parts and their activities:

- Choir:** Silent throughout the page.
- Flute 1&2:** Silent throughout the page.
- Oboe:** Silent in measures 9-10; enters in measure 11 with a *p* dynamic, playing a melodic line.
- Clarinet 1&2:** Silent throughout the page.
- Bassoon:** Silent in measures 9-10; enters in measure 11 with a *p* dynamic, playing a melodic line.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Silent throughout the page.
- Percussion:** Silent in measures 9-10; enters in measure 11 with a *p* dynamic, playing a bell tree.
- Harp:** Silent in measures 9-10; enters in measure 11 with a *pp* dynamic, playing a melodic line.
- Piano (Pno.):** Silent in measures 9-10; enters in measure 11 with a *pp* dynamic, playing a rhythmic accompaniment.
- Violin 1 & 2:** Silent in measures 9-10; enter in measure 11 with a *pp* dynamic, playing a melodic line.
- Viola:** Silent throughout the page.
- Cello & String Bass:** Silent in measures 9-10; enter in measure 11 with a *pp* dynamic, playing a rhythmic accompaniment.

9. Sing We Now of Christmas, Score, page 4

Jubilantly ♩ = ca. 100

Both: Praise God for Jesus Christ!

This page of the musical score covers measures 13 through 16. The instruments and parts are arranged as follows:

- Choir:** Both parts sing "Praise God for Jesus Christ!".
- Flute 1&2:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet 1&2:** Measures 13-14: *p* (piano). Measure 15: *mf* (mezzo-forte). Measure 16: *mf*.
- Bassoon:** Measures 13-14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- Trumpet 1:** Rests throughout.
- Trumpet 2&3:** Rests throughout.
- Horn 1&2:** Measure 15: *mf*. Measure 16: *mf*.
- Trombone 1&2:** Rests throughout.
- Tuba:** Measure 15: *mf*. Measure 16: *mf*.
- Percussion:** Measure 15: *p* (piano) for "Mark Tree (Windchimes)". Measure 16: *p* for "Timpani".
- Harp:** Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*.
- Piano (Pno.):** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- Violin 1:** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- Violin 2:** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- Viola:** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- Cello:** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.
- String Bass:** Measure 13: *p*. Measure 14: *p*. Measure 15: *mf*. Measure 16: *mf*.

13

14

15

16

9. Sing We Now of Christmas, Score, page 5

Choir

SA *f* Sing we now of Christ - mas,
 TB *f*

Flute 1&2 *f* Add Piccolo

Oboe *f*

Clarinet 1&2 *f* All

Bassoon *f*

Trumpet 1 *f*

Trumpet 2&3 *f*

Horn 1&2 *f*

Trombone 1&2 *f*

Tuba *f*

Percussion

Sus. Cymbal *p* *f*

Sleighbells *f*

Harp

B \flat m7 *f* dampen B \flat 9 *f* dampen

Pno. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

17 18 19 20

9. Sing We Now of Christmas, Score, page 6

This musical score page includes the following parts and lyrics:

- Choir:** No - el, — sing we here! Lis - ten to our prais - es to the Babe so dear. Sing we No - el, the No - el the No - el the
- Flute 1&2:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Clarinet 1&2:** Harmonic accompaniment.
- Bassoon:** Harmonic accompaniment.
- Trumpet 1 & 2&3:** Melodic line with *Straight Mute* markings.
- Horn 1&2:** Harmonic accompaniment.
- Trombone 1&2 & Tuba:** Harmonic accompaniment.
- Percussion:** Includes *Bells* and other rhythmic patterns.
- Harp:** Melodic line with *f* dynamic.
- Pno.:** Harmonic accompaniment.
- Violin 1 & 2 & Viola:** Melodic lines.
- Cello & String Bass:** Harmonic accompaniment.

9. Sing We Now of Christmas, Score, page 7

Choir
King is born, No - el! Sing we now of Christ - mas, sing we, sing we all No - el!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Sus. Cymbal
Sleighbells

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

25 26 27 28

9. Sing We Now of Christmas, Score, page 8

This page of the musical score covers measures 29 through 32. The score is for a full orchestra and choir. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The choir part at the top has the lyrics: "Sing we all No - el!". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score features various musical notations such as dynamics (f, fp, dampen), articulation (accents), and performance instructions like "Picc. out" for the flutes. The percussion part includes a rhythmic pattern of eighth notes. The harp part features a C9 chord and a dynamic crescendo leading to a dampen instruction. The string parts provide a steady harmonic and rhythmic foundation.

9. Sing We Now of Christmas, Score, page 9

rit. +opt. Congregation **A little slower** ♩ = ca. 96

mf The first No-el the an-gel did

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes) *mf*

Triangle *mp*

Harp

lightly *mf* *mf*

Pno.

mf flowing

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *pizz.* *mf*

9. Sing We Now of Christmas, Score, page 10

Choir
say was to cer - tain poor shep - herds in fields where they

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

9. Sing We Now of Christmas, Score, page 11

Choir
lay; in fields where they lay keep - ing their

Flute 1&2

Oboe
mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mf

Harp

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass