

# PERSONENT HODIE

## Conductor's Score

Trad., alt.  
additional lyrics by M. H.

Quoting "Personent Hodie" (14th Century German)  
*Arranged by Mark Hayes*

Stately, spirited ♩ = ca. 80

The musical score is arranged in a standard conductor's score format with multiple staves. The key signature is one sharp (F#) and the time signature is 2/2. The score includes parts for Vocal, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, Hand Drum, Tambourine/Finger Cymbal, and Piano. The vocal parts are currently blank. The instrumental parts begin with a dynamic marking of *f* (forte). The piano part features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The score is divided into four measures, numbered 1 through 4 at the bottom.

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Conductor's Score - *Personent Hodie* - 2

SA *f*

Vocal Per - so - nent ho - di - e

TB *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Dm.

Tamb./  
Cym.

Pno.

5 6 *Red.* 7 8 \*

Conductor's Score - *Personent Hodie* - 3

Vocal

Vo - ces pu - e - ru - lae.

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Tuba  
*mf*

Dm.

Tamb./  
Cym.

Pno.

9 10 11 12 \*

*Red.*

Detailed description: This is a page from a conductor's score for the third movement of 'Personent Hodie'. The score is arranged in a vertical system with ten staves. The top staff is for the vocal line, with lyrics 'Vo - ces pu - e - ru - lae.' written below it. The vocal line consists of a single melodic line with a long note on the first measure and a more active line in the second measure. Below the vocal line are five brass staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. Each of these staves begins with a half note on the first measure, marked with a dynamic of *mf*. Below the brass staves are three percussion staves: Drum (Dm.), Tambores and Cymbals (Tamb./Cym.), and Piano (Pno.). The piano part has a more complex texture, with a melodic line in the right hand and a supporting bass line in the left hand. The bottom of the page shows measure numbers 9, 10, 11, and 12, with an asterisk at the end of measure 12. A 'Red.' (Reduction) mark is placed below measure 10.

Conductor's Score - *Personent Hodie* - 4

Vocal

ju - cun - de

Lau - dan - tes

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Dm.

Tamb./  
Cym.

Pno.

13 14 15 16

Detailed description: This is a page from a conductor's score for the piece 'Personent Hodie', specifically measures 13 through 16. The score is arranged in a standard orchestral format. At the top, the vocal line is shown in two staves (treble and bass clef). The lyrics 'ju - cun - de' are written above the vocal line, and 'Lau - dan - tes' is written below it. The instrumental parts include two B-flat Trumpets (Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), and Tubas, all of which play sustained notes in measures 13 and 14. The Drummer (Dm.) and Cymbal/Tam-tam (Tamb./Cym.) parts are shown as rests. The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The page is numbered 13, 14, 15, and 16 at the bottom.

Conductor's Score - *Personent Hodie* - 5

*mf*

Vocal  
Qui no - bis est na - tus, Sum - mo De - o da - tus,

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Dm.

Tamb./  
Cym.

*mf*

Pno.

The image shows a page of a conductor's score for the piece 'Personent Hodie' - 5. It features a vocal line and several instrumental parts. The vocal line is in a soprano clef with lyrics: 'Qui no - bis est na - tus, Sum - mo De - o da - tus,'. The instrumental parts include B $\flat$  Trumpets 1 and 2, Horns, Trombones, Tuba, Drums (Dm.), and Cymbals/Tam-tam (Tamb./Cym.). The piano part is in a grand staff. The score is marked with a mezzo-forte (*mf*) dynamic. The page is numbered 17, 18, 19, and 20 at the bottom.

17

18

19

20

Conductor's Score - *Personent Hodie* - 6

*mp*  
Vocal  
I - de - o, o, o, i - de - o, o, o,  
*mp*  
I - de - o, o, i - de - o,

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

Dm.  
*mp* Finger Cymbal  
Tamb./Cym. *mp*  
*mp* Tambourine  
Pno. *mp*

21 22 23 24

Conductor's Score - *Personent Hodie* - 7

*mf*  
Vocal  
i - de - o glo - ri - a in ex - cel - sis De - o!

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Dm.  
*mf*

Tamb./  
Cym.  
*mf*

Pno.  
*mf*

25 26 27 28

Detailed description: This is a page from a conductor's score for the piece 'Personent Hodie', page 7. The score is written for a vocal soloist and a full orchestra. The vocal part is in the top system, with lyrics 'i - de - o glo - ri - a in ex - cel - sis De - o!' and a dynamic marking of *mf*. The instrumental parts include B $\flat$  Trumpets 1 and 2, Horns, Trombones, Tuba, Drums (Dm.), and Cymbals/Tam-tam (Tamb./Cym.), all with a dynamic marking of *mf*. The piano part (Pno.) is in the bottom system, also with a dynamic marking of *mf*. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4.





Conductor's Score - *Personent Hodie* - 9

Vocal: On this day, chil - dren sing,

B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba: *mf*

Dm., Tamb./Cym., Pno.

The score is for measures 33-36. The vocal part enters in measure 33. The brass instruments (B♭ Tpt. 1 & 2, Hn., Tbn., Tuba) play a melodic line starting in measure 34, marked *mf*. The piano accompaniment (Pno.) provides harmonic support throughout the passage.

33

34

35

36

Conductor's Score - *Personent Hodie* - 10

full of joy, — earth shall ring. Love has come to ev - 'ry — thing.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

37 38 39 40

Detailed description: This is a page of a conductor's score for the piece 'Personent Hodie', page 10. The score is written for a vocal soloist and a full orchestra. The vocal part is in G major and 4/4 time, with lyrics: 'full of joy, — earth shall ring. Love has come to ev - 'ry — thing.' The vocal line is accompanied by a bass line. The instrumental parts include B♭ Trumpet 1 and 2, Horn, Trombone, Tuba, Drum (Dm.), and Tambourine/Cymbal (Tamb./Cym.). The piano part (Pno.) is also included. The score is divided into four measures, numbered 37 to 40. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has one sharp (F#) and the time signature is 4/4.