

Conductor

In The Sanctuary

Companion to 10/4516L

Arranged by
Victor C. Johnson

Words and Music by
Kurt Carr
Orchestration by
John Carlson

Driving Gospel ♩ = ca. 112

Alto Sax
Tenor Sax
Trumpet 1&2
Trombone 1&2
Electric Guitar
Bass Guitar/
Drums
Piano

1 2 3

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In the Sanctuary - Score - 2

mf

SA

We lift our hands in the sanc - tu - ar - y,

mf

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

Bass/
Drums

mf bass tacet to m. 16

Pno.

4 5 6

In the Sanctuary - Score - 3

SA
we lift our hands to give You the glo - ry; we lift our hands_ to

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

D sus4
E

A
C#

D

F#m7

D2
B

D sus4
E

7

8

9

In the Sanctuary - Score - 4

SA
give You the praise, and we will praise You for the rest of our days. Yes,

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

10 11 12

Chords: A/C#, Bm7, A/C#, D, D2, Dsus4/E, A/C#, D, F#m7, Bm7

In the Sanctuary - Score - 5

SA

we will praise You for the rest of our days.---

TB

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

Bass/
Drums

Pno.

$\frac{D2}{B}$ $\frac{D\text{ sus}4}{E}$ $\frac{A2}{C\#}$ D2 N.C. Bm9 Em7

13 14 15

1/2 open HH

In the Sanctuary - Score - 6

SA

TB

We clap our hands in the sanc - tu - ar - y,

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

f

mf

f

mf

f

mf

f

mf

N.C.

$\frac{D2}{B}$

$\frac{D\text{ sus}4}{E}$

$\frac{A}{C\#}$

D

F#m7

Bm7

Funky single note rhythms/fills throughout

A

D

N.C.

$\frac{D2}{B}$

$\frac{D\text{ sus}4}{E}$

$\frac{A}{C\#}$

D

F#m7

Bm7

Full/Tight HH/Kick/Snare

bass in

A

D

N.C.

$\frac{D2}{B}$

$\frac{D\text{ sus}4}{E}$

$\frac{A}{C\#}$

D

F#m7

Bm7

16

17

18

In the Sanctuary - Score - 7

SA
we clap our hands to give you the glo - ry, we clap our hands_ to

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

Bass/
Drums

Pno.

19 20 21

Chord diagrams:
Measure 19: D sus4/E, D 2/B, D sus4/E
Measure 20: A/C#, D, F#m7, Bm9
Measure 21: D sus4/E

In the Sanctuary - Score - 8

SA
 give you the praise, — and we will praise You for the rest of our days. — Yes,

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

22 23 24

The score is for a piece in G major (one sharp). It features a vocal line with lyrics: "give you the praise, — and we will praise You for the rest of our days. — Yes,". The instrumental parts include saxophones (Alto and Tenor), trumpets and trombones (1 & 2), electric guitar, bass, drums, and piano. The piano part includes chord symbols: A/C#, Bm7, A/C#, D, D2, D sus4/E, A/C#, D, F#m7/Bm7. Measure numbers 22, 23, and 24 are indicated at the bottom.

In the Sanctuary - Score - 9

SA
we will praise you for the rest of our days. —

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

Em A2/C# D2 N.C.

Em A2/C# drum fill D2 N.C.

Em Em7 A2/C# D2 N.C.

25 26

In the Sanctuary - Score - 10

SA
We lift our hands in the sanc - tu - ar - y, we lift our hands to

TB

A. Sx.
sfz ————— *mf*

T. Sx.
sfz ————— *mf*

Tpt. 1&2
sfz ————— *mf*

Tbn. 1&2
sfz ————— *mf*

E.Gtr.
 $\frac{E\flat 2}{C}$ $\frac{E\flat sus4}{F}$ $\frac{B\flat 2}{D}$ $E\flat$ $Gm7$ $Cm7$ $\frac{E\flat sus4}{F}$

Bass/
Drums
 $\frac{E\flat 2}{C}$ $\frac{E\flat sus4}{F}$ $\frac{B\flat 2}{D}$ $E\flat$ $Gm7$ $Cm7$ $\frac{E\flat 2}{C}$ $\frac{E\flat sus4}{F}$

Pno.
 $\frac{E\flat 2}{C}$ $\frac{E\flat sus4}{F}$ $\frac{B\flat 2}{D}$ $E\flat$ $Gm7$ $Cm7$ $\frac{E\flat 2}{C}$ $\frac{E\flat sus4}{F}$

27 28 29

In the Sanctuary - Score - 11

SA
 give You the glo - ry; we lift our hands to give You the praise,

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

$\frac{Bb}{D}$ Eb $Gm7$ $\frac{Eb2}{C}$ $\frac{Ebsus4}{F}$ $\frac{Bb2}{D}$ Eb $Gm7$ $Cm7$

$\frac{Bb}{D}$ Eb $Gm7$ $\frac{Eb2}{C}$ $\frac{Ebsus4}{F}$ $\frac{Bb2}{D}$ Eb $Gm7$ $Cm7$

$\frac{Bb}{D}$ Eb $Gm7$ $\frac{Eb2}{C}$ $\frac{Ebsus4}{F}$ $\frac{Bb2}{D}$ Eb $Gm7$ $Cm7$

30 31 32

In the Sanctuary - Score - 12

SA
and we will praise You for the rest of our days... Yes, we will praise You for the

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E.Gtr.

Bass/
Drums

Pno.

Ebsus4 Bb2 Eb $\text{G7}(\sharp 5)$ Eb2 Ebsus4
F D C

Ebsus4 Bb2 Eb $\text{G7}(\sharp 5)$ Eb2 Ebsus4
F D C F

Eb2 Ebsus4 Bb2 Eb $\text{G7}(\sharp 5)$ Eb2 Ebsus4
C F D C F

33 34 35

In the Sanctuary - Score - 13

SA
rest of our days. — Je - sus, we give You the praise. — Em -

TB

A. Sx.

T. Sx.

Tpt. 1&2

Tbn. 1&2

E. Gtr.

Bass/
Drums

Pno.

36 37 38