

1. Beautiful Candlelight

(Lead Us to the Light of the World)

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence

With a warm rhythmic feel ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Solo:** A single staff at the top.
- Choir:** Two staves (treble and bass clef).
- Flute 1&2:** Treble clef.
- Oboe:** Treble clef.
- Clarinet 1&2:** Treble clef, key signature of two sharps.
- Bassoon:** Bass clef, key signature of two sharps.
- Trumpet 1:** Treble clef, key signature of two sharps.
- Trumpet 2&3:** Treble clef, key signature of two sharps.
- Horn 1&2:** Treble clef, key signature of two sharps.
- Trombone 1&2:** Bass clef, key signature of two sharps.
- Tuba:** Bass clef, key signature of two sharps.
- Percussion 1&2:** Includes Guiro and Large, Loose Shaker (or Axatse).
- Percussion 3&4:** Includes Congas (ad lib.) and D'jembe (ad lib.).
- Harp:** Treble and bass clefs.
- Piano:** Treble and bass clefs.
- Violin 1:** Treble clef.
- Violin 2:** Treble clef.
- Viola:** Bass clef, key signature of two sharps.
- Cello:** Bass clef, key signature of two sharps.
- String Bass:** Bass clef, key signature of two sharps.

Key signature: Two sharps (F# and C#). Time signature: 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *Solo*. The percussion parts are marked *ad lib.* (ad libitum). The string bass part is marked *Solo pizz.* (Solo pizzicato).

1. Beautiful Candlelight, Score, page 2

This page of the musical score covers measures 5 through 8. The score is arranged for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** Silent throughout.
- Choir:** Silent throughout.
- Flute 1&2:** Play a melodic line with slurs and accents.
- Oboe:** Silent throughout.
- Clarinet 1&2:** Silent throughout.
- Bassoon:** Play a melodic line with slurs and accents.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Silent throughout.
- Perc. 1&2:** Play a rhythmic pattern of eighth notes. A 'Mark Tree (Windchimes)' part begins in measure 8 with a *mp* dynamic.
- Perc. 3&4:** Play a rhythmic pattern of eighth notes.
- Harp:** Play a melodic line with slurs.
- Pno.:** Play a complex accompaniment with chords and moving lines.
- Violin 1, 2:** Play a melodic line with slurs.
- Viola:** Silent throughout.
- Cello:** Silent throughout.
- String Bass:** Play a rhythmic pattern of eighth notes.

The page is numbered 5, 6, 7, and 8 at the bottom, corresponding to the measures.

1. Beautiful Candlelight, Score, page 4

Soloist (or a few sopranos)

mf
Now lift it

Choir
O the can - dle - light, beau - ti - ful can - dle - light, lead us to the Light of the world. —

Flute 1&2
All

Oboe

Clarinet 1&2
Solo
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Perc. 1&2

Perc. 3&4

Harp
mf

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

1. Beautiful Candlelight, Score, page 5

Solo
high, beau - ti - ful can - dle - light, lead us to the Light of the world. Come lead us

Choir
O the can - dle - light, beau - ti - ful can - dle - light, lead us to the Light of the world. Come lead us,

Flute 1&2
mf

Oboe

Clarinet 1&2
mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Perc. 1&2

Perc. 3&4

Harp

Pno.

Violin 1
mf

Violin 2
mf

Viola

Cello
mf

String Bass
mf

17 18 19 20

1. Beautiful Candlelight, Score, page 6

This page of the musical score contains parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Perc. 1&2, Perc. 3&4, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The Solo part has lyrics: "on, lead us to the Light of the world." The Choir part has lyrics: "O the can - dle - light, beau - ti - ful can - dle - light, lead us to the Light of the world." The Perc. 1&2 part includes a section for "Mark Tree (Windchimes)" starting on page 24. Dynamics include *mp*, *All*, *mf*, and *dim.*

Solo
on, lead us to the Light of the world.

Choir
O the can - dle - light, beau - ti - ful can - dle - light, lead us to the Light of the world.

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon
All
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Perc. 1&2
Mark Tree (Windchimes)

Perc. 3&4

Harp
mf

Pno.
dim.

Violin 1

Violin 2

Viola

Cello

String Bass

1. Beautiful Candlelight, Score, page 7

This musical score page includes the following parts and markings:

- Solo:** Rests throughout the page.
- Choir:** Lyrics "The flame is" appear at the end of the page. Dynamic marking: *mf*.
- Flute 1&2:** Dynamic marking: *mp*.
- Oboe:** Active melodic line.
- Clarinet 1&2:** Dynamic marking: *All mp*.
- Bassoon:** Active melodic line.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rests throughout the page.
- Perc. 1&2:** Guiro part starting on measure 27.
- Perc. 3&4:** Dynamic marking: *mp*. Includes a double bar line with a '2' above it on measures 25 and 27.
- Harp:** Dynamic marking: *mp*.
- Pno.:** Dynamic marking: *mp*.
- Violin 1, 2:** Rests throughout the page.
- Viola:** Rests throughout the page.
- Cello:** Dynamic marking: *mp*.
- String Bass:** Dynamic marking: *mp*.

1. Beautiful Candlelight, Score, page 8

Solo

Choir
lightly danc - ing, danc - ing, danc - ing, *legato* the flame is danc - ing in the Spir - it wind. The flame is

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Perc. 1&2

Perc. 3&4

Harp

Pno.

Violin 1
mp *pizz.* *arco*

Violin 2
mp *pizz.* *arco*

Viola
mp *pizz.* *arco*

Cello

String Bass

1. Beautiful Candlelight, Score, page 9

This page of the musical score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Perc. 1&2, Perc. 3&4, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The choir part has the lyrics: "danc - ing, danc - ing, danc - ing, the flame is danc - ing in the Spir - it a - gain. The flame is". The score includes various musical notations such as rests, notes, and dynamics like *mp* and *pizz.* The page numbers 33, 34, 35, and 36 are printed at the bottom of the score.

1. Beautiful Candlelight, Score, page 10

Solo

Choir
danc - ing, danc - ing, danc - ing, the flame is danc - ing in the Spir - it wind. The flame is

Flute 1&2
mf

Oboe

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1
mf Harmon Mute (no plunger)

Trumpet 2&3
mf Harmon Mute (no plunger)

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Perc. 1&2

Perc. 3&4

Harp
dampen
D9

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

1. Beautiful Candlelight, Score, page 11

Solo

Choir
danc - ing, danc - ing, danc - ing. the flame is danc - ing in the Spir - it, burn - ing in the Spir - it, shin -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Perc. 1&2

Perc. 3&4

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

cresc.

f

mf

f

open

f open

f

f

dampen

cresc.

f

2. Beautiful Christmas, Beautiful Child

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Brightly ♩ = 60-63

The musical score is arranged in a standard orchestral format. It includes parts for a Choir (SATB), Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 8/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Brightly' with a metronome marking of ♩ = 60-63. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated below the staves. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The String Bass part has a *pizz.* (pizzicato) marking in the final measure.

2. Beautiful Christmas, Beautiful Child, Score, page 2

Choir

Flute 1&2
Piccolo solo
mf

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Shaker
mf
Bodhran
mf

Harp
Mark Tree (Windchimes)
p
mf

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf
pizz.

Cello
mf

String Bass

5 6 7 8

2. Beautiful Christmas, Beautiful Child, Score, page 3

SA *mf*
Choir
Beau - ti - ful Christ - mas, beau - ti - ful Child, won - der - ful gifts to the earth, a

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp
mf

Pno.
mf
(Piano in)

Violin 1

Violin 2

Viola
arco

Cello
arco

String Bass

9 10 11 12

2. Beautiful Christmas, Beautiful Child, Score, page 4

Choir
great cel - e - bra - tion of life and love, shar - ing Di - vin - i - ty's birth. See the

Flute 1&2
mf

Oboe

Clarinet 1&2
mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
mf

Harp
mf

Pno.

Violin 1

Violin 2
mp

Viola

Cello

String Bass

13 14 15 16

2. Beautiful Christmas, Beautiful Child, Score, page 5

cresc.

Choir
can - dles and flow - ers, ev - er - green branch - es, an - gels and stars in the sky. May this

cresc.

Flute 1&2
All
Picc. on lower notes
f

Oboe
f

Clarinet 1&2
mp

Bassoon
mp *mf*

Trumpet 1
Straight Mute
f

Trumpet 2&3
Straight Mute
f

Horn 1&2
mp *mf* *f*

Trombone 1&2
mp *mf*

Tuba
mp *mf*

Percussion
mp
Sus. Cymbal
p
Timpani
p

Harp
mp
D⁵
f

Pno.
mp *cresc.*

Violin 1
mp *mf*

Violin 2
mf

Viola
mp *mf*

Cello
mp *mf*

String Bass
arco
mp *mf*

17 18 19 20

2. Beautiful Christmas, Beautiful Child, Score, page 6

Choir
beau - ti - ful Christ - mas point to the beau - ti - ful Child.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Shaker
Bodhran

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

21

22

23

24

2. Beautiful Christmas, Beautiful Child, Score, page 9

Choir
ev - er - green branch - es, an - gels and stars in the sky. May this
can - dles and flow - ers,

Flute 1&2
f

Oboe
f

Clarinet 1&2
f

Bassoon
mp mf

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2
mp mf f

Trombone 1&2
mp mf

Tuba
mp mf

Percussion
mp
Sus. Cymbal
p
Timpani
p

Harp
mp

Pno.
mp cresc.

Violin 1
mf

Violin 2
mf

Viola
mp mf

Cello
mf

String Bass
mf

33 34 35 36

2. Beautiful Christmas, Beautiful Child, Score, page 10

Choir
beau - ti - ful Christ - mas point to the beau - ti - ful Child.

Flute 1&2
f (Picc. out)

Oboe

Clarinet 1&2

Bassoon
f

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2

Trombone 1&2
f

Tuba
f

Percussion
f, *p*, *f*, *mf*

Harp

Pno.
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

37

38

39

40

2. Beautiful Christmas, Beautiful Child, Score, page 11

Choir *mf* All a - round, the beau - ty of Christ - mas a -

Flute 1&2 *mf*

Oboe *mf*

Clarinet 1&2 *mf*

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2 *mf*

Tuba *mf*

Bells *mf*

Percussion

Harp *mf*

Pno. *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mf*

String Bass *mf*

41

42

43

44

3. Little Bitty Babe in a Manger

Words and Music by

Pepper Choplin

In honor of Leigh Ammons and her many years of teaching children to sing God's praises
Greystone Baptist Church, Raleigh, NC

Orchestrated by Michael Lawrence

As from a distance ♩ = 76

mp

The musical score is arranged in systems for various instruments and voices. The top system includes the Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion system includes Triangle and Mark Tree (Windchimes). The string section includes Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 76. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

3. Little Bitty Babe in a Manger, Score, page 2

The musical score is arranged in a standard orchestral format. At the top, the Choir part features two staves with lyrics: "way in a man - ger, no crib for a bed. A - way in a man - ger, no crib for a bed." The lyrics are repeated on the second line. Performance instructions include "in a lighter voice" and "mp". Below the choir are staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon (with "mp" marking), Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion section consists of two staves. The Harp and Piano (Pno.) parts are shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score covers measures 5 through 8, with measure numbers 5, 6, 7, and 8 printed at the bottom of the page.

5

6

7

8

3. Little Bitty Babe in a Manger, Score, page 3

rit.

Simply ♩ = 88

Choir
crib for a bed.

Flute 1&2
Solo
p

Oboe

Clarinet 1&2
Solo
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Harp

Pno.
p *mp*
(Play)

Violin 1
normal
p *mp*

Violin 2
normal
p *mp*

Viola
p *mp*

Cello
p *mp*

String Bass

3. Little Bitty Babe in a Manger, Score, page 4

Choir
What's He gon - na be - can you tell me - this

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
p

Harp
mp

Pno.

Violin 1
pizz.
mp

Violin 2
pizz.
mp

Viola
pizz.
mp

Cello
pizz.

String Bass
pizz.

13

14

mp

15

16

3. Little Bitty Babe in a Manger, Score, page 5

Choir
lit - tle bit - ty Babe in a man - ger? He will grow in - to a man with

Flute 1&2

Oboe
mp

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2

Tuba

Percussion
p

Harp

Pno.

Violin 1
p
arco

Violin 2
p
arco

Viola
arco

Cello
mp
arco

String Bass
ppp
mp

17

18

19

20

3. Little Bitty Babe in a Manger, Score, page 6

mf
Choir
heal - ing in His hand. He will make them whole, this lit - tle bit - ty Babe in a

mf
He will touch their souls,

All
mf

All
mf

mf

Bells
mp

Bell Tree
mp

mf

mf

mf

mf

mf

21

22

23

24

3. Little Bitty Babe in a Manger, Score, page 7

Choir
man - ger. But ___

Flute 1&2

Oboe

Clarinet 1&2

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Tamb.
p
Mark Tree (Windchimes)
p

Harp
mf

Pno.

Violin 1
mp

Violin 2
mp

Viola
pizz.

Cello
pizz.

String Bass
pizz.

25

26

27

28

3. Little Bitty Babe in a Manger, Score, page 8

The musical score for page 8 of 'Little Bitty Babe in a Manger' features a choir and a full orchestra. The choir part includes the lyrics: "how can this be, will you tell me, please? He's just a lit - tle Babe in a man - ger." The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics range from *mf* to *mp*. The score is divided into measures 29, 30, 31, and 32.

29

30

31

32

3. Little Bitty Babe in a Manger, Score, page 9

Choir: He will grow to preach, the people He will teach man - y won - drous things through the

Flute 1&2: -

Oboe: -

Clarinet 1&2: -

Bassoon: -

Trumpet 1: *mf* *f*

Trumpet 2&3: *mf* *f*

Horn 1&2: *f*

Trombone 1&2: *mp* *mf* *f*

Tuba: *mf* *f*

Percussion: Sus. Cymbal *p* *f*; Bells *f*

Harp: *f*

Pno.: *f*

Violin 1: *mp* *mf* *f*

Violin 2: *mp* *mf* *f*

Viola: *arco* *f*

Cello: *arco* *f*

String Bass: *arco* *f*

33

34

35

36

3. Little Bitty Babe in a Manger, Score, page 10

Choir
word He brings, this lit - tle bit - ty Babe in a man - ger.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1
Solo
mf

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Percussion

Harp
lightly
mf
G⁵

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

37

38

39

40

4. Forever Evergreen

Words and Music by
Pepper Choplin

In memory of my friend, Phil Timp

Orchestrated by Michael Lawrence

Smoothly, with motion ♩ = 88

Musical score for 'Forever Evergreen' in 3/4 time, marked 'Smoothly, with motion' at 88 bpm. The score is for a full orchestra and choir. The key signature has one flat (B-flat). The score is divided into four measures. The instruments and their parts are:

- Choir:** Enters in the fourth measure with the lyrics 'For'.
- Flute 1&2:** Enters in the fourth measure with a melodic line.
- Oboe:** Enters in the fourth measure with a melodic line.
- Clarinet 1&2:** Enters in the fourth measure with a melodic line.
- Bassoon:** Enters in the fourth measure with a melodic line.
- Trumpet 1:** Enters in the fourth measure with a melodic line.
- Trumpet 2&3:** Enters in the fourth measure with a melodic line.
- Horn 1&2:** Enters in the fourth measure with a melodic line.
- Trombone 1&2:** Enters in the fourth measure with a melodic line.
- Tuba:** Enters in the fourth measure with a melodic line.
- Percussion:** Features a Triangle and Mark Tree (Windchimes) in the fourth measure.
- Harp:** Provides accompaniment throughout the piece.
- Piano:** Provides accompaniment throughout the piece.
- Violin 1 & 2:** Play a melodic line throughout the piece.
- Viola:** Play a melodic line throughout the piece.
- Cello & String Bass:** Play a melodic line throughout the piece, marked *pizz.*

1 2 3 4

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

4. Forever Evergreen, Score, page 2

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "ev - er ev - er green, for -" on the first line and "for - ev - er ev - er" on the second line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a Triangle), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score. The score is divided into measures 5, 6, 7, and 8.

5

6

7

8

4. Forever Evergreen, Score, page 3

The score is for the piece "Forever Evergreen" on page 3. It features a choir and a full orchestra. The choir part has lyrics: "ev - er ev - er green." and "green, The". The orchestration includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Triangle, Mark Tree/Windchimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked *mp* (mezzo-piano). The percussion part includes a Triangle and Mark Tree (Windchimes). The harp and piano parts provide accompaniment for the choir and orchestra. The string section (Violin 1, Violin 2, Viola, Cello, String Bass) provides a harmonic foundation.

9

10

11

12

4. Forever Evergreen, Score, page 4

The musical score for page 4 of "Forever Evergreen" features a choir and a full orchestra. The choir part is in the key of B-flat major and 4/4 time, with lyrics: "sum - mer leaves grow fresh and green un -". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part includes a *(Play)* marking and a *mp* dynamic. The string section includes a *V* marking. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.

4. Forever Evergreen, Score, page 5

Choir
til the autumn's chill. When

Flute 1&2

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1
mp Harmon Mute (no plunger)

Trumpet 2&3
mp Harmon Mute (no plunger)

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

4. Forever Evergreen, Score, page 6

Choir
leaves _____ will change _____ to gold _____ and _____ red, _____ they're _____
p

Flute 1&2

Oboe

Clarinet 1&2
p

Bassoon
p

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
mp

Harp
p

Pno.
p

Violin 1
p

Violin 2
p

Viola
p

Cello
p

String Bass
p

21

22

23

24

4. Forever Evergreen, Score, page 7

The score is divided into four measures, numbered 25 to 28 at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Choir: The vocal line starts with a *cresc.* marking. The lyrics are: "fall - ing to the ground." The melody is in the soprano part, with the bass part providing harmonic support. Dynamics range from *mf* to *mp*.

Flute 1&2: Enters in measure 26 with a *mf* dynamic, playing a melodic line with eighth notes.

Oboe: Remains silent throughout the page.

Clarinet 1&2: Enters in measure 26 with a *mf* dynamic, playing a melodic line with eighth notes.

Bassoon: Enters in measure 26 with a *mf* dynamic, playing a melodic line with eighth notes.

Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba: All brass instruments are silent throughout the page.

Percussion: Features a *Sus. Cymbal* in measure 26, marked *p*. In measure 27, there is a *mf* dynamic marking for a cymbal effect.

Harp: Enters in measure 26 with a *mf* dynamic, playing a chordal accompaniment. In measure 28, the dynamic changes to *mp*.

Pno. (Piano): Enters in measure 26 with a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics range from *mf* to *mp*.

Violin 1 & 2: Both violins play a melodic line with long notes, marked *mf* in measure 27 and *mp* in measure 28.

Viola: Plays a melodic line with long notes, marked *mf* in measure 27 and *mp* in measure 28.

Cello: Plays a melodic line with long notes, marked *mf* in measure 27 and *mp* in measure 28. The *arco* marking is present.

String Bass: Plays a melodic line with long notes, marked *mf* in measure 27 and *mp* in measure 28. The *arco* marking is present.

25

26

27

28

4. Forever Evergreen, Score, page 9

Choir
green grows straight and strong and though the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1
mp
Harmon Mute (no plunger)

Trumpet 2&3
mp
Harmon Mute (no plunger)

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

4. Forever Evergreen, Score, page 10

Choir
chill of the winter comes, its branches

Flute 1&2
mf

Oboe

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2
mp mf

Tuba
mf

Percussion
Sus. Cymbal
p mf
Timpani
p mf

Harp
F⁶ mf

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf arco

37

38

39

40

4. Forever Evergreen, Score, page 11

Choir
thrive through the bitter cold, for ever

Flute 1&2

Oboe
mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mf

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5. Red Is the Color of Love

(The Christmas Flower)

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

With a slow, steady beat ♩ = 58

The musical score is arranged in a standard orchestral format. It includes parts for Soprano, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Triangle), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 58 beats per minute. The key signature has two flats. The score is divided into four measures, numbered 1 through 4 at the bottom. Various performance instructions are provided, such as 'p' (piano), 'Solo', 'Triangle', 'Orchestra cues (Play only if needed)', 'mp Solo (muted)', 'Section (mutes on)', 'Mutes on', and 'non-tremelo'.

1

2

3

4

5. Red Is the Color of Love, Score, page 2

Sop.

Choir *SA mp*
The Christ - mas flow'rs are bloom - ing, see how the crim - son leaves have spread. *TB mp*
The

Flute 1&2

Oboe *p mp*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion *Mark Tree (Windchimes) p*

Harp *mp*

Pno. *mp*

Violin 1 *All V p*

Violin 2 *mp*

Viola *mp p*

Cello *mp p*

String Bass

5. Red Is the Color of Love, Score, page 4

Sop.

Choir
heav - en sent a Sav - ior, of - f'ring His life, a sac - ri - fice. He

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Harp
mp

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

mp Solo

mutes off

5. Red Is the Color of Love, Score, page 5

rit.

With movement ♩ = 63

Sop.

Choir
of - fered His life, a sac - ri - fice.

Flute 1&2

Oboe
mp

Clarinet 1&2
All
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes)
p

Harp
mp

Pno.

Violin 1
All
V
p

Violin 2

Viola

Cello

String Bass

5. Red Is the Color of Love, Score, page 6

Sop.

Choir *mf*
Red is the col-or of love, the col-or of hearts, the col-or of ho - ly sac - ri - fice.

Flute 1&2 *mf*

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
(Opt. Add Shaker 16ths thru m. 52)

Harp *mf*

Pno. *mf*

Violin 1 *mf* *mutes off*

Violin 2

Viola *mf* *mutes off*

Cello *mf* *mutes off*

String Bass *mf*

5. Red Is the Color of Love, Score, page 7

Sop.

Choir
Red is the col-or of love, the col-or of hearts, the col-or of ho-ly sac-ri-fice.
Crim-son red, the col-or of love, the col-or of hearts, ho-ly sac-ri-fice.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2
mp

Tuba
mp

Percussion
Sus. Cymbal
p
Timpani
p

Harp
f
E♭scale

Pno.

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

5. Red Is the Color of Love, Score, page 9

Sop.

Choir
us. It's the col - or of love that fills our hearts, the love of Christ.

Flute 1&2
f *mf*

Oboe

Clarinet 1&2
f *mf*

Bassoon
mf

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Bells
f *mf*

Percussion

Harp

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

5. Red Is the Color of Love, Score, page 10

This page of the musical score includes the following parts and lyrics:

- Sopranos:** Christ-mas flow'rs are bloom - ing, see how the crim - son leaves have spread the col-or of
- Alto:** Come and see the red, is the col-or of love, the col-or of hearts, the col-or of
- Tenors/Bass:** Deep - est red is the col-or of love, the col-or of hearts,

The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics such as *mf*, *f*, *fp*, and *p* are indicated throughout the score.

5. Red Is the Color of Love, Score, page 11

Sop.
ho - ly sac - ri - fice. Blooms help us re - mem - ber God's love as deep as crim - son red, the col - or of

Choir
ho - ly sac - ri - fice. Red is the col - or of love, the col - or of hearts, the col - or of

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
p *f*
fp *f*

Harp
C9 *f*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

6. We Have Seen the Star!

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

With expectancy ♩ = 84

Musical score for '6. We Have Seen the Star!' featuring various instruments and a choir. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and parts include:

- Solo
- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2 (Solo, *p*)
- Bassoon (*p*)
- Trumpet 1
- Trumpet 2&3
- Horn 1&2 (Solo, *p*)
- Trombone 1&2
- Tuba
- Percussion (Cymbal Scrape, *p*)
- Harp (*p*)
- Piano (Orchestra cues (Play only if needed), *p*)
- Violin 1 (*p*)
- Violin 2 (*p*)
- Viola (*p*)
- Cello (*p*)
- String Bass (*p*)

1

2

3

4

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

6. We Have Seen the Star!, Score, page 3

Solo

Choir
SA *mf* *f*
TB *mf* *f*
We have seen the star! We re -

Flute 1&2 *tr*

Oboe *tr*

Clarinet 1&2 *tr*

Bassoon *f*

Trumpet 1 *mf* *fp* *f*

Trumpet 2&3 *mf* *fp* *f*

Horn 1&2 *All* *mf* *f*

Trombone 1&2 *f*

Tuba *fp* *f*

Percussion *p* *f*

Harp *f*

Pno. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

9

10

11

12

6. We Have Seen the Star!, Score, page 5

This page of the musical score includes the following parts and their lyrics:

- Solo:** (Musical notation only)
- Choir:** We have seen the star! We re-joice in the light, we re-joice in the light with great
- Flute 1&2:** (Musical notation with trills and dynamics)
- Oboe:** (Musical notation with trills and dynamics)
- Clarinet 1&2:** (Musical notation with trills and dynamics)
- Bassoon:** (Musical notation with dynamics)
- Trumpet 1:** (Musical notation with dynamics)
- Trumpet 2&3:** (Musical notation with dynamics)
- Horn 1&2:** (Musical notation with dynamics)
- Trombone 1&2:** (Musical notation with dynamics)
- Tuba:** (Musical notation with dynamics)
- Percussion:** (Musical notation with dynamics)
- Harp:** (Musical notation with dynamics and Eb6 chord)
- Pno.:** (Musical notation with dynamics)
- Violin 1:** (Musical notation with dynamics)
- Violin 2:** (Musical notation with dynamics)
- Viola:** (Musical notation with dynamics)
- Cello:** (Musical notation with dynamics)
- String Bass:** (Musical notation with dynamics)

6. We Have Seen the Star!, Score, page 6

Solo

Choir
mf
joy! It is ris - ing, the star on the east - ern ho -

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1
mf

Trumpet 2&3
mf

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Percussion
Mark Tree (Windchimes)
mf

Harp
mf

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

6. We Have Seen the Star!, Score, page 7

Solo

Choir
ri - zon, the star we see and the light will lead us, _____
The light will lead to the

Flute 1&2

Oboe

Clarinet 1&2
mf 7 7

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Harp

Pno.
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

6. We Have Seen the Star!, Score, page 9

Solo *mf*
There's a

Choir *f*
Child.

Flute 1&2 *f*

Oboe *f*

Clarinet 1&2 *f*

Bassoon *f*

Trumpet 1 *f*

Trumpet 2&3 *f*

Horn 1&2 *f*

Trombone 1&2 *f*

Tuba *f*

Percussion *f*
Mark Tree (Windchimes) *mf*

Harp *f*

Pno. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

33

34

35

36

6. We Have Seen the Star!, Score, page 10

Solo
star in the east that shines so bright. _____ There's a

Choir
Rise up, peo - ple, and fol - low. _____
T only

Flute 1&2
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
mp
Bell Tree

Harp
mf mp mp

Pno.
mf mp mf

Violin 1
p mp

Violin 2
p mp

Viola
mf mp

Cello
mf mp

String Bass
mf mp

6. We Have Seen the Star!, Score, page 11

This musical score page contains parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats. It features vocal lines for Solo and Choir, and instrumental parts for various woodwinds, brass, harp, piano, and strings. Dynamics include *mf*, *mp*, and *p*. The Percussion part includes a 'Bell Tree' effect. The Solo part has lyrics: 'star that is call - ing through the night: _____ With _____'. The Choir part has lyrics: 'Rise up, peo - ple, and fol - low. _____'. The score is divided into measures 41, 42, 43, and 44.

7. As We Bow Before the King

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence
rit.

With reverence ♩ = 66

The musical score is arranged in systems for various instruments. The top system includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The middle system includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion system includes Bell Tree and Mark Tree (Windchimes). The lower systems include Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 66. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking.

7. As We Bow Before the King, Score, page 2

a tempo

mp O come, let us a - dore Him, O

mp Come, a - dore Him, come and a - dore Him. Come, a - dore Him, come and a - dore Him.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Triangle

Snare Drum (snare off)

ppp

Harp

mp

Pno.

(play)

Violin 1

p

Violin 2

p

Viola

Cello

String Bass

7. As We Bow Before the King, Score, page 3

The score is for a choral and orchestral piece. It features two vocal parts (Soprano and Alto) and a full orchestra. The vocal parts have lyrics: "come, let us a - dore Him, O come, let us a - dore Him, Come, a - dore Him, come and a - dore Him. Come, a - dore Him, come and a - dore Him." The orchestration includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and the key signature has three flats (E-flat major or C minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The page numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

7. As We Bow Before the King, Score, page 4

rit. *a tempo*

mp

Christ, the Lord. When we come in - to His

Christ, He is Christ, the Lord.

Flute 1&2 *mp*

Oboe *mp*

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mp*

Trombone 1&2 *mp*

Tuba *mp*

Percussion

Bell Tree *mp*

Mark Tree (Windchimes) *p*

Timpani *mp*

Harp *mp*

Pno. *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

7. As We Bow Before the King, Score, page 9

With more movement ♩ = 72

come, O come, let us a - dore Him, O come and fall up - on your knees. Let us

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

7. As We Bow Before the King, Score, page 10

mf *rit.*
 wor - ship Him, Won - der - ful Coun - se - lor, Al - might - y God, the Prince of Peace.

Flute 1&2
 Oboe
 Clarinet 1&2
 Bassoon
 Trumpet 1
 Trumpet 2&3
 Horn 1&2
 Trombone 1&2
 Tuba
 Percussion
 Mark Tree (Windchimes)
mp
 Harp
 Pno.
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass
mf

7. As We Bow Before the King, Score, page 11

As before ♩ = 69

and songs of ju - bi -
We bring gifts of a - dor a - tion

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

8. Celebrate the Child

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence

With joyful spirit $\text{♩} = 88$

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Flute 1&2:** Rests in measures 1-3, then plays a melodic line in measure 4 starting on G4, marked *mf*.
- Oboe:** Rests throughout.
- Clarinet 1&2:** Rests throughout.
- Bassoon:** Rests throughout.
- Trumpet 1:** Rests in measures 1-3, then plays a melodic line in measure 4 starting on G4, marked *mp*.
- Trumpet 2&3:** Rests in measures 1-3, then plays a melodic line in measure 4 starting on G4, marked *mp*.
- Horn 1&2:** Rests throughout.
- Trombone 1&2:** Plays a harmonic line in measures 1-3, then a melodic line in measure 4 starting on G2, marked *mp*.
- Tuba:** Rests in measures 1-3, then plays a low note in measure 4, marked *mp*.
- Percussion:** Includes an optional Djembe (ad lib. throughout), a Shaker (marked *mp*), and a Tambourine (marked *mp*).
- Harp:** Plays a melodic line in measures 1-3, then a melodic line in measure 4 starting on G4, marked *mp*.
- Piano:** Plays a harmonic line in measures 1-3, then a melodic line in measure 4 starting on G2, marked *mp*.
- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout.
- Viola:** Rests throughout.
- Cello:** Rests throughout.
- String Bass:** Plays a harmonic line in measures 1-3, then a melodic line in measure 4 starting on G2, marked *mp* and *pizz.*

8. Celebrate the Child, Score, page 2

This page of the musical score includes parts for the following instruments:

- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (including Mark Tree/Windchimes)
- Harp
- Piano (Pno.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a rhythmic pattern of eighth notes and a section of windchimes marked *mp*. The string parts include a *pizz.* (pizzicato) marking for the cello.

8. Celebrate the Child, Score, page 4

Wor - ship, a - dore Him!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

mp

cresc.

mf

mf

mf

8. Celebrate the Child, Score, page 6

Wor - ship, a - dore Him, cel - e - brate the Child. ___

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

8. Celebrate the Child, Score, page 7

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano and Bass) are shown with lyrics: "join the an - gels in the sky ___ and" for the Soprano and "Glo - ry be ___ to God on high," for the Bass. Below the vocal parts are the woodwinds: Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion section consists of two staves. The strings section includes Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 25, 26, 27, and 28. Dynamics such as *mf* are indicated throughout. The key signature is one sharp (F#).

8. Celebrate the Child, Score, page 8

cel - e - brate, cel - e - brate, cel - e - brate the Child. ___

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf

mf

mf

mf

mf

p

G⁶

mf

arco

pizz.

arco

pizz.

8. Celebrate the Child, Score, page 9

Praise Him, love Him, celebrate the Child.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

8. Celebrate the Child, Score, page 10

cel - e - brate the Child. _____
Wor - ship, a - dore Him.

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

p
G⁶
mf
arco
arco

8. Celebrate the Child, Score, page 11

Glo - ry be___ to God on high, join the an - gels in the sky___ and

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass