

## Foreword

When our three children were still living at home and students in our local public school system, we would annually receive the standard policy statement about school cancellations related to weather. I always found these to be intriguing commentaries about life in Minnesota, particularly during the winter months. Here is an excerpt from one such document:

*Extreme wind-chill can be very dangerous. If the wind-chill is -60 degrees or worse at 5:30 AM and predicted to remain that low or become worse, school may be cancelled solely because of this condition. It is assumed that Minnesota residents are accustomed to extreme cold, and should dress children accordingly.*

Cold and blustery winds along with loads of snow in the winter months are the norm in my corner of the world, particularly around Christmas. But the timeless message of Christ coming to earth as a tiny infant along with meaningful annual Christmas traditions is enough to warm even the coldest of winter days! For me, the heart of the Christmas celebration is found in the music of the season, a major reason for this project.

The collection you hold is designed as a practical and versatile resource for wind players, particularly flute and clarinet players. I think you will find these arrangements to be suitable considerations for your Christmas worship or concert needs. They span the spectrum stylistically with fresh interpretations of ageless melodies. May the joyous sounds of *Christmas Winds* warm your heart during the yuletide season!

—Lloyd Larson

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# Joy of Every Longing Heart

Arranged by **Lloyd Larson**  
Tunes: JESU, JOY OF MAN'S DESIRING,  
from BMV 147 by **J. S. Bach**  
and DIVINUM MYSTERIUM,  
Plainsong, 13th c.

1 Gentle, steady tempo ♩ = ca. 69

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) includes a circled '1' in a box, a tempo marking 'Gentle, steady tempo ♩ = ca. 69', and performance instructions '3' (triplets) and 'simile'. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) begins with a circled '2' in a box and a 'mp' (mezzo-piano) dynamic marking. The fourth system (measures 10-12) concludes with another triplet marking. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and triplets.

□ indicates CD track numbers.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand at the end of measure 16. The key signature has one flat, and the time signature is 4/4.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features changes in time signature from 4/4 to 3/4. The key signature has one flat.

21

3

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. A circled number '3' is placed above the vocal line in measure 21. The piano part features a triplet in the right hand in measure 21. The key signature has one flat.

25

*mp*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand in measure 25. The key signature has one flat, and the time signature is 4/4.

28

Musical score for measures 28-30. Treble clef, key signature of one flat. Measure 28 has a quarter rest. Measure 29 has a triplet of eighth notes. Measure 30 has a quarter note and a half note.

31

Musical score for measures 31-33. Treble clef, key signature of one flat. Measure 31 has a quarter note and a half note. Measure 32 has a triplet of eighth notes. Measure 33 has a quarter note and a half note.

34

Musical score for measures 34-36. Treble clef, key signature of one flat. Measure 34 has a quarter note and a half note. Measure 35 has a quarter note and a half note. Measure 36 has a quarter note and a half note.

37

Musical score for measures 37-39. Treble clef, key signature of one flat. Measure 37 has a quarter note and a half note. Measure 38 has a quarter note and a half note. Measure 39 has a quarter note and a half note.

4

40

*mf*

This system contains measures 40, 41, and 42. The top staff has a whole rest in measure 40, followed by a half note G4 in measure 41 and a half note F4 in measure 42. The piano accompaniment in the bottom two staves features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *mf* dynamic marking is present in both staves.

43

This system contains measures 43, 44, and 45. The top staff continues with a half note E4 in measure 43, a half note D4 in measure 44, and a whole rest in measure 45. The piano accompaniment continues with the established rhythmic pattern. A *mf* dynamic marking is present in the piano part.

46

*3*

This system contains measures 46, 47, 48, and 49. The top staff features a triplet of eighth notes (E4, D4, C4) in measure 48. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 48. A *3* marking is placed above the triplet in both staves.

50

5

*mp*

This system contains measures 50, 51, and 52. A circled number '5' is in a box at the beginning of the system. The top staff has a whole rest in measure 50, followed by a half note G4 in measure 51 and a half note F4 in measure 52. The piano accompaniment features a continuous eighth-note pattern in the right hand and quarter notes in the left hand. A *mp* dynamic marking is present in the piano part.

53

Measures 53-55. Treble clef: measure 53 has a whole note G4, measure 54 has a whole rest, measure 55 has a half note G4. Bass clef: measure 53 has a whole note G2, measure 54 has a whole note G2, measure 55 has a whole note G2. Piano accompaniment: Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamics include *cresc.* in measure 55.

56

Measures 56-58. Treble clef: measure 56 has a half note G4, measure 57 has a half note G4, measure 58 has a half note G4. Bass clef: measure 56 has a whole note G2, measure 57 has a whole note G2, measure 58 has a whole note G2. Piano accompaniment: Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamics include *mf* and *f* in the treble clef, and *f* in the bass clef. A triplet of eighth notes is marked in the bass clef in measure 57.

59

Measures 59-61. Treble clef: measure 59 has a half note G4, measure 60 has a half note G4, measure 61 has a half note G4. Bass clef: measure 59 has a whole note G2, measure 60 has a whole note G2, measure 61 has a whole note G2. Piano accompaniment: Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamics include *f* in the treble clef. A triplet of eighth notes is marked in the bass clef in measure 61.

62

Measures 62-64. Treble clef: measure 62 has a whole rest, measure 63 has a half note G4, measure 64 has a half note G4. Bass clef: measure 62 has a whole note G2, measure 63 has a whole note G2, measure 64 has a whole note G2. Piano accompaniment: Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamics include *f* in the treble clef. A triplet of eighth notes is marked in the bass clef in measure 64.

# O Come, Little Children

Arranged with New Music by **Lloyd Larson**  
Traditional German Carol

7 Gentle, steady tempo ♩ = ca. 60

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gentle, steady tempo' with a quarter note equal to approximately 60 beats per minute. The piano part features a consistent accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *mp* (mezzo-piano). The vocal line consists of a single melodic line with lyrics. The first system includes a circled number '7' in a box. The second system begins with a measure rest for the vocal line. The third and fourth systems continue the vocal and piano parts.

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9

*cresc.*

*cresc.*

11

*mf*

*mp*

*poco rit.*

*a tempo*

8

*mf*

*poco rit.*

*mp*

*a tempo*

14

16

18

*cresc.*

20

*mf*

22

9

*poco rit.* *a tempo*

*mp*

*poco rit.* *mp a tempo*

*Sub*

24

*mp*

*mp*

*Sub*

26

*mp*

*mp*

Sub

28

*mf*

*mf*

30

10

*mp*

*mp*

32

# Noel Festival

Arranged by **Lloyd Larson**  
 NOËL NOUVELET, Traditional French Carol  
 AFRICAN NOEL, Traditional African Folksong  
 THE FIRST NOEL, Traditional English Carol

12 Triumphantly  $\text{♩} = \text{ca. } 88$

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Triumphantly' with a quarter note equal to approximately 88 beats per minute. The dynamic is *mf*. The notation shows a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef.

Musical notation for measures 5-7. The notation continues the piano accompaniment from the previous system. Measure 5 begins with a treble clef staff containing a whole rest, followed by a melody in the treble clef. The dynamic remains *mf*.

Musical notation for measures 8-10. The notation continues the piano accompaniment. Measure 8 begins with a treble clef staff containing a melody, followed by a whole rest in the treble clef staff in measure 9. The dynamic remains *mf*.

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11

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Measure 13 contains a circled number 13.

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

19

13

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Measure 20 contains a circled number 13.

23

*mp*

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part starts with a mezzo-piano (*mp*) dynamic marking.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are not explicitly marked in this system.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are marked as *mf*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are marked as *mp* and *f*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics are not explicitly marked in this system.

43 14

*mf*

47

*mp*

51

*mf*

55

*f*

# See, Amid the Winter's Snow

Arranged by **Lloyd Larson**

Tune: HUMILITY

Music by **John Goss**

Quoting **ADESTE FIDELES**

from **John F. Wade's Cantus Diversi**, 1751

18 Tenderly, expressively ♩ = ca. 80

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (18, 4, 7, 10). The first system (measures 18-21) is marked *mp*. The second system (measures 22-24) includes a *poco rit.* marking and a *a tempo* marking. The third system (measures 25-27) is marked *mp*. The fourth system (measures 28-30) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13 19

Musical score for measures 13-15. Measure 13 has a circled '19'. The score includes a vocal line and piano accompaniment. Dynamics include *mf* and a crescendo hairpin.

16

Musical score for measures 16-18. The score includes a vocal line and piano accompaniment. Dynamics include *mf* and a crescendo hairpin.

19

Musical score for measures 19-21. The score includes a vocal line and piano accompaniment. Dynamics include *mp*.

22 20

Musical score for measures 22-25. Measure 22 has a circled '20'. The score includes a vocal line and piano accompaniment. The key signature changes to 2/4 time.

26

*mp*

30

(21)

34

*mf*

37

*mp*

41

*cresc. poco a poco*

45

22

*rit.*

Broadly ♩ = ca. 76

*f*

Broadly ♩ = ca. 76

*rit.*

*f*

48

51

23