

The Perfect Wisdom of Our God

Conductor

SATB with opt. Instrumental Ensemble

Companion to 10/4535L

Words and Music by
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Arranged by Molly Ijames
Orchestration by Richard A. Nichols

Tenderly ♩ = ca. 72

Flute
pp *mp*

Guitar
p *mp*

Piano
p

Violin I
pp *non vib.* *mp* *vib.*

Violin II
pp *non vib.* *mp* *vib.*

Viola
pp *non vib.* *mp* *vib.*

Cello
mp

1 2 3 4

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The Perfect Wisdom of Our God – Conductor – 2

SA *p*

Ch. The per - fect wis - dom of our God, re - vealed in all the u - ni -

TB

Fl.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

5 6 7 8

Detailed description: This is a page of a musical score for a conductor, labeled 'The Perfect Wisdom of Our God – Conductor – 2'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves for different instruments and voices. The top staff is for Soprano Alto (SA), with lyrics 'The perfect wisdom of our God, revealed in all the uni-'. The music is marked with a piano (*p*) dynamic. Below the SA staff is a staff for Tenor Bass (TB), which is mostly empty. The next staves are for Flute (Fl.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is more active, with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vc.) have some initial notes and dynamics markings (like hairpins) but are mostly empty for the rest of the page. At the bottom of the page, there are four measure numbers: 5, 6, 7, and 8.

The Perfect Wisdom of Our God – Conductor – 3

Ch. verse; all things cre - a - ted by His hand, and held to - geth - er at His com -

Fl.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

9 10 11 12

The Perfect Wisdom of Our God – Conductor – 4

Ch. *mp* mand. He knows the mys-t'ries of the seas, — the se-crets of the stars are

Fl. *mp*

Gtr.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

13 14 15 16

Detailed description: This is a page of a musical score for a conductor, numbered 4. It features eight staves: Chorus (Ch.), Flute (Fl.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Chorus part includes lyrics: "mand. He knows the mys-t'ries of the seas, — the se-crets of the stars are". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The bottom of the page is marked with measure numbers 13, 14, 15, and 16.

The Perfect Wisdom of Our God – Conductor – 5

Ch. His; He guides the plan - ets on their way — and turns the earth through an - oth - er

Fl.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

17 18 19 20

Detailed description: This is a page of a musical score for a conductor, covering measures 17 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal part (Ch.) is the primary focus, with lyrics: "His; He guides the plan - ets on their way — and turns the earth through an - oth - er". The instrumental parts include Flute (Fl.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex texture with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and melodic lines. The guitar part is mostly silent, indicated by rests. The flute part has a melodic line with slurs. The vocal line is in a higher register, with a long note on "way" and a phrase on "and turns the earth through an - oth - er".

The Perfect Wisdom of Our God – Conductor – 6

p
Ch. day.

mp

p

mp

p

non vib. *p* *vib.* *mp*

non vib. *p* *vib.* *mp*

non vib. *p* *vib.* *mp*

p *mp*

21 22 23 24 25

Detailed description: This is a page of a musical score for a conductor, covering measures 21 to 25. The score is written for a variety of instruments and voice. The Chorus (Ch.) part begins in measure 21 with the word "day." and a dynamic marking of *p*. The Flute (Fl.) part starts in measure 22 with a dynamic marking of *mp*. The Guitar (Gtr.) part begins in measure 21 with a dynamic marking of *mp*. The Piano (Pno.) part is written in grand staff notation, starting in measure 21 with a dynamic marking of *p*. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts all begin in measure 22 with a dynamic marking of *p*. The Cello (Vc.) part begins in measure 24 with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The time signature changes from 4/4 to 3/4 between measures 23 and 24. The key signature is B-flat major. The page is numbered 21 through 25 at the bottom.

The Perfect Wisdom of Our God – Conductor – 7

Ch.
mf
The match-less wis-dom of His ways that mark the

Fl.

Gtr.
mf

Pno.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

26 27 28 29

Detailed description: This is a page of a musical score for a conductor, numbered 7. It features eight staves: Chorus (Ch.), Flute (Fl.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Chorus part includes the lyrics: "The match-less wis-dom of His ways that mark the". The score includes dynamic markings of *mf* (mezzo-forte) for the Chorus, Guitar, Piano, and string sections. The measures are numbered 26 through 29 at the bottom of the page.

The Perfect Wisdom of Our God – Conductor – 8

Ch.
path of right - eous - ness; His word a lamp *mel.* un - to my

Fl.

Gtr.

Pno.

Vln. I *div.*

Vln. II

Vla.

Vc.

30 31 32

The Perfect Wisdom of Our God – Conductor – 9

Ch. *mf* And O the mys-t'ry of the

feet, His Spir-it teach - ing and guid-ing me. And

Fl. *mf*

Gtr.

Pno.

Vln. I unis. V

Vln. II V

Vla. V

Vc. V

33 34 35 36