

Commissioned for the 100th anniversary of
Winter Park Presbyterian Church, Wilmington, North Carolina, 2013

We're Gonna Have Church

Words and Music by
Pepper Choplin
Instrumentation by
Larry Shackley

Conductor

Companion to 10/4547L

Soulfully $\text{♩} = 58$

Soprano Solo (or SA unison)

mp

Choir

I was glad when they

Soulfully $\text{♩} = 58$

N.C.

A

Bm7

A

Guitar

Bass Guitar/
Drums

N.C.

chords

A

Bm7

A

mp drums tacet to m. 16

Soulfully $\text{♩} = 58$

N.C.

A

Bm7

A

Piano

mp

Keyboard
(B3)

Soulfully $\text{♩} = 58$

big "church-y" B3 sound

mp

1

2

Ch.

said un - to me, "Let us go in - to the

Gtr.

A

G2

B

A

C#

D2

D

Bass/
Drums

A

G2

B

A

C#

D2

D

Pno.

A

G2

B

A

C#

D2

D

B3

3

4

5

We're Gonna Have Church – Conductor – 2

Ch. house of the Lord.” When the

Gtr. *bluesy fill over chords*

Bass/Drums

Pno.

B3

6 7 8

Ch. world has been so hard on me,

Gtr.

Bass/Drums

Pno. *mf*

B3 *mf*

9 10 11

Ch. it's so good to be to- geth - er wor - ship - ping the

Gtr. $\frac{A}{C\#}$ $F\#m7$ $B7sus4$ $B7$

Bass/ Drums $\frac{A}{C\#}$ $F\#m7$ $B7sus4$ $B7$

Pno. $\frac{A}{C\#}$ $F\#m7$ $B7sus4$ $B7$

B3

12 13 14

Suddenly faster $\text{♩} = 84$ $\text{♪} = \text{♪} = \text{♪}$

SA

Ch. Lord.

Gtr. $Bm7$ $\frac{D}{E}$ Bm A Bm A

Bass/ Drums $Bm7$ $\frac{D}{E}$ Bm A Bm A

Pno. $Bm7$ $\frac{D}{E}$ Bm A Bm A

B3 $Bm7$ $\frac{D}{E}$ Bm A Bm A

drums in - gradually building pick-up

bright, Gospel B3

sva

15 16 17 18

We're Gonna Have Church – Conductor – 4

mf

Ch. We're gon - na have church. We're gon - na

mf

Gtr. $\frac{Bm}{E}$ $\frac{D}{E}$ A $\frac{Bm}{A}$ A

Bass/Drums $\frac{Bm}{E}$ $\frac{D}{E}$ A $\frac{Bm}{A}$ A

big fill *mf* *energetic Gospel feel*

Pno. $\frac{Bm}{E}$ $\frac{D}{E}$ A $\frac{Bm}{A}$ A

B3 *(8va)* *mf*

19 20 21

Ch. fill this house with praise. We're gon - na have church.

Gtr. $\frac{C}{D}$ $\frac{D}{E}$ A $\frac{D}{E}$ A $\frac{D}{A}$

Bass/Drums $\frac{C}{D}$ $\frac{D}{E}$ A $\frac{D}{E}$ A $\frac{D}{A}$

Pno. $\frac{C}{D}$ $\frac{D}{E}$ A $\frac{D}{E}$ A $\frac{D}{A}$

B3

22 23 24

We're Gonna Have Church – Conductor – 5

Ch. We're gon - na cel - e - brate God's grace.

Gtr. A F#m7 B7 E

Bass/Drums A F#m7 B7 E

Pno. A F#m7 B7 E

B3

25

26

27

Ch. Here's the church and here's the stee - ple. O - pen the doors, let

Gtr. A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

Bass/Drums A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

Pno. A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

B3 A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

f

(kick)

28

29

30

Ch. all the peo - ple come and hear the Word. We're gon - na have

Gtr. Am D Bm D A E F#m7 B D E

Bass/Drums Am D Bm D A E F#m7 B D E
pick-up keep time

Pno. Am D Bm D A E F#m7 B D E

B3

31

32

33

Ch. church.

Gtr. A F#m A A F#m A C D D C D D

Bass/Drums A F#m A A F#m A C D D C D D

Pno. A F#m A A F#m A C D D C D D

B3 *8va*

34

35

36

We're Gonna Have Church – Conductor – 7

Ch. We're gon - na have church.
 We're gon - na have church, gon - na have church. We're gon - na

Gtr. C D D E A Bm A A
energetic Gospel feel

Bass/Drums C D D E A Bm A A
big pick-up keep time

Pno. C D D E A Bm A A

B3 (8va)

37

38

39

Ch. fill this house with praise. We're gon - na have church, gon - na have

Gtr. C D D E A D E A D A

Bass/Drums C D D E A D E A D A

Pno. C D D E A D E A D A

B3

40

41

42

Ch. church. We're gon - na cel - e - brate God's grace.

Gtr. A F#m7 B7 E

Bass/Drums A F#m7 B7 E

Pno. A F#m7 B7 E

B3

43

44

45

Ch. Here's the church and here's the stee - ple. O - pen the doors, let

Gtr. A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

Bass/Drums A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

Pno. A Bm/A A Bm/A A Bm/A C/D Bm/D Am/D Bm/D

B3

46

47

48

Ch. all the peo - ple come and hear the Word. We're gon - na have

Gtr. Am D Bm D A E F#m7 B D E

Bass/Drums Am D Bm D A E F#m7 B D E

Pno. Am D Bm D A E F#m7 B D E

B3

pick-up *keep time*

49

50

51

Ch. church.

Gtr. A F#m A A F#m A C D D C D D C D D E

Bass/Drums A F#m A A F#m A C D D C D D C D D E

Pno. A F#m A A F#m A C D D C D D C D D E

B3

pick-up

52

53

54

55

Ch. I was glad when they said, "Let's go in -

Gtr. A F#m7 A/B Bm A/B

Bass/Drums A F#m7 A/B Bm A/B

Pno. *keep time* A F#m7 A/B Bm A/B

B3

56

57

58

Ch. to the house of the Lord." The Lord has been so good to me.

Gtr. Bm7 E D A C# F#m D sus4 E

Bass/Drums Bm7 E D A C# F#m D sus4 E

Pno. Bm7 E D A C# F#m D sus4 E

B3

59

60

61