

Before You I Kneel

(A Worker's Prayer)

Words and Music by
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Arranged by **Mary McDonald**
Orchestrated by **Michael Lawrence**

Fervently ♩ = 92

Alto Solo (or SA unison) *p*

Musical score for measures 1-4. The score includes parts for Alto Solo (or SA unison), Piano, Violin 1, Violin 2, Viola, and Cello. The Alto Solo part has the lyrics "Be -". The Piano part includes cues: "String cues (Play only if needed)", "p", and "(Play)". The string parts (Violin 1, Violin 2, Viola, Cello) are marked "Mutes" and "p". Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-8. The score includes parts for Alto Solo (or SA unison), Piano (Pno.), Violin 1, Violin 2, Viola, and Cello. The Alto Solo part has the lyrics: "fore You I kneel, my Mas - ter and Ma - ker, to of - fer the work of my hands, for". The Piano part has a "p" dynamic. The Cello part has a "Solo" marking and a "p" dynamic. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

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Before You I Kneel, Score, page 2

Musical score for measures 9-12. The score includes vocal lines and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "this is the day You've giv - en Your ser - vant; I will re - joice and be glad". The piano accompaniment features a steady eighth-note bass line and a more active treble line. The measures are numbered 9, 10, 11, and 12 at the bottom.

Musical score for measures 13-16. The score includes a Tenor Solo (or TB unison) and piano accompaniment. The Tenor Solo is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "for the strength I have to live and breathe, for each skill Your grace has giv - en me,". The piano accompaniment features a steady eighth-note bass line and a more active treble line. The measures are numbered 13, 14, 15, and 16 at the bottom.

Before You I Kneel, Score, page 3

for the needs and op - por - tu - ni - ties that will glo - ri - fy Your great name, Your name, that will

for the needs and op - por - tu - ni - ties that will glo - ri - fy Your great name, _____ that will

Piano accompaniment (Pno.)

Violin 1

Violin 2

Viola

Cello

17 18 19 20

glo - ri - fy Your great name.

glo - ri - fy Your great name. Be - fore You I kneel and

Piano accompaniment (Pno.)

Violin 1

Violin 2

Viola

Cello

21 22 23 24

mutes off

mp

mp

mp

mp

tutti mp

Before You I Kneel, Score, page 4

SA *mp*

For You, I kneel and ask for good - ness;

ask for Your good - ness to cov - er the work of my hands, for pa - tience and peace to

Pno.

Violin 1

Violin 2

Viola

Cello

25 26 27 28

mf (mel.)

for peace and grace in my path. Flow with - in me like a

shape all my la - bor, Your grace for thorns in my path.

Pno.

Violin 1

Violin 2

Viola

Cello

29 30 31 32

Before You I Kneel, Score, page 5

liv - ing stream, wear a - way the stones of pride and greed, 'til Your ways are dwell - ing

Pno.

Violin 1

Violin 2

Viola

Cello

33 34 35 36

Detailed description: This block contains the musical score for measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and four string staves (Violin 1, Violin 2, Viola, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 33, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. The string staves show various textures, including sixteenth-note runs in measures 33 and 34, and sustained notes in measures 35 and 36.

deep in me and a har - vest of life is grown, and a har - vest of life is

Pno.

Violin 1

Violin 2

Viola

Cello

37 38 39 40

Detailed description: This block contains the musical score for measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and four string staves (Violin 1, Violin 2, Viola, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment and string parts continue with similar textures to the previous measures, including sustained notes and moving lines.