

Introit on *O Come, All Ye Faithful*

SATB with Congregation and Brass Quartet and Timpani

Conductor

Companion to 10/4553L

Words by **John F. Wade**, 1751
Tr. by **Frederick Oakeley**, 1841

Arranged by **Brad Nix**
Tune: **ADESTE FIDELES**
from **John F. Wade's Cantus Diversi**, 1751

Triumphantly ♩ = ca. 104

Trumpet 1&2 in B *mp*

Trombone 1&2 *mp*

Timpani *mf* A^b, E^b

Keyboard *mp*

1 2

SA *f*

TB *f* O come, ye faith - ful! O come and

Tpt. 1&2 *f*

Tbn. 1&2 *f*

Timpani *f*

Kbd. *f*

3 4 5

Introit on O Come, All Ye Faithful – Conductor – 2

musical score for measures 6-8. The score includes vocal lines and instrumental parts for Tpt. 1&2, Tbn. 1&2, Timp., and Kbd. The vocal line includes the lyrics: "wor - ship Him! O come and wor - ship Christ the". The instrumental parts feature chords and rhythmic patterns. A *rit.* (ritardando) marking is present above the vocal line and below the Timp. and Kbd. parts. Measure numbers 6, 7, and 8 are indicated below the Kbd. part.

musical score for measures 9-11. The score includes vocal lines and instrumental parts for Tpt. 1&2, Tbn. 1&2, Timp., and Kbd. The vocal line includes the lyrics: "Lord!". The instrumental parts feature chords and rhythmic patterns. A **Faster, steady** marking with a tempo indication of $\text{♩} = \text{ca. } 108$ is present above the vocal line and below the Tpt. 1&2, Tbn. 1&2, and Kbd. parts. The Timp. part includes the notes C and F. Measure numbers 9, 10, and 11 are indicated below the Kbd. part.

Introit on O Come, All Ye Faithful – Conductor – 3

+ Cong. *mf*

mf O come, all ye faith - ful,

Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

Timp. *f* \rightrightarrows *mf*

Kbd. *mf*

12 13 14

joy - ful and tri - um - phant, O come ye, O

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd.

15 16 17

Introit on O Come, All Ye Faithful – Conductor – 4

come — ye to Beth — le - hem!

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd.

18 19 20

Detailed description: This block contains the musical score for measures 18, 19, and 20. It features a vocal line with lyrics, a piano line with a mezzo-forte (mf) dynamic, and a keyboard line. The vocal line is in a soprano or alto clef, and the piano line is in a bass clef. The keyboard line is in a grand staff. The measures are numbered 18, 19, and 20 at the bottom.

ST + Cong.

Come and be - hold Him, born the King of

AB

Be - hold Him, born the King of

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd.

21 22 23

Detailed description: This block contains the musical score for measures 21, 22, and 23. It features a vocal line with lyrics, a piano line, and a keyboard line. The vocal line is in a soprano or alto clef, and the piano line is in a bass clef. The keyboard line is in a grand staff. The measures are numbered 21, 22, and 23 at the bottom. The lyrics are "Come and be - hold Him, born the King of" and "Be - hold Him, born the King of".

Introit on O Come, All Ye Faithful – Conductor – 5

mp

an - gels! O come, let us a - dore Him! O

mp

an - gels! O come, let us a -

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd.

mp

24 25 26

cresc.

SA + Cong. *mf*

come, let us a - dore Him! O come, let us a -

cresc.

TB *mf*

dore Him, a - dore Him!

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd.

cresc.

mf

27 28 29

Introit on O Come, All Ye Faithful – Conductor – 6

rit. *a tempo*

dore — Him, — Christ — the Lord!

Tpt. 1&2 *rit.* *a tempo*

Tbn. 1&2

Timp. *mf rit.* *a tempo*

Kbd. *mf rit.* *a tempo*

30 31 32

rit.

Tpt. 1&2 *rit.*

Tbn. 1&2

Timp. *rit.*

Kbd. *rit.*

33 34 35

Introit on O Come, All Ye Faithful – Conductor – 7

Broadly ♩ = ca. 100
opt. High Voice Descant

SA + Cong. *f* Yea,— Lord,— we greet Thee, born this hap - py

TB *f* Yea, Lord, we greet Thee, born this hap - py

Tpt. 1&2 *f* Solo

Tbn. 1&2 *f* Solo

Timp. *f* Broadly ♩ = ca. 100

Kbd. *f* Broadly ♩ = ca. 100

36 37 38

morn - ing, Je - sus, to Thee be all

morn - ing, Je - sus, to Thee be all

Tpt. 1&2

Tbn. 1&2

Timp.

Kbd. 3 3

39 40 41