

From *Together for Christmas* (65/1979L)
Dedicated in honor of Craig L. Price of Angier, North Carolina,
a talented musician and conductor, by friends and singers privileged to sing under his direction.

Rejoice with Joy to the World

Conductor

Companion to 10/4554L

Arranged by **Pepper Choplin**
Joy to the World and
Good Christians, Now Rejoice
Orchestration by **Stan Pethel**

With excitement and drive ♩ = 100

Pennywhistle (opt. Flute) *mf*

Acoustic Guitar *mf* D(no3rd) C(no3rd) G(no3rd)

Acoustic Bass

Percussion *mf* Tri.

Percussion

Piano *mf*

1 2 3 4

P.W. *f*

Gtr. *f* D(no3rd) C(no3rd) G(no3rd) A(no3rd)

Bass *mf* *pizz.* *f*

Perc. 1 *mf* Sus. Cym.

Perc. 2

Pno. *f*

5 6 7 8

Rejoice with Joy to the World – Conductor – 2

SA *f*

Ch. *f*
*Joy to the world, the Lord is come!

TB

P.W.

Gtr. D(no3rd) C(no3rd) G(no3rd)

Bass

Perc. 1 *f* Tamb. Tri. *f*

Perc. 2 *f*

Pno. *f*

Ch. *f* Let

Joy to the world, the Lord is come! Let

P.W.

Gtr. D(no3rd) C(no3rd) D(no3rd)

Bass

Perc. 1 Tri. *f*

Perc. 2 *f*

Pno. *f*

**Joy to the World*: Melody attr. to George F. Handel, 1685–1759, Arr. by Lowell Mason, 1792–1872; Words by Isaac Watts, 1674–1748.

Rejoice with Joy to the World – Conductor – 3

Ch. earth re - ceive her King.

P.W.

Gtr. G A G/B G

Bass

Perc. 1 Sus. Cym.

Perc. 2 *f* Bodhrán

Pno. *f*

17 18 19 20

Ch. *Good Chris - tians, now re - joice with

P.W.

Gtr. A(no3rd) D(no3rd)

Bass *mf*

Perc. 1 Cym. Dome *mf*

Perc. 2

Pno. *mf*

21 22 23 24

*Good Christians, Now Rejoice: Traditional German melody;
 Words translated from Latin by John M. Neale, 1818–1866, alt.

Rejoice with Joy to the World – Conductor – 4

Ch. heart and soul and voice! Give ye heed to what we say:

P.W.

Gtr. C(no3rd) D/G D(no3rd)

Bass

Perc. 1

Perc. 2

Pno.

25 26 27 28

Ch. Je - sus Christ is born to - day! Ox and ass be - fore Him bow, and

P.W. *mf*

Gtr. C(no3rd) D(no3rd) Gadd2 D/F#

Bass

Perc. 1 Cym. Dome

Perc. 2 Bodhrán *mf*

Pno.

29 30 31 32

Ch. He is in the man - ger now; Christ is born to - day,

mf

P.W.

Gtr. C D/G Bm G F#m7 Em7 F#m7

Bass

Perc. 1

Perc. 2 Bodhrán

mf

Pno.

33 34 35 36

Ch. Christ is born to - day! Re - joice! Re - joice!

mf *mf*

P.W.

mf

Gtr. Gmaj7 A D(no3rd)

Bass

Perc. 1 Tri.

Perc. 2

mf

Pno.

37 38 39 40

Rejoice with Joy to the World – Conductor – 6

Ch. *fp* Re - joice!

Re - joice!

P.W. *fp*

Gtr.

Bass

Perc. 1

Tamb. *mf*

Perc. 2 *mf*

Pno. *f*

41

42

43

44

Ch. *f* Good Chris - tians, now re - joice with heart and soul and

P.W. *f*

Gtr. *mf* *f*
G(no3rd) A(no3rd) D(no3rd)

Bass *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Pno.

45

46

47

48