

Conductor

Companion to 10/4556L

Lord, Lift Me Up!

SATB with opt. Brass and Rhythm

Words by

Johnson Oatman, Jr. (1856-1922)

Music by

Mary McDonald

Orchestration by **Stan Pethel**

Slow Gospel ♩ = 96

Trumpet 1&2

Trombone 1&2

Electric Guitar

Bass Guitar/Drums

Ch.

Tpt. 1&2

Tbn. 1&2

E. Guit.

Bass/Drums

SA

TB

Lord, lift me up

mf

mp

mp

F7

C

F7

C

N.C.

(even 8th notes)

(Instruments optional through m.18)

(Piano optional through m.19)

1

2

3

4

5

Lord, Lift Me Up! – Conductor – 2

Ch.
and let me stand, by faith, on
and let me, and let me stand,

Tpt. 1&2

Tbn. 1&2

E. Guit.

Bass/Drums

C7 F7 C

6 7 8

Ch.
heav - en's ta - ble - land.

Tpt. 1&2

Tbn. 1&2

E. Guit.

Bass/Drums

C D7 G Am/G

9 10 11

Lord, Lift Me Up! – Conductor – 3

Ch. A high - er plane than I have
 than I have,

Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

E. Guit.

Bass/Drums *mf*

12 13 14

Ch. found; Lift me up, plant my feet on high - er
 than I have found;

Tpt. 1&2 *rit.*

Tbn. 1&2 *rit.*

E. Guit. *rit.*

Bass/Drums *rit.*

15 16 17 18

Lord, Lift Me Up! – Conductor – 4

Gospel swing $\text{♩} = 72$ ($\text{♪} = \text{♪} = \text{♪}$)

Ch.
ground.

Tpt. 1&2
mf

Tbn. 1&2
mf

E. Guit.
N.C. C E F $\text{F}\#\text{°}7$

Bass/
Drums
mf C E F $\text{F}\#\text{°}7$

Gospel swing N.C. C E F $\text{F}\#\text{°}7$

19

20

21

Ch.
mf I'm press - ing on _____ *mf* the up - ward
I'm press - ing on _____

Tpt. 1&2

Tbn. 1&2

E. Guit.
 E G C F C C E F $\text{F}\#7$
country-style rhythm picking

Bass/
Drums
 E G C F C C E F $\text{F}\#7$
drum pick-up *drums comp full set shuffle w/ brushes*

E G C F C C E F $\text{F}\#7$

22

23

24

Lord, Lift Me Up! – Conductor – 5

Ch. way, new heights I'm gain - the up - ward way, new heights I'm

Tpt. 1&2

Tbn. 1&2

E. Guit. G7 G7/D G7 Dm7 G7 E/A Bbm6

Bass/Drums G7 G7/D G7 Dm7 G7 E/A Bbm6

25 26 27

Ch. ing ev - 'ry day; still pray - ing as gain - ing, gain - ing ev - 'ry day;

Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

E. Guit. G7/B G7 C C7 F C E/G C

Bass/Drums G7/B G7 C C7 F C E/G C

28 29 30

Lord, Lift Me Up! – Conductor – 6

Ch. I'm on - ward bound,
still pray - ing as I'm on - ward

Tpt. 1&2

Tbn. 1&2

E. Guit. F C C⁹/_D C⁷/_E F

Bass/ Drums C F C C⁹/_D C⁷/_E F

31 32 33

Ch. bound, "Lord, plant my feet, plant my feet on high - er
bound, "Lord, plant my

Tpt. 1&2

Tbn. 1&2

E. Guit. F[#]°7 C/G Am D9 G9

Bass/ Drums F[#]°7 C/G Am D9 G9

34 35 36

Lord, Lift Me Up! – Conductor – 7

Ch. ground." Lord, lift me up

Tpt. 1&2 *mf* 3

Tbn. 1&2 *mf* 3

E. Guit. C C7 F7 C C C/G E/A C *f* strum chords

Bass/Drums drums out *f* drums comp full set, cross-stick

37

38

39

Ch. and let me stand, by faith, on

Tpt. 1&2

Tbn. 1&2

E. Guit. C7/E F7 C C/G Dm/G C Dm/A C/G

Bass/Drums C C7/E F7 C C/G Dm/G C Dm/A C/G

and let me, and let me stand

40

41

42

Lord, Lift Me Up! – Conductor – 8

Ch. heav en's ta - ble - land.

Tpt. 1&2

Tbn. 1&2

E. Guit.

Bass/ Drums

mf

C C/G C C/E D7 G Am7/G

C C/G C C/E D7 G Am7/G

43 44 45

Ch. A high - er plane than I have than I have,

Tpt. 1&2

Tbn. 1&2

E. Guit.

Bass/ Drums

G7 E/G G7 C Dm7 C/E F

G7 E/G G7 C Dm7 C/E F

easy fill *drums comp*

G7 E/G G7 C Dm7 C/E F

46 47 48