

Commissioned by St. Stephen's School, Perth, Western Australia for their 30th Anniversary celebrations in 2013.
A Christian community in the Uniting Church tradition inspiring learning that transforms and empowers lives.

God Is Changing the World

Conductor

Companion to 10/4559L

Words by
Justin Beckett

Music by
Mark Hayes

Moderate Gospel Rock Feel (♩ = ca. 96)

Tenor Sax

Trumpet in B \flat

Trombone

Guitar

Electric Bass/
Drums

Piano

1 2

God Is Changing the World – Conductor – 2

SA *mf*

Voc. TB *mf* Be - fore our feet

T. Sx.

B \flat Tpt.

Tbn.

Gtr. *Fm7* *Fm B \flat C* *F* *F* *E* *A*
less energy, fewer notes

Bass/Drums *Fm7Gm* *Fm Gm Fm B \flat C* *F* *F* *E* *A*
mf less energy, fewer notes in drums

Pno. *Fm7Gm* *Fm Gm Fm B \flat C* *F* *A \flat* *Gm Fm Gm Fm Gm* *F* *E* *A*
mf

3 4 5

God Is Changing the World – Conductor – 3

Voc. walked on — this land, be-fore our lungs could breathe,

T. Sx. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Gtr. *B^b9* *Gm* *B^b9* *F* *E* *A* *C sus* *C*

Bass/Drums *B^b9* *F* *E* *A* *C sus* *C* *A^b* *E^bmaj7*

Pno. *B^b9* *Gm* *B^b9* *F* *E* *A* *C sus* *C* *A^b* *E^bmaj7*

6 7 8

God Is Changing the World – Conductor – 4

Voc. God formed us by His lov - ing hands to

T. Sx.

B^b Tpt.

Tbn.

Gtr. F F7/A B^b9 G^m/B^b B^b9

Bass/Drums F F7/A B^b9

Pno. F F7/A B^b9 G^m/B^b B^b9

Detailed description: This is a conductor score for a piece titled "God Is Changing the World". The score is for a four-measure section, with measures 9 and 10 indicated at the bottom. The vocal line (Voc.) is in a key with one flat (B-flat major) and has the lyrics "God formed us by His lov - ing hands to". The instrumental parts include Trumpet in C (T. Sx.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Guitar (Gtr.), Bass/Drums, and Piano (Pno.). The guitar and piano parts feature a chord progression: F, F7/A, B^b9, G^m/B^b, and B^b9. The bass and drums part provides a rhythmic accompaniment with a steady eighth-note pattern. The piano part provides harmonic support with chords and a melodic line in the right hand.

9

10

God Is Changing the World – Conductor – 5

Voc. live and grow in Him.

T. Sx.

B \flat Tpt.

Tbn.

Gtr. $\frac{E}{C}$ C7sus C7 F $\frac{Gm}{F}$ F

Bass/Drums $\frac{E}{C}$ C7sus C7 F drum fill

Pno. $\frac{E}{C}$ C7sus C7 F $\frac{Gm}{F}$ F

11

12

God Is Changing the World – Conductor – 6

Solo (or Treble Choir) *f*

Solo So we sing a song— of

Voc. SA *f* So we sing a song— of joy.

Voc. TB *f*

T. Sx. *f*

B^b Tpt. *f*

Tbn. *f*

Gtr. *f* full rock feel

Bass/Drums *f* straight rock 4

Pno. *f*

The musical score is arranged in a standard conductor's format. It includes staves for Solo (or Treble Choir), Vocals (SA and TB), T. Sx., B^b Tpt., Tbn., Gtr., Bass/Drums, and Pno. The Solo part has a melody starting on a whole rest, followed by a series of eighth notes. The vocal parts have lyrics: "So we sing a song— of joy." The instrumental parts include guitar with a "full rock feel" and drums with a "straight rock 4" pattern. The piano part provides harmonic support with chords. Dynamic markings of *f* (forte) are used throughout. The score is divided into measures 13 and 14.

13

14

God Is Changing the World – Conductor – 7

The musical score is arranged in a system with eight staves. The Solo part (top staff) begins with the word "joy." and continues with "Let us share the mel - o -". The Voc. part (second staff) begins with "Let us share the mel - o - dy." The T. Sx., B♭ Tpt., and Tbn. parts (third, fourth, and fifth staves) play a melodic line. The Gtr. part (sixth staff) includes chord symbols: C, B♭2, B♭, F/B♭, F, B♭/F, F, B♭/F, F. The Bass/Drums part (seventh staff) includes chord symbols: C, B♭, F, B♭/F, F. The Pno. part (eighth staff) includes chord symbols: C, B♭2, B♭, F/B♭, F, B♭/F, F, B♭/F, F. The score is divided into two measures, 15 and 16.

15

16

God Is Changing the World – Conductor – 8

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, lyrics: "dy. God is chang - ing the world,"
- Voc.:** Treble and Bass clefs, lyrics: "God is chang - ing the world, grow - ing"
- T. Sx.:** Treble clef, key signature of one sharp (F#)
- B♭ Tpt.:** Treble clef, key signature of one sharp (F#)
- Tbn.:** Bass clef, key signature of one flat (Bb)
- Gtr.:** Treble clef, key signature of one flat (Bb)
- Bass/Drums:** Bass clef, key signature of one flat (Bb)
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (Bb)

Chord diagrams for Gtr. and Bass/Drums:

C	A C#	A7 C#	Dm	D ^{sus} E	Dm F
C	A C#		Dm	D ^{sus} E	Dm F

God Is Changing the World – Conductor – 9

Solo

grow - ing you, grow - ing me.

Voc.

you, grow - ing me. With our voic - es full of

T. Sax.

B^b Tpt.

Tbn.

Gtr.

Bass/Drums

Pno.

drum fill

19 20 21

God Is Changing the World – Conductor – 10

Solo

Voc.

T. Sx.

B^b Tpt.

Tbn.

Gtr.

Bass/Drums

Pno.

With our voic - es full ____ of praise

praise for the mir - a - cles ____ we

F B^b/_F F B^b/_F F C B^b2 B^b F/_{B^b}

F B^b/_F F C B^b

F B^b/_F F B^b/_F F C B^b2 B^b F/_{B^b}

The musical score is arranged in a system with multiple staves. The vocal parts (Solo and Voc.) are in the upper section, with lyrics: "With our voices full ____ of praise" and "praise for the miracles ____ we". The instrumental parts include T. Sx., B^b Tpt., Tbn., Gtr., Bass/Drums, and Pno. The guitar part includes chord diagrams for F, B^b/_F, F, B^b/_F, F, C, B^b2, B^b, and F/_{B^b}. The piano part features block chords in both hands. Measure numbers 22 and 23 are indicated at the bottom of the page.

22

23

God Is Changing the World – Conductor – 11

The musical score is arranged in a system with the following parts from top to bottom: Solo (treble clef), Voc. (treble and bass clefs), T. Sx. (treble clef), B♭ Tpt. (treble clef), Tbn. (bass clef), Gtr. (treble clef), Bass/Drums (bass clef), and Pno. (grand staff). The Solo part has lyrics: "for the mir - a - cles___ we see. God is chang - ing___ the". The Voc. part has lyrics: "see God is chang - ing___ the". The Gtr. part includes chord diagrams: F, B♭/F, F, B♭/F, F, C, A/C#, and A7/C#. The Bass/Drums part has a rhythmic pattern of quarter notes. The Pno. part provides harmonic accompaniment with chords and arpeggios.

24

25

God Is Changing the World – Conductor – 12

The musical score is arranged in a system with the following parts from top to bottom:

- Solo:** Treble clef, lyrics: world, grow-ing you, grow - ing
- Voc.:** Treble clef, lyrics: world, grow-ing you, grow - ing
- T. Sax.:** Treble clef, key signature of one sharp (F#)
- B♭ Tpt.:** Treble clef, key signature of one sharp (F#)
- Tbn.:** Bass clef, key signature of one flat (B♭)
- Gtr.:** Treble clef, includes chord symbols: Dm, Dm/C, B♭maj7, B♭/C
- Bass/Drums:** Bass clef, includes chord symbols: Dm, Dm/C, B♭maj7, B♭/C
- Pno.:** Grand staff (treble and bass clefs), includes chord symbols: Dm, Dm/C, B♭maj7, B♭/C

The score is divided into two measures, 26 and 27, indicated by a vertical line between the staves.

26

27

God Is Changing the World – Conductor – 13

Solo
me.

Voc.
me.

T. Sx.

B^b Tpt.

Tbn.

Gtr.
funky rhythm feel

Bass/
Drums
funky rock beat - like intro

Pno.

F m7 B^b9 F m7 B^b9

F m7 G m F m A^b G m B^b9

F m7 G m F m A^b G m B^b9

F m7 G m F m A^b G m F m B^b9

F m7 G m F m A^b G m F m B^b9

28

29