

Just a Closer Walk – Conductor – 2

Ch. *strong;* *mf*

E. Gtr. Bm7 E7 G# Bm7 Je - SUS, E Bm7

Bass Bm7 Bm7 A E7 G# Bm7 F# E Bm7

D. S.

Pno. *p* *mf*

7 8 9

Ch.

E. Gtr. E D E D A A A G# A F#

Bass E D E A A G# F#m A E

D. S.

Pno.

keep me from all wrong;

10 11 12

Just a Closer Walk – Conductor – 3

mf

Ch. I'll be sat - is - fied as long

E. Gtr. A C#m7 F#m A7 long, E as A C#

Bass A C#m7 G# F#m Em7 A7 D A C#

D. S.

Pno.

13 14 15

mp

Ch. as I walk, let me walk close to

E. Gtr. long Bm7 A C#

Bass Bm7 A C# C° Asus4 B C#m A E+

D. S.

Pno.

16 17 18

Just a Closer Walk – Conductor – 4

Ch. Thee. Just a

E. Gtr. A A G# F#m7 A E A C#7 G#

Bass A G# F#m7 A E A C#7 G#

D. S. *mf* Full set, shuffle with brushes

Pno. *mf*

19 20 21

Ch. clos - er walk with Thee,

E. Gtr. F#m Cm Thee, with Thee, E7 G# Bm7

Bass F#m C#m Cm Bm7 Bm7 A E7 G# Bm F#

D. S.

Pno. *p* (*mf*)

22 23 24

Just a Closer Walk – Conductor – 5

Ch. grant it, Je - sus, is my plea, plea, my

E. Gtr. E Bm7 E D/E D A A

Bass E Bm7 E D/E A A/G#

D. S.

Pno. *mf*

25 26 27

Ch. dai - ly walk - ing close to

E. Gtr. plea, F#m A C#m A7

Bass F#m A/E A C#m7/E A7 G/B A7/C#

D. S.

Pno. *mp* *mf*

28 29 30

Just a Closer Walk – Conductor – 7

p

Ch. When my fee - ble life is o'er,

p

E. Gtr. *Rhythmic strumming*
Bb Dm7/A D7/A Gm Dm7 Dbm7 Cm7

Bass *p*
Bb Dm7/A D7/A Gm Dm7 Dbm7 Cm7 Cm7/Bb

D. S. *p*
Full set, shuffle, cross stick

Pno. *p*

37

38

39

mp

Ch. — time for me will be no

mp

E. Gtr. E7/A Cm7 F Cm7 F Eb/F

Bass *mp*
E7/A Cm7/G F Cm7 F Eb/F

D. S. *mp*

Pno. *mp*