

Joy Has Dawned

Words and Music by
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Arranged by **Molly Ijames**
Orchestrated by **Richard A. Nichols**

With gladness ♩ = 104

This musical score is for the hymn 'Joy Has Dawned', arranged by Molly Ijames and orchestrated by Richard A. Nichols. It is a 4-part setting in 4/4 time, marked 'With gladness' and a tempo of 104 beats per minute. The score is written for a large ensemble, including Piano, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Orchestra Bells/Chimes, Triangle, Cymbals, Finger Cymbals, Tambourine, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into four measures, each marked with a large number (1, 2, 3, 4) at the bottom. The key signature is two flats (B♭ and E♭). The Piano part features a melodic line with triplets and a bass line with sustained notes. The Flute and Oboe parts have melodic lines with triplets and sustained notes. The Clarinet and Bassoon parts have melodic lines with triplets and sustained notes. The Horn and Trumpet parts have sustained notes. The Trombone and Bass Trombone parts have sustained notes. The Tuba part has sustained notes. The Timpani part has sustained notes. The Orchestra Bells/Chimes part has a melodic line with sustained notes. The Triangle part has a melodic line with sustained notes. The Cymbals part has sustained notes. The Finger Cymbals part has sustained notes. The Tambourine part has sustained notes. The Harp part has a melodic line with sustained notes. The Violin I and Violin II parts have melodic lines with sustained notes. The Viola part has a melodic line with sustained notes. The Cello and Contrabass parts have melodic lines with sustained notes.

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Joy Has Dawned – Conductor – 2

Score for Joy Has Dawned – Conductor – 2, measures 30/31/71&72L.

Key signature: B-flat major (two flats). Time signature: 4/4.

Instrumentation and parts shown:

- Voice: Joy has dawned up - on the world,
- Piano (Pno.): *mf* (measures 30-31), *mp* (measures 71-72).
- Flute 1 & 2 (Fl. 1 & 2): *mf* (measures 30-31).
- Oboe 1 & 2 (Ob. 1 & 2): *mf* (measures 30-31).
- Bassoon 1 & 2 (Bsn. 1 & 2): *mf* (measures 30-31).
- Horn 1 & 2 (Hn. 1 & 2): *mp* (measures 30-31).
- Horn 3 & 4 (Hn. 3 & 4): *mp* (measures 30-31).
- Bass Trombone 1 & 2 (B $\flat$ Tpt. 1 & 2): *mp* (measures 30-31).
- Bass Trombone 3 (B $\flat$ Tpt. 3): *mp* (measures 30-31).
- Trombone 1 & 2 (Tbn. 1 & 2): *mp* (measures 30-31).
- Bass Trombone (B. Tbn.): *mp* (measures 30-31).
- Tuba: *mp* (measures 30-31).
- Timpani (Timp.): *p* (measures 30-31).
- Bells/Chimes: *mf* (measures 30-31).
- Triangle (Trgl.): *mf* (measures 30-31).
- Cymbal (Cym.): *mf* (measures 30-31).
- F. Cym.: *mf* (measures 30-31).
- Tambourine (Tamb.): *mf* (measures 30-31).
- Harp (Hp.): *mf* (measures 30-31), *mp* (measures 71-72).
- Violin I (Vln. I): *mf* (measures 30-31), *mp* (measures 71-72).
- Violin II (Vln. II): *mf* (measures 30-31), *mp* (measures 71-72).
- Viola (Vla.): *mf* (measures 30-31), *mp* (measures 71-72).
- Violoncello (Vc.): *mf* (measures 30-31), *mp* (measures 71-72).
- Double Bass (Cb.): *mf* (measures 30-31), *mp* (measures 71-72).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Performance instructions: *pizz.* (pizzicato), *arco* (arco).

Measure numbers: 30/31/71&72L.

Joy Has Dawned – Conductor – 3

prom - ised from cre - a - tion; God's sal - va - tion now un - furled,

Joy Has Dawned – Conductor – 4

Joy Has Dawned – Conductor – 5

This musical score is for the vocal soloists and orchestra of the film 'The Lord of the Rings: The Two Towers'. The score is written for a full orchestra and two vocal soloists (Soprano and Alto). The vocal parts are in English and feature lyrics from the film. The orchestration includes a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation format, with staves for each instrument and vocal part. The tempo and mood are indicated by the music itself, with a slow, somber feel. The score is a high-quality production, suitable for professional use.

Vocal Soloists:

- Soprano: from a - bove, not with scenes of glo - ry; but a hum - ble
- Alto: from a - bove, not with scenes of glo - ry; A

Orchestra:

- Piano (Pno.): *mp*
- Flute 1 & 2 (Fl. 1 & 2): *mf*, *mp*
- Oboe 1 & 2 (Ob. 1 & 2): *mp*
- Bassoon 1 & 2 (Bsn. 1 & 2): *p*
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Bassoon 3 (Bsn. 3)
- Bassoon 4 (Bsn. 4)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bells/Chimes
- Triangle (Trgl.)
- Cymbal (Cym.)
- F. Cymbal (F. Cym.)
- Tambourine (Tamb.)
- Harp (Hp.): *p*
- Violin I (Vln. I): *mp*
- Violin II (Vln. II): *mp*
- Viola (Vla.): *mp*
- Violoncello (Vc.): *mp*
- Double Bass (Cb.): *mp*, *pizz.*, *arco*

Joy Has Dawned – Conductor – 6

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for vocal soloists and a full orchestra. The score is written in B-flat major and 4/4 time, with a key signature of two flats (B-flat and E-flat).

Vocal Soloists: The vocal parts are for a Soprano, Alto, Tenor, and Bass. The lyrics are: "gift of love, Je - sus born of Ma -".

Instrumentation: The orchestration includes the following instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Trombone 1 & 2, B. Trombone, Tuba, Timp., Bells/Chimes, Trgl., Cym., F. Cym., Tamb.
- Piano:** Pno.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key Musical Features:

- Tempo and Meter:** The piece is in 4/4 time. The tempo is indicated by a common time signature (C) at the beginning of the score.
- Key Signature:** The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature.
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Orchestration:** The orchestration is rich, with the strings providing a steady accompaniment, the woodwinds adding melodic lines, and the brass instruments providing harmonic support and accents.

rit.

ry.

ry.

Pno.

dim.

mf

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

mf

Bells/
Chimes

Trgl.

mf

Cym.

F. Cym.

Tamb.

Hp.

mp

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

Joy Has Dawned – Conductor – 8

Slower $\text{♩} = 90$

mp

Sounds of won - der fill the sky with the songs of an - gels, _____

Pno. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2

B♭ Cl. 1 & 2 *mp*

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Bells/
Chimes

Trgl.

Cym.

F. Cym.

Tamb.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

30/3171&72L

28

29

30

31

As the might - y Prince of life shel - ters in a sta - ble.

Pno.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Bells/
Chimes

Trgl.

Cym.

F. Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Oo

shaped the earth in dark - ness,

mf

Hands that set each star in place, shaped the earth in dark - ness,

p

3

3

3

3

1. *tr*

2. *tr*

mf

mf

mp

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

p

B. Tbn.

p

Tuba

p

Timp.

Bells/
Chimes

mf

Trgl.

mf

Cym.

F. Cym.

Tamb.

Hp.

mf

Vln. I

mp

Vln. II

mp

Vla.

Div.

Vc.

Div.

Cb.

Div.

mp

cling now to a moth - er's breast, vul - n'ra - ble and help - less.

Pno. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

B> Cl. 1 & 2 *mp*
p

Bsn. 1 & 2 *p*

Hn. 1 & 2

Hn. 3 & 4

B> Tpt. 1 & 2

B> Tpt. 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Bells/
Chimes *mp*

Trgl. *p*

Cym.

F. Cym.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.