

# Little Bitty Babe in a Manger

In honor of Leigh Ammons and her many years of teaching children to sing God's praises  
Greystone Baptist Church, Raleigh, NC

Words and Music by  
Pepper Choplin  
Orchestrated by Michael Lawrence

As from a distance  $\text{♩} = 76$

*mp*

The score is arranged in systems for various instruments and voices. The top system includes the Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The second system includes Percussion (Triangle and Mark Tree/Windchimes) and Harp. The third system includes Piano. The bottom system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *Orchestra cues (Play only if needed)*, *molto legato*, *sul tasto*, and *p*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Little Bitty Babe in a Manger, Score, page 2

The musical score is arranged in a standard orchestral format. At the top, the Choir part features two staves with lyrics: "way in a man - ger, no crib for a bed. A - way in a man - ger, no crib for a bed." The lyrics are repeated on the second line. Performance instructions include "in a lighter voice" and "mp". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon (with "mp" marking), Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

5

6

7

8

Little Bitty Babe in a Manger, Score, page 3

*rit.*

Simply ♩ = 88

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "crib for a bed." with a long note on "bed." spanning measures 9 and 10.
- Flute 1&2:** Solo starting in measure 10, marked *p*.
- Oboe:** Rests throughout.
- Clarinet 1&2:** Solo starting in measure 11, marked *mp*.
- Bassoon:** Rests throughout.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rests throughout.
- Percussion:** Bells in measure 10, marked *mp*.
- Harp:** Rests throughout.
- Pno.:** (Piano) playing throughout, marked *p* in measure 10 and *mp* in measure 11.
- Violin 1 & 2, Viola, Cello, String Bass:** Normal dynamics in measure 10, marked *p* in measure 10 and *mp* in measure 11.

Little Bitty Babe in a Manger, Score, page 4

This musical score page features multiple staves for various instruments and a choir. The instruments include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part includes the lyrics: "What's He gon - na be— can you tell me— this". The score is marked with dynamics such as *Solo mp*, *p*, *mp*, and *pizz.*. The page is numbered 13, 14, 15, and 16 at the bottom.

13

14

*mp*

15

16

Little Bitty Babe in a Manger, Score, page 5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano/Alto and Tenor/Bass). Lyrics: "lit - tle bit - ty Babe in a man - ger? He will grow in - to a man with". Dynamics: *SA mp* and *mp*.
- Flute 1&2:** One staff, mostly rests.
- Oboe:** One staff, enters in measure 18 with a *mp* dynamic.
- Clarinet 1&2:** One staff, mostly rests.
- Bassoon:** One staff, mostly rests.
- Trumpet 1:** One staff, mostly rests.
- Trumpet 2&3:** One staff, mostly rests.
- Horn 1&2:** One staff, enters in measure 19 with a *mp* dynamic.
- Trombone 1&2:** One staff, mostly rests.
- Tuba:** One staff, mostly rests.
- Percussion:** One staff, includes a *p* dynamic marking in measure 19.
- Harp:** One staff, provides accompaniment.
- Pno.:** Piano accompaniment, two staves.
- Violin 1:** One staff, includes *arco* and *p* markings in measure 19.
- Violin 2:** One staff, includes *arco* and *p* markings in measure 19.
- Viola:** One staff, includes *arco* and *mp* markings in measure 19.
- Cello:** One staff, includes *arco* and *mp* markings in measure 19.
- String Bass:** One staff, includes *poco* marking in measure 20.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

Little Bitty Babe in a Manger, Score, page 6

Choir  
*mf* heal - ing in His hand. He will make them whole, this lit - tle bit - ty Babe in a  
*mf* He will touch their souls, *All* *mf* *All* *mf*

Flute 1&2  
*mf* *All*

Oboe  
*mf*

Clarinet 1&2  
*All* *mf*

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2  
*mf*

Trombone 1&2

Tuba

Percussion  
Bell Tree *mp*  
Bells *mp*

Harp  
*mf*

Pno.  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

21

22

23

24

Little Bitty Babe in a Manger, Score, page 7

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics "man - ger. But \_\_\_" with a *Solo mf* marking.
- Flute 1&2:** Melodic line with slurs.
- Oboe:** Melodic line with slurs.
- Clarinet 1&2:** Melodic line with slurs.
- Bassoon:** Melodic line with slurs and a *mf* marking.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All parts are marked with a whole rest.
- Percussion:** Includes *Tamb.* (Tambourine) with a *p* marking and *Mark Tree (Windchimes)* with a *p* marking.
- Harp:** Melodic line with a *mf* marking.
- Pno. (Piano):** Accompanying line with chords and slurs.
- Violin 1 & 2:** Melodic lines with *mp* markings.
- Viola, Cello, String Bass:** Melodic lines with *pizz.* (pizzicato) markings.

25

26

27

28

Little Bitty Babe in a Manger, Score, page 8

The musical score for page 8 of 'Little Bitty Babe in a Manger' features a choir and a full orchestra. The choir part includes the lyrics: 'how can this be, will you tell me, please? He's just a lit - tle Babe in a man - ger.' The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The choir part is in the top system, and the instrumental parts are in the systems below. The percussion part is marked with a slash and a diagonal line, indicating that the percussionist is to play as they see fit. The harp part has a dynamic marking of *mp* in measure 32. The violin parts have a dynamic marking of *p* in measure 32. The piano part has a dynamic marking of *mf* in measure 30. The clarinet part has a dynamic marking of *mf* in measure 30. The horn part has a dynamic marking of *mp* in measure 32. The string bass part has a dynamic marking of *p* in measure 32.

29

30

31

32



Little Bitty Babe in a Manger, Score, page 9

This musical score page features a choir and a full orchestra. The choir part at the top includes vocal lines for Soprano Alto (SA) and Bass, with lyrics: "He will grow to preach, the people He will teach man - y won - drous things through the". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Sus. Cymbal and Bells), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 33, 34, 35, and 36. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. The key signature is one sharp (F#) and the time signature is 4/4.

33

34

35

36

Little Bitty Babe in a Manger, Score, page 10

Choir  
word He brings, this lit - tle bit - ty Babe in a man - ger.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1  
*Solo*  
*mf*

Trumpet 2&3

Horn 1&2  
*mf*

Trombone 1&2  
*mf*

Tuba  
*mf*

Percussion

Harp  
*lightly*  
*mf*  
G<sup>5</sup>

Pno.  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

37

38

39

40