

**Conductor**

Companion to 10/4589L

Commissioned by the Chancel Choir and Philip's Joy in honor of Barbara Jennings,  
Director of Music Ministries, St. Philip's United Methodist Church, Houston, Texas.  
Her talents and energy are limitless, and she inspires us to make great music.

# Christ, Be My Song!

Words by  
**John Parker**

Music and Orchestration by  
**Mark Hayes**

Tempo markings: *Slowly* ♩ = ca. 66, *accel.*, *a tempo*

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1&2

Trumpet 1&2

Trombone 1&2

Tuba

Timpani (G, A, C)

Percussion (Sus. Cymbal)

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal marks: 1, 2, 3

Dynamic markings: *p*, *mp*

Christ, Be My Song! – Conductor – 2

Choir

Fl. *mp* *mf* *rit.* *a tempo*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1&2 *mp* *rit.* *a tempo*

Tpt. 1&2

Tbn. 1&2 *mp*

Tuba *mp*

Timp. *rit.* *a tempo* *mf*

Perc. *mf* Mark Tree

Hp. *rit.* *mf* *a tempo*

Pno. *rit.* *a tempo* *play* *mf*

Vln. 1 *rit.* *a tempo* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

4 5 6

Christ, Be My Song! – Conductor – 3

SA *p* Si - lence up - on si - lence, no

Choir

TB *p* Where there is no voice, no mes - sage can be heard.

Fl.

Ob. *expressively* *p*

B $\flat$  Cl.

Bsn. *expressively* *p*

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Perc.

Hp. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

Christ, Be My Song! – Conductor – 4

musical score for a conductor, featuring a choir and a symphony orchestra. The score is divided into measures 10, 11, and 12.

**Choir:** The choir parts are written in two staves. The lyrics are: "sound, not a word... Then God breathes" and "No sound, not a word...". The music is in 2/4 time, with a key signature of one sharp (F#).

**Orchestra:** The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn. 1&2), Trumpets (Tpt. 1&2), Trombones (Tbn. 1&2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part features a prominent wavy line in measure 12, marked *p*. The harp part has a *rit.* marking in measure 12. The piano part has a *rit.* marking in measure 12. The violin parts have a *rit.* marking in measure 12. The viola, cello, and double bass parts have a *p* marking in measure 12.

Dynamic markings include *rit.* (ritardando) and *p* (piano).

10

11

12

Christ, Be My Song! – Conductor – 5

Slightly faster ♩ = ca. 72

*mp*

Choir

life in - to an emp - ty heart. A tune be - gins to



Slightly faster ♩ = ca. 72

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.



Slightly faster ♩ = ca. 72

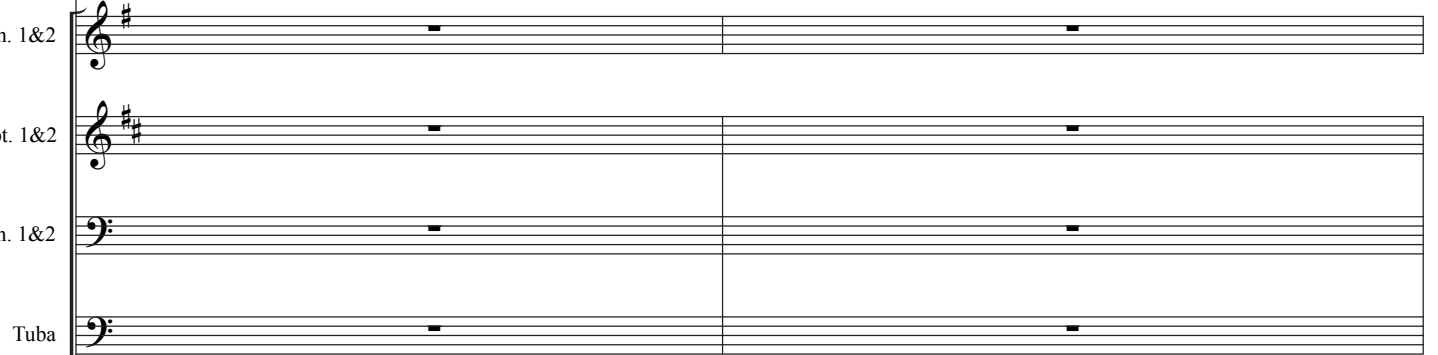
*mp*

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba



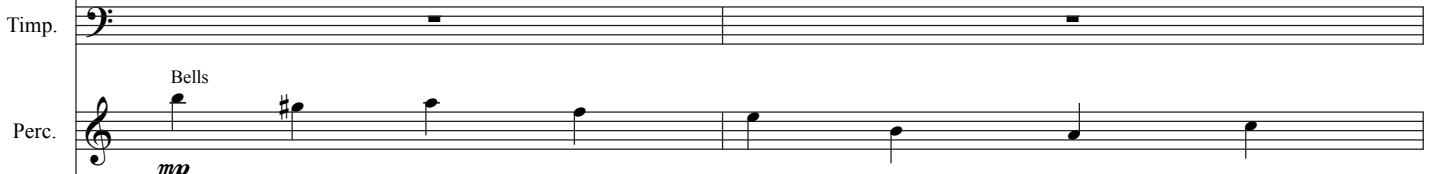
Slightly faster ♩ = ca. 72

*mp*

Timp.

Perc.

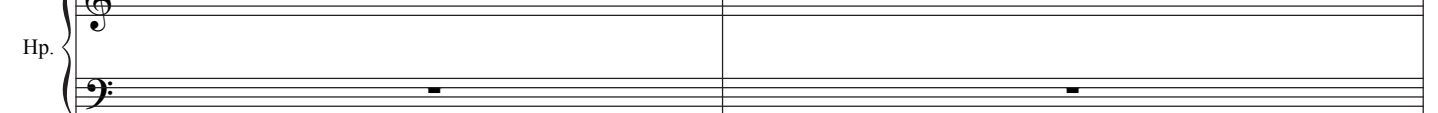
Bells



Slightly faster ♩ = ca. 72

*mp*

Hp.



Slightly faster ♩ = ca. 72

*mp*

Pno.



Slightly faster ♩ = ca. 72

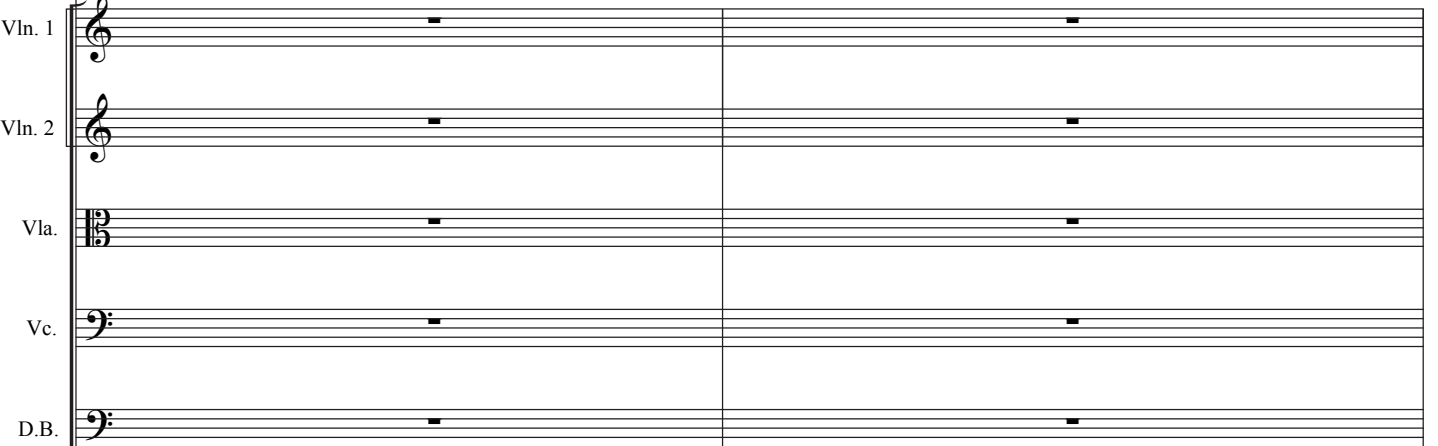
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Christ, Be My Song! – Conductor – 6

Choir  
rise, a ten - der mel - o - dy starts.

Fl.  
mf

Ob.  
mf

B♭ Cl.  
mf

Bsn.  
mf

Hn. 1&2  
molto rit.

Tpt. 1&2  
molto rit.

Tbn. 1&2  
molto rit.

Tuba  
molto rit.

Timp.  
molto rit.

Perc.  
Chimes  
mf

Hp.  
molto rit.

Pno.  
mf molto rit.

Vln. 1  
molto rit.  
mp

Vln. 2  
mp

Vla.  
mp

Vc.  
mp

D.B.  
mp

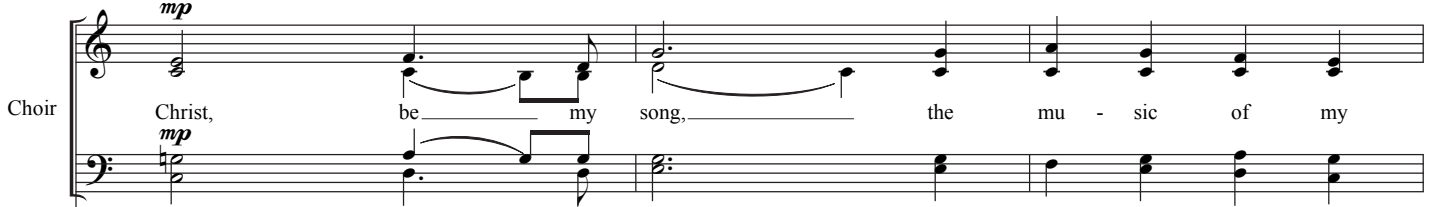
Christ, Be My Song! – Conductor – 7

Moderately slow ♩ = ca. 80-84

*mp*

Choir

Christ, *mp* be my song, the mu - sic of my



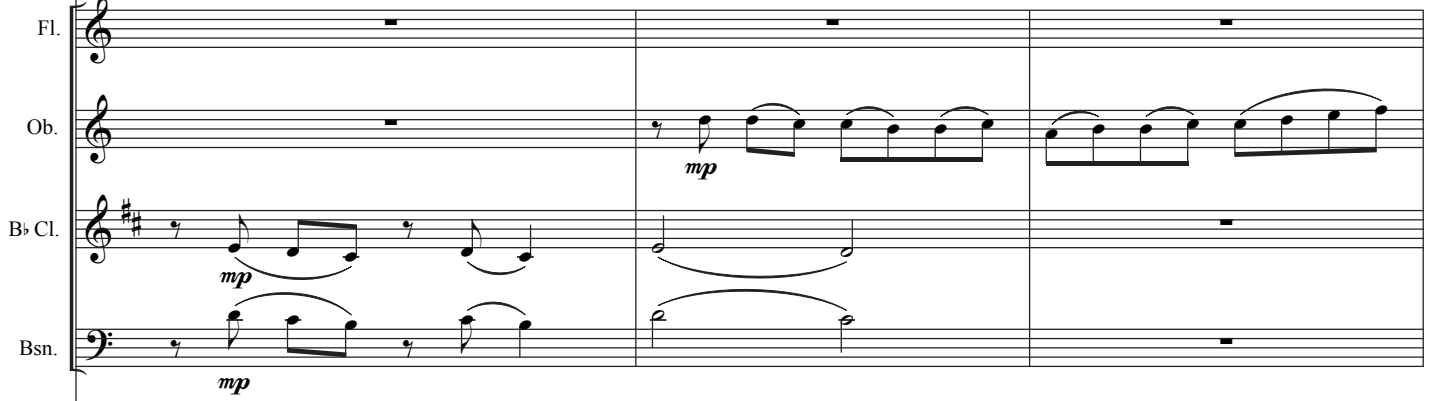
Moderately slow ♩ = ca. 80-84

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*



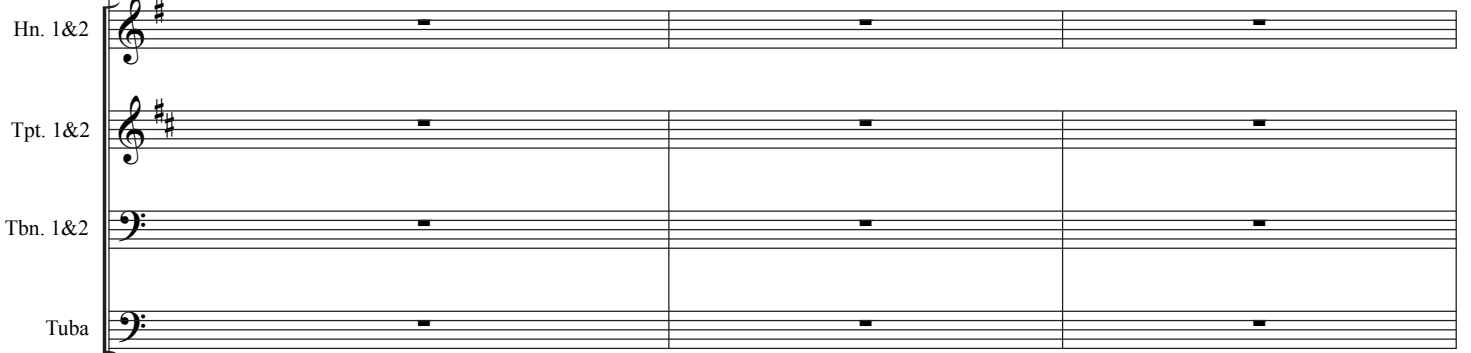
Moderately slow ♩ = ca. 80-84

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

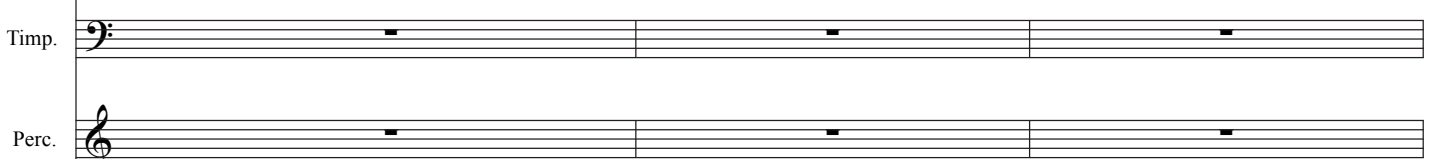
Tuba



Moderately slow ♩ = ca. 80-84

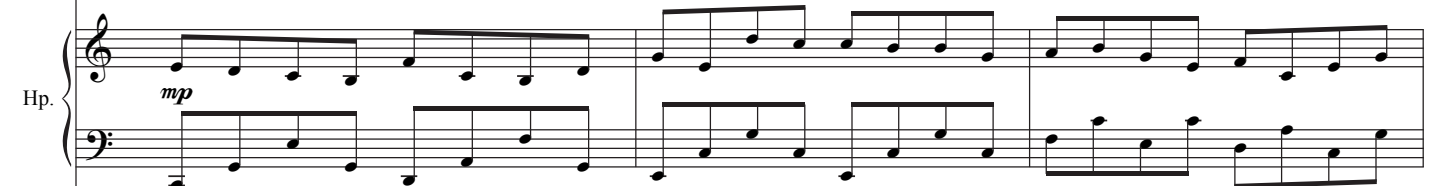
Timp.

Perc.



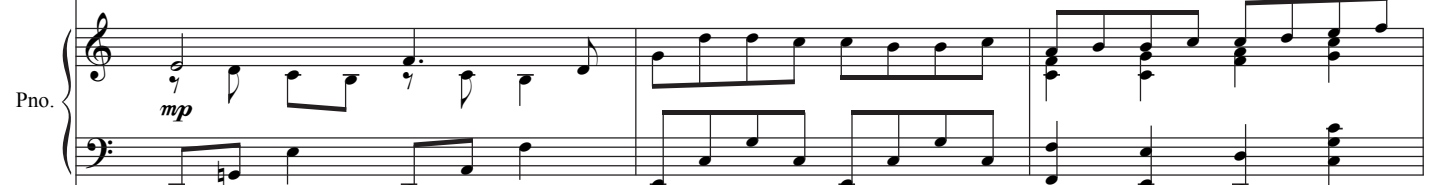
Moderately slow ♩ = ca. 80-84

Hp. *mp*



Moderately slow ♩ = ca. 80-84

Pno. *mp*



Moderately slow ♩ = ca. 80-84

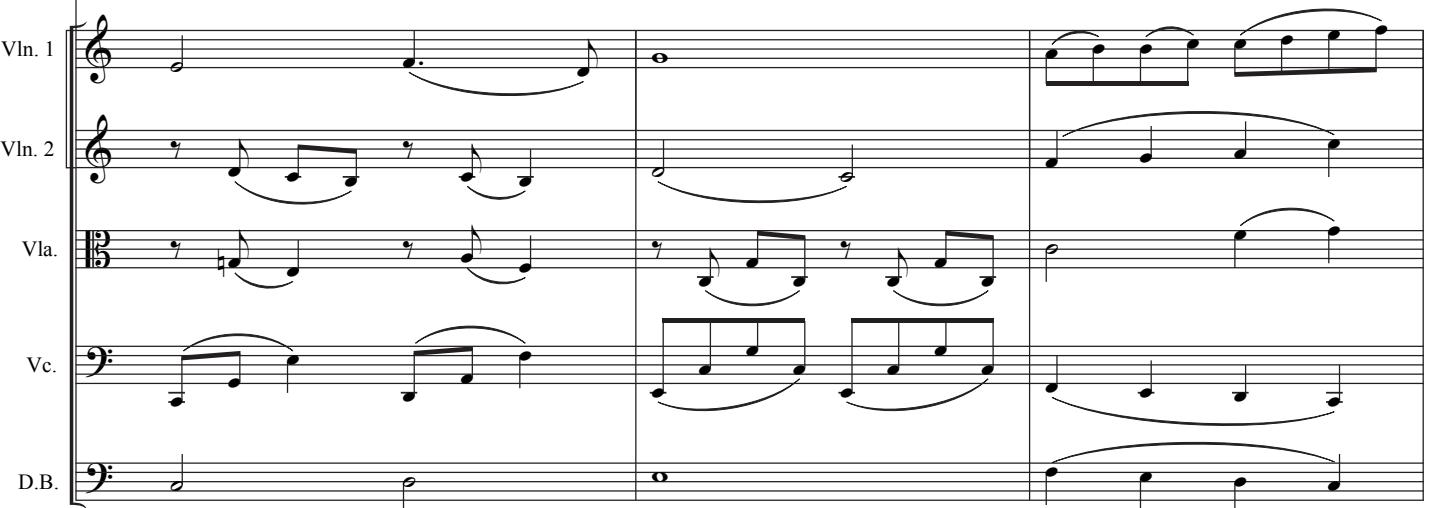
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Christ, Be My Song! – Conductor – 8

Choir  
be - ing. May your ver - y es - sence be -

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.



Christ, Be My Song! – Conductor – 9

Choir  
come my life's re - frain. Lord, make your

Fl.  
Ob.  
B♭ Cl.  
Bsn.

Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba

Timp.  
Perc.

Hp.  
C scale  
8va  
mf

Pno.  
mf

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
tr

23

24

25

Christ, Be My Song! – Conductor – 10

Choir  
mel - o - dy the theme of my heart

Fl.  
Ob.  
B♭ Cl.  
Bsn.

Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba

Timp.  
Perc.  
Hp.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*mf*

26

27

28

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "as I be - come your lov - ing work of". Below the choir are staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part includes a dynamic marking of *mf*. The conductor's page at the bottom features the *mf* dynamic marking and the page numbers 29, 30, and 31.

Christ, Be My Song! – Conductor – 12

Choir  
art, a glo - rious sym-pho - ny my

Fl.  
f 10

Ob.  
f

B♭ Cl.  
f

Bsn.  
f

Hn. 1&2  
f

Tpt. 1&2  
f

Tbn. 1&2  
f

Tuba  
f

Timp.  
f

Perc.  
Sus. Cymbal f

Hp.  
f

Pno.  
f

Vln. 1  
f 10 10

Vln. 2  
f

Vla.  
f

Vc.  
f

D.B.  
f

Choir  
whole life long. Christ,

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Christ, Be My Song! – Conductor – 14

Choir  
be my song!

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba  
Timp. (G, A, D)  
Perc. Chimes  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*  
Choir  
Your song en - dures through the pass - ing of time,  
*mf*

Fl.  
*mf*

Ob.  
*mf*

B♭ Cl.  
*mf*

Bsn.  
*mf*

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Perc.  
*mf*

Hp.

Pno.  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

D.B.  
*mf*

Choir  
ex - pell - ing dark - ness, turn - ing cha - os in - to

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1&2  
Tpt. 1&2  
Tbn. 1&2  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf*

7



Christ, Be My Song! – Conductor – 17

Choir  
*f*  
rhyme.  
*f*

Fl.  
*f*  
whole step trill  
*rit.*

Ob.  
*f*

B♭ Cl.  
*f*

Bsn.  
*f*

Hn. 1&2  
*mf*  
*rit.*  
*f*

Tpt. 1&2  
*mf*  
*f*

Tbn. 1&2  
*mf*  
*f*

Tuba  
*f*

Timp.  
*rit.*

Perc.  
*f*

Hp.  
*rit.*  
D scale

Pno.  
*f*  
*rit.*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

*mf a tempo*  
Choir  
Christ, be my song, the music of my

*mf*

*a tempo*  
Fl.  
*mf*  
Ob.  
*mf*  
B♭ Cl.  
*mf*  
Bsn.  
*mf a tempo*  
Hn. 1&2  
*mf*  
Tpt. 1&2  
*mf*  
Tbn. 1&2  
*mf*  
Tuba  
*mf*  
*a tempo*  
Timp.  
*mf*  
Perc.  
*a tempo*  
Hp.  
*mf*  
Pno.  
*a tempo*  
Vln. 1  
*mf*  
Vln. 2  
*mf*  
Vla.  
*mf*  
Vc.  
*mf*  
D.B.  
*mf*