

# We Need You, Lord

Dedicated to Denise Makinson, for twenty years of ministry, service, and leadership as  
Director of Worship and Music at Southwood Lutheran Church, Lincoln, Nebraska

Words and Music by  
**Mary McDonald**  
Orchestrated by  
**Michael Lawrence**

Fervently ♩ = ca. 80

The score is written for a full orchestra and includes the following parts:

- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Chimes
- Percussion (Crash Cymbal, Timpani, Mark Tree (Windchimes))
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 4/4 time and begins with a dynamic marking of *f*. The music is divided into four measures, numbered 1 through 4 at the bottom. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

We Need You, Lord, Score, page 2

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part begins with a melodic line in G major, marked *mp*. The TB part provides a harmonic accompaniment, also marked *mp*. The lyrics are: "We come in - to Your pres - ence, Lord. We come to wor - ship You, to hon - or and a -". Below the vocal parts are staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2 (with a *mp* marking), Trombone 1&2, and Tuba. The percussion section includes a snare drum and cymbals. The harp part is marked *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands, marked *mp*. The string section consists of Violin 1 and 2 (marked *p*), Viola (marked *mp*), Cello (marked *mp*), and String Bass (marked *mp*). The score is divided into measures 5, 6, 7, and 8, with a double bar line at the end of each measure.

We Need You, Lord, Score, page 3

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano and Alto) are written in a 4/4 time signature with a key signature of two flats. The lyrics are: "dore Your Ho ly Name. You are why we You're the rea son we". The vocal lines are marked with a mezzo-forte (*mf*) dynamic. Below the vocal parts are staves for Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The Oboe part has a *mf* dynamic marking. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Horn and Trombone parts are marked with *mp* and *mf* dynamics. The Percussion part includes a suspended cymbal (*p*) and a Mark Tree (Windchimes) (*mf*). The Harp part is marked with *mf*. The Piano part is marked with *mf*. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass, all marked with *mf*. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12

We Need You, Lord, Score, page 4

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano and Alto) are written in a grand staff. The lyrics are: "came. Leave the world a - side, hearts o - pened" for the Soprano and "came. We leave the world - ly things a - side and come to You, hearts o - pened" for the Alto. The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 13, 14, 15, and 16. Dynamics such as *mp* and *mf* are indicated throughout. The key signature is B-flat major and the time signature is 4/4.

13

14

15

16

We Need You, Lord, Score, page 5

wide! We need You, Lord, in our wor-ship,

Flute 1&2 *f*

Oboe *f*

Clarinet 1&2 *f*

Bassoon *f*

Trumpet 1 *mf* *f*

Trumpet 2&3 *mf* *f*

Horn 1&2 *f*

Trombone 1&2 *f*

Tuba *f*

Percussion

Bells *f*

Sus. Cymbal *p* *f*

Harp *F9* *f*

Pno. *f*

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

String Bass *mf* *f*

17 18 19 20



We Need You, Lord, Score, page 7

face. \_\_\_\_\_

(stay strong)

(stay strong)

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Crash Cymbal

Timpani

Harp

B<sup>b</sup>maj<sup>9</sup>

Pno.

dim.

Violin 1

Violin 2

Viola

Cello

String Bass

25 26 27 28







We Need You, Lord, Score, page 10

The musical score is for the piece "We Need You, Lord" on page 10. It features a vocal line and a full orchestral accompaniment. The vocal parts are in the upper staves, with lyrics: "place. We find re-lease, love and place. And by Your love we find re-lease, for-give-ness, mer-cy, love and". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score is divided into measures 37, 38, 39, and 40. The piano part features a rhythmic accompaniment with chords and moving lines. The string section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass instruments have melodic lines that complement the vocal parts.





We Need You, Lord, Score, page 13

face. The gifts we bring and the songs we sing here

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion

Mark Tree (Windchimes)

*mf*

Harp

*f*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

49

50

51

52