

Conductor
Companion to 10/4602L

for New World United Methodist Church, Arlington, Texas,
Steven Couch, Director of Worship and Music

Children of God

Words by
Susan Bentall Boersma

Music by
Mark Hayes

Moderately, with a steady rhythmic feel ♩ = ca. 92

Alto Saxophone

Tenor Saxophone

Trumpet 1&2

Trombone 1&2

Electric Guitar

Bass Guitar/
Drums

Piano

f *funky pop feel*

f *funky pop feel*
drums play time

F Em7 A7 Dm Cm7 B9(b5)

F Em7 A7 Dm Cm7 B9(b5)

F Em7 A7 Dm Cm7 B9(b5)

1 2

Children of God – Conductor – 2

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with whole rests.
- A. Sax. / T. Sax.:** Two staves in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Tpt. 1&2 / Tbn. 1&2:** Two staves in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- Gtr. / Bass/Drums:** Two staves in bass clef. The guitar part has a key signature of one flat (Bb) and includes chord diagrams above the staff. The bass/drums part has a key signature of one flat (Bb) and includes chord diagrams below the staff.
- Pno.:** Two staves in treble and bass clef with a key signature of one flat (Bb). The right hand has chord diagrams above the staff, and the left hand has chord diagrams below the staff.

Chord diagrams for the guitar and bass/drums parts:

- Measure 1: Bb, C/Bb, Bb, F/A, F2/A, F/A
- Measure 2: Gm7, Am7, Bb, C
- Measure 3: Bb, F/A, Gm7, Am7, Bb, C
- Measure 4: Bb, C/Bb, Bb, F/A, F2/A, F/A, Gm7, Am7, Bb, C, Bb/C

Measure numbers 3 and 4 are indicated at the bottom of the page.

Children of God – Conductor – 3

f joyfully

Choir Chil - dren of God, chil - dren of God,

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

Gr. F B \flat /F F Em7 A7(b9) Dm7 Dm $\frac{7}{4}$ Dm7 Cm7 F7

Bass/Drums F Em7 A7(b9) Dm7 Cm7 F7

Pno. F B \flat /F F Em7 A7(b9) Dm7 Dm $\frac{7}{4}$ Dm7 Cm7 F7

5 6

Children of God – Conductor – 4

Choir
we shall be called the chil - dren of God.

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

Gtr.

Bass/
Drums

Pno.

bass continue similar pattern

7 8

Children of God – Conductor – 5

Choir
Lov - ing the world, shar - ing God's peace,

A. Sax.
T. Sax.

Tpt. 1&2
Tbn. 1&2

Gtr.
Bass/
Drums

Pno.

F B \flat /F F Em7 A 7(b9) Dm7 Dm $\frac{7}{4}$ Dm7 Cm7 F7

F Em7 A 7(b9) Dm7 Cm7 F7

F B \flat /F F Em7 A 7(b9) Dm7 Dm $\frac{7}{4}$ Dm7 Cm7 F7

9

10

Children of God – Conductor – 6

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "we shall be called the chil - dren of God." The melody is in a minor key with a key signature of one flat.
- A. Sax. / T. Sax.:** Two staves in treble clef with a key signature of one sharp (F#).
- Tpt. 1&2 / Tbn. 1&2:** Two staves in treble and bass clef with a key signature of one sharp (F#).
- Gr. / Bass/Drums:** Two staves. The guitar part includes chord diagrams and notes: B \flat , C/B \flat , B \flat , E/A, Gm7, E/A, Gm/B \flat , B \flat /C, F. The bass/drums part shows a simple bass line.
- Pno.:** Grand piano part with two staves (treble and bass clef) in a minor key.

Measure numbers 11 and 12 are indicated at the bottom of the score.

Children of God – Conductor – 7

The musical score is arranged in a standard orchestral layout. The top two staves are for the Choir, with a treble clef on the top staff and a bass clef on the bottom staff. The next two staves are for the A. Sax. and T. Sax. instruments, both with treble clefs. The following two staves are for the Tpt. 1&2 and Tbn. 1&2 instruments, with treble and bass clefs respectively. The guitar (Gtr.) part is on a single staff with a treble clef, featuring a *piano cue* and a series of chords: F, B \flat , F, B \flat , F, B \flat , F, B \flat , F, Gm, F, Gm, F. The Bass/Drums part is on a single staff with a bass clef. The piano (Pno.) part is on a grand staff (treble and bass clefs), mirroring the guitar's chord progression: F, B \flat , F, B \flat , F, B \flat , F, B \flat , F, Gm, F, Gm, F. The score is divided into two measures, 13 and 14, indicated by a vertical line between the staves. Dynamic markings include *mf* for the choir and *mf* for the piano. The guitar and piano parts include a *piano cue* marking.

13

14

Children of God – Conductor – 8

Choir
 eyes full of com-pas - sion for the mul - ti - tudes, —

A. Sax.
 T. Sax.

Tpt. 1&2
 Tbn. 1&2

Gtr.
mf less motion, ballad feel

Bass/
 Drums
mf less motion, ballad feel

Pno.
mf

F E^b/F F7 E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b

F E^b/F F7 B^b

F E^b/F F7 E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b

15

16

Children of God – Conductor – 9

The musical score is arranged in a standard orchestral layout. At the top, the **Choir** part is written on two staves (treble and bass clef) with the lyrics: "hands to touch the lep - ers and the lame, _____". Below the choir are staves for **A. Sax.** and **T. Sax.**, both of which are currently blank. Further down are staves for **Tpt. 1&2** and **Tbn. 1&2**, also blank. The **Gr.** (Guitar) and **Bass/Drums** parts are shown with slash marks, indicating they are not to be played. The **Pno.** (Piano) part is the only instrument with musical notation, consisting of a treble and bass clef staff. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The score is divided into two measures, labeled **17** and **18** at the bottom.

17

18

Children of God – Conductor – 10

Choir
arms to hold the hurt - ing and the prod - i - gals, — of - fer

A. Sax.
mf

T. Sax.
mf

Tpt. 1&2
mf

Tbn. 1&2
mf

Gtr.
F Eb/F F7 Eb/Bb Bb F/A

Bass/
Drums
F Eb/F F7 Bb F/A

Pno.
F Eb/F F7 Eb/Bb Bb F/A

Children of God – Conductor – 11

love and peace in Je - sus' name.

21 22 23

Children of God – Conductor – 12

Choir
 Chil - dren of God, chil - dren of God,

A. Sax.
 T. Sax.

Tpt. 1&2
 Tbn. 1&2

Gtr.
funky pop feel

Bass/
 Drums
funky pop feel

Pno.

Children of God – Conductor – 13

The musical score is arranged in a standard orchestral layout. At the top is the **Choir** part, with lyrics: "we shall be called the children of God." Below the choir are staves for **A. Sax.**, **T. Sax.**, **Tpt. 1&2**, and **Tbn. 1&2**. The **Gr.** (Guitar) and **Bass/Drums** parts are shown with slash marks, indicating they are not to be played. The **Pno.** (Piano) part is at the bottom, with a bass line. The score is divided into two measures, 26 and 27. Chord symbols are provided for the piano accompaniment: B^b, C/B^b, B^b, E/A, Gm7, E/A, B^b, and C.

26

27

Children of God – Conductor – 14

Choir
Lov - ing the world, shar - ing God's peace,

A. Sax.
T. Sax.
Tpt. 1&2
Tbn. 1&2

Gtr.
Bass/
Drums

Pno.

F B^b/_F F Em7 A 7(b9) Dm7 Dm⁷/₄ Dm7 Cm7 F7

F Em7 A 7(b9) Dm7 Cm7 F7

F B^b/_F F Em7 A 7(b9) Dm7 Dm⁷/₄ Dm7 Cm7 F7

Children of God – Conductor – 15

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with lyrics: "we shall be called the children of God." The lyrics are positioned between the two staves.
- A. Sax.:** Alto Saxophone part in treble clef.
- T. Sax.:** Tenor Saxophone part in treble clef.
- Tpt. 1&2:** Trumpets 1 and 2 part in treble clef.
- Tbn. 1&2:** Trombones 1 and 2 part in bass clef.
- Gr.:** Guitar part in treble clef with chord symbols: B \flat , C/B \flat , B \flat , E/A, Gm7, E/A, Gm/B \flat , B \flat /C, F.
- Bass/Drums:** Bass and Drums part in bass clef.
- Pno.:** Piano part in grand staff (treble and bass clefs).

The score is divided into two measures, 30 and 31, indicated by bar lines and measure numbers at the bottom.

30

31

Children of God – Conductor – 16

Choir

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

Gtr.

Bass/
Drums

Pno.

F B \flat F B \flat F B \flat F B \flat F Gm F Gm F

piano cue

B.D.

32

33

Children of God – Conductor – 17

mf
Lis - ten to the emp - ty cries of lone - li - ness, _

A. Sax.

T. Sax. *mf*

Tpt. 1&2

Tbn. 1&2 *mf*

Gr. *mf* less motion, ballad feel

Bass/Drums *mf* less motion, ballad feel

Pno. *mf*

34 35

Detailed description: This is a musical score for a conductor, spanning measures 34 and 35. The score is arranged in a standard orchestral layout. At the top is the Choir part, with lyrics: "Lis - ten to the emp - ty cries of lone - li - ness, _". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic is marked *mf*. Below the choir are staves for A. Sax., T. Sax., Tpt. 1&2, and Tbn. 1&2. The saxophone and trumpet parts have rests in measure 34 and enter in measure 35 with a *mf* dynamic. The guitar (Gr.) and bass/drums parts are marked *mf* and "less motion, ballad feel". The guitar part includes chord diagrams for F, E-flat/F, F7, E-flat/F, E-flat/B-flat, and B-flat. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The page is numbered 34 and 35 at the bottom.

Children of God – Conductor – 18

Choir
souls im - pris - oned, yearn - ing for re - lease. _____

A. Sax.

T. Sax.

Tpt. 1&2

Tbn. 1&2

Gr. $\frac{F}{A}$ $\frac{F}{G}$ G7 $\frac{Gm7}{C}$ C7

Bass/Drums $\frac{F}{A}$ $\frac{F}{G}$ G7 $\frac{Gm7}{C}$ C7

Pno. $\frac{F}{A}$ $\frac{F}{G}$ G7 $\frac{Gm7}{C}$ C7

36 37

Detailed description: This is a page of a musical score for a conductor. It features a choir part with lyrics: "souls im - pris - oned, yearn - ing for re - lease. _____". The score includes staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Guitar (Gr.), Bass/Drums, and Piano (Pno.). The guitar and bass/drums parts are marked with chords: F/A, F/G, G7, Gm7/C, and C7. The piano part has a melodic line in the right hand and a bass line in the left hand. The page is numbered 36 and 37 at the bottom.

Children of God – Conductor – 19

Choir
mf
Draw - ing from the full - ness of the Sav - ior's love, -

A. Sax.
mf

T. Sax.
mf

Tpt. 1&2
mf

Tbn. 1&2

Gtr.
F Eb/F F7 Eb/Bb Bb E/A

Bass/
Drums
F Eb/F F7 Bb E/A

Pno.
F Eb/F F7 Eb/Bb Bb E/A

38

39