

Conductor's Score

Companion to 10/4607L

Words by
Deborah Craig-Claar
and **Charles Wesley, 1707-1788**

Risen with Him

Written, Arranged, and Orchestrated by
Mark Hayes,
Incorporating **EASTER HYMN,**
from *Lyra Davidica*, 1708

Tempo: **Slowly** ♩ = ca. 76

The score is for a 4/4 time signature and is divided into four measures. The instruments and their parts are as follows:

- Flute 1:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Flute 2/Piccolo:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Oboe:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Clarinet in B♭ 1 & 2:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Bassoon:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Horn in F 1 & 2:** Starts in measure 1 with chords, dynamics *mp* to *mf*.
- Trumpet in B♭ 1:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Trumpet in B♭ 2:** Starts in measure 3 with a melody, dynamics *mf*.
- Trombone 1 & 2:** Starts in measure 1 with chords, dynamics *mp* to *mf*.
- Tuba:** Starts in measure 3 with a melody, dynamics *mf*.
- Timpani:** (G, C) - Starts in measure 1 with chords, dynamics *mp* to *mf*.
- Percussion 1:** Sus. Cymbal - Starts in measure 3 with a cymbal stroke, dynamics *mp* to *mf*.
- Harp:** - Starts in measure 1 with chords, dynamics *mp* to *mf*.
- Piano:** Starts in measure 1 with chords, dynamics *mp* Piano tacet to m. 6, then *mf*.
- Violin 1:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Violin 2:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Viola:** Starts in measure 3 with a melody, dynamics *mp* to *mf*.
- Cello:** Starts in measure 3 with a melody, dynamics *mf*.
- Double Bass:** Starts in measure 3 with a melody, dynamics *mf*.

Measure numbers: 1, 2, 3, 4

Risen with Him - Conductor's Score - 2

rit. *a tempo* *p* *mp*

Vocal On the third day with the first dawn ev - 'ry an - gel was sing - ing this

p *mp*

rit. *a tempo*

Fl. 1

Fl. 2/Picc. Fl. to Picc.

Ob. *p*

B♭ Cl. 1 & 2 *p*

Bassoon *p*

Hn. 1 & 2 *rit.* *a tempo* *p*

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tuba

rit. *a tempo*

Timp.

Perc. 1 Chimes *p*

rit. *a tempo*

Harp *p*

rit. *a tempo* *play p a tempo* *mp*

Pno. *p* *mp*

rit. *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

D. Bass *p*

5 6 7 8 9

Risen with Him - Conductor's Score - 3

Vocal
joy - ous song: "Je - sus Christ lives! Come and lift your voice. You are ris - en with Him, re -

Fl. 1

Fl. 2/Pic.

Ob.

B♭ Cl. 1 & 2

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tuba

Timp.

Perc. 1
Sus. Cymbal
Chimes

Harp
C scale

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Risen with Him - Conductor's Score - 4

Vocal: joice!™ There is

Fl. 1: *mf*

Fl. 2/Pic.: Piccolo *mf* *mp* Picc. to Fl.

Ob.: *mf* *mp*

B♭ Cl. 1 & 2: *mf* *mp*

Bassoon: *mf* *mp*

Hn. 1 & 2: *mp*

Tpt. 1: *mp*

Tpt. 2: *mp*

Tbn. 1 & 2: *mp*

Tuba: *mp*

Timp.

Perc. 1

Harp

Pno.: *mp*

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *mp*

Cello: *mp*

D. Bass: *mp*

Risen with Him - Conductor's Score - 5

Vocal
no tomb, there is no stone that can hold back our Lord as He claims His throne. Je - sus

mp

mf

Fl. 1

Fl. 2/Pic.
Flute 2

mp

Ob.

B♭ Cl. 1 & 2

Bassoon

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tuba

Timp.

Perc. 1

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

Risen with Him - Conductor's Score - 7

This page of a conductor's score includes the following parts and markings:

- Vocal:** Lyrics: "day!" His death on Cal - va - ry has o - pened wide re-demp-tion's death on Cal - va - ry has o - pened wide re-demp-tion's". Dynamics: *mf*.
- Fl. 1:** Dynamics: *f* to *mf*.
- Fl. 2/Pic.:** Dynamics: *f* to *mf*. Includes the instruction "Fl. to Picc."
- Ob.:** Dynamics: *f* to *mf*.
- B♭ Cl. 1 & 2:** Dynamics: *f* to *mf*.
- Bassoon:** Dynamics: *f* to *mf*.
- Hn. 1 & 2:** Dynamics: *mf*.
- Tpt. 1:** Dynamics: *mf*.
- Tpt. 2:** Dynamics: *mf*.
- Tbn. 1 & 2:** Dynamics: *mf*.
- Tuba:** Dynamics: *mf*.
- Timp.:** No notation.
- Perc. 1:** No notation.
- Harp:** Dynamics: *mf*. Includes the marking "8^{va}".
- Pno.:** Dynamics: *mf*.
- Vln. 1:** Dynamics: *mf*.
- Vln. 2:** Dynamics: *mf*.
- Vla.:** Dynamics: *mf*.
- Cello:** Dynamics: *mf*.
- D. Bass:** Dynamics: *mf*.

Risen with Him - Conductor's Score - 8

This page of a conductor's score includes parts for Vocal, Fl. 1, Fl. 2/Piccolo, Ob., B♭ Cl. 1 & 2, Bassoon, Hn. 1 & 2, Tpt. 1, Tpt. 2, Tbn. 1 & 2, Tuba, Timp., Perc. 1, Harp, Pno., Vln. 1, Vln. 2, Vla., Cello, and D. Bass. The vocal parts feature the lyrics: "door. The life that won e - ter - ni - ty is ours for - ev - er - more." The score is marked with dynamics such as *mf* and *f*, and includes performance directions like *accel.* and *tr.* (trills). The Harp part includes a specific instruction: *accel. E♭ scale f*. The score is divided into measures across four systems, with measure numbers 30, 31, 32, and 33 indicated at the bottom.

Risen with Him - Conductor's Score - 9

Faster ♩ = ca. 92
+ opt. congregation on melody

Vocal: Soar we now where Christ has led, Al - le -

Fl. 1: **Faster** ♩ = ca. 92

Fl. 2/Pic.: Picc. to Fl. Flute 2

Ob.: **Faster** ♩ = ca. 92

B♭ Cl. 1 & 2: **Faster** ♩ = ca. 92

Bassoon: **Faster** ♩ = ca. 92

Hn. 1 & 2: **Faster** ♩ = ca. 92

Tpt. 1: **Faster** ♩ = ca. 92

Tpt. 2: **Faster** ♩ = ca. 92

Tbn. 1 & 2: **Faster** ♩ = ca. 92

Tuba: **Faster** ♩ = ca. 92

Timp.: **Faster** ♩ = ca. 92

Perc. 1: Chimes

Harp: **Faster** ♩ = ca. 92

Pno.: **Faster** ♩ = ca. 92

Vln. 1: **Faster** ♩ = ca. 92

Vln. 2: **Faster** ♩ = ca. 92

Vla.: **Faster** ♩ = ca. 92

Cello: **Faster** ♩ = ca. 92

D. Bass: **Faster** ♩ = ca. 92

Risen with Him - Conductor's Score - 13

f End congregation *rit.*

Vocal *f* ia! Al - le - lu - ia! Al - le -

Fl. 1 *f* *tr* *rit.*

Fl. 2/Pic. *f* *tr*

Ob. *f*

B♭ Cl. 1 & 2 *f* bell tones

Bassoon *f*

Hn. 1 & 2 *f* bell tones *rit.*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 & 2 *f* bell tones

Tuba *f* *rit.*

Timp. *f* *rit.*

Perc. 1 *f*

Harp *f* D♭ scale ad lib gliss *rit.*

Pno. *f* *rit.*

Vln. 1 *f* *rit.*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. Bass *f*