

Conductor  
Companion to 10/4612L

# Creation Sings

Words and Music by  
**Keith Getty, Kristyn Getty**  
and **Stuart Townend**  
Arranged by **Patti Drennan**  
Instrumentation by **Stan Pethel**

With a Celtic lilt ♩ = ca. 80

Violin *mf*

Acoustic Guitar (Steel String)

Acoustic Bass

Percussion  
Triangle, Hand Drum  
Tambourine *mf*

With a Celtic lilt ♩ = ca. 80

Piano *mf*

Digital Strings *mf*

1 2 3 4

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Creation Sings – Conductor – 2

*mf*  
SA Cre - a - tion sings the Fa - ther's song. He calls the sun to wake the dawn\_\_\_\_

*mf*  
TB

Vln.

Gtr. C F C C/E F G Am  
*mf* folk strum

Bass C E/C C F G Am  
*mf*

Perc. Djembe/Hand Drum  
*mf*

Pno.

D. Str.

5 6 7 8

Creation Sings – Conductor – 3

SA  
— and run the course of day, 'til eve-ning falls in crim-son rays.

TB

Vln. *mf*

Gtr. F C/E F Dm7 C/E Gsus4 G C E/C

Bass F C/E F Dm7 C/E G C E/C

Perc.

Pno.

D. Str.

9

10

11

12

Creation Sings – Conductor – 4

SA  
TB  
Vln.  
Gtr.  
Bass  
Perc.  
Pno.  
D. Str.

His fin - ger - prints in flakes\_ of snow, His breath up - on this spin-ning globe;—

Chords: C, E/C, C, Dm7, C, C/E, F, G, Am

Percussion: Triangle, Djembe/Hand Drum

13

14

15

16

Creation Sings – Conductor – 5

SA  
— He charts the ea - gle's\_ flight, com-mands the new-born ba - by's\_ cry. Hal -

TB

Vln.

Gtr.

Bass

Perc.

Pno.

D. Str.

Em7 C E C G F C G Gsus G C

Em7 C E C G F C G G C

*f*

*f*

*f*

*f*

17

18

19

20

Creation Sings – Conductor – 6

le - lu - jah! Let all cre - a - tion stand and sing. Hal -

**Vln.** *f*

**Gtr.** *f*

**Bass** *f*

**Perc.** *f* Tambourine

**Pno.**

**D. Str.**

Measures: 21, 22, 23, 24

Chords: G, Am, F, C/E, G, C

Creation Sings – Conductor – 7

le - lu - jah! Fill the earth with songs of wor - ship, tell the

SA

TB

Vln.

Gtr.

Bass

Perc.

Pno.

D. Str.

25

26

27

28

Creation Sings – Conductor – 8

SA  
won - ders of cre - a - tion's\_ King.  
mf

TB  
mf

Vln.  
mf

Gtr.  
F C Gsus G C  
mf

Bass  
F C Gsus G C Dm C C G C F6  
mf

Perc.  
Triangle  
mf

Pno.  
mf

D. Str.  
mf

29

30

31

32

Creation Sings – Conductor – 9

SA

TB *mf*  
Cre - a - tion gazed up - on His face. The age-less One in time's em-brace\_\_\_

Vln.

Gtr. C Gsus G C C E Am Em Am  
C E C B Am

Bass C E C G C C E Am C Em Am  
C C C G C C E Am C Em Am

Perc. Djembe/Hand Drum *mf*

Pno.

D. Str.

33

34

35

36

Creation Sings – Conductor – 10

SA  
of rec-on - cil - ing God to man.

TB  
un - veiled the Fa-ther's plan

Vln. *mf*

Gtr.  $\frac{C_{maj7}}{G}$   $F_{maj7}$   $\frac{C}{E}$   $G_{sus}$   $G$   $C$

Bass  $\frac{C_{maj7}}{G}$   $F_{maj7}$   $\frac{C}{E}$   $G$   $C$

Perc. *mf*

Pno.

D. Str.

37

38

39

40

Creation Sings – Conductor – 11

SA *mp*  
A sec - ond A - dam walked the earth, whose blame-less life would break the curse,...

TB

Vln.

Gtr.

Bass

Perc. Triangle *mp*

Pno. *mp*

D. Str. *mp*

41 42 43 44

Creation Sings – Conductor – 12

SA  
— whose death would set us free to live with Him e - ter - nal -

TB  
*mp* *cresc.*

Vln.

Gtr.

Bass

Perc.

Pno. *cresc.*

D. Str. *cresc.*

45

46

47

SA *f*

ly. \_\_\_\_\_

TB *f*

Vln. *f*

Gtr. Dsus2 Em D

Bass C D *f*

Perc. Tambourine Djembe/Hand Drum *f*

Pno. *f*

D. Str. *f*

48 49 50

Detailed description: This is a musical score for a conductor, spanning measures 48, 49, and 50. The score is written for a 3/4 time signature. The instruments and parts include:

- SA (Soprano):** Features a long, sustained note in measure 48, followed by rests in measures 49 and 50.
- ly. (Lyrics):** A horizontal line with a dot in measure 48, indicating a vocal line.
- TB (Tenor):** Features a long, sustained note in measure 48, followed by rests in measures 49 and 50.
- Vln. (Violin):** Plays a melodic line starting in measure 48, continuing through measures 49 and 50.
- Gtr. (Guitar):** Plays chords in measure 48 (C), measure 49 (D), and measure 50 (Dsus2 and Em).
- Bass:** Plays a bass line starting in measure 48, continuing through measures 49 and 50.
- Perc. (Percussion):** Features a Tambourine in measure 48 and Djembe/Hand Drum in measure 50.
- Pno. (Piano):** Features a piano accompaniment in measure 48, continuing through measures 49 and 50.
- D. Str. (Double Bass):** Features a double bass accompaniment in measure 48, continuing through measures 49 and 50.

The score is marked with a forte (*f*) dynamic throughout.

Creation Sings – Conductor – 14

SA  
TB  
Vln.  
Gtr.  
Bass  
Perc.  
Pno.  
D. Str.

Cre - a - tion longs for His re - turn, when Christ shall

Dsus2 Em D Dsus2 A D

51 52 53