

Conductor

Companion to 10/4589L

Commissioned by the Chancel Choir and Philip's Joy in honor of Barbara Jennings,
Director of Music Ministries, St. Philip's United Methodist Church, Houston, Texas.
Her talents and energy are limitless, and she inspires us to make great music.

Christ, Be My Song!

Words by
John Parker

Music and Orchestration by
Mark Hayes

Tempo markings: *Slowly* ♩ = ca. 66, *accel.*, *a tempo*

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1&2

Trumpet 1&2

Trombone 1&2

Tuba

Timpani (G, A, C)

Percussion (Sus. Cymbal)

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal marks: 1, 2, 3

Dynamic markings: *p*, *mp*

Christ, Be My Song! – Conductor – 2

Choir

Fl. *mp* *mf* *rit.* *a tempo*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1&2 *mp* *rit.* *a tempo*

Tpt. 1&2

Tbn. 1&2 *mp*

Tuba *mp*

Timp. *rit.* *a tempo* *mf*

Perc. *mf* Mark Tree

Hp. *rit.* *mf* *a tempo*

Pno. *rit.* *a tempo* *play* *mf*

Vln. 1 *rit.* *a tempo* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

4 5 6

Christ, Be My Song! – Conductor – 3

SA *p* Si - lence up - on si - lence, no

Choir

TB *p* Where there is no voice, no mes - sage can be heard.

Fl.

Ob. *expressively* *p*

B♭ Cl.

Bsn. *expressively* *p*

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Perc.

Hp. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

Christ, Be My Song! – Conductor – 4

Choir

sound, not a word. *rit.* Then God breathes *p*

No sound, not a word. *p*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

p

p

10 11 12

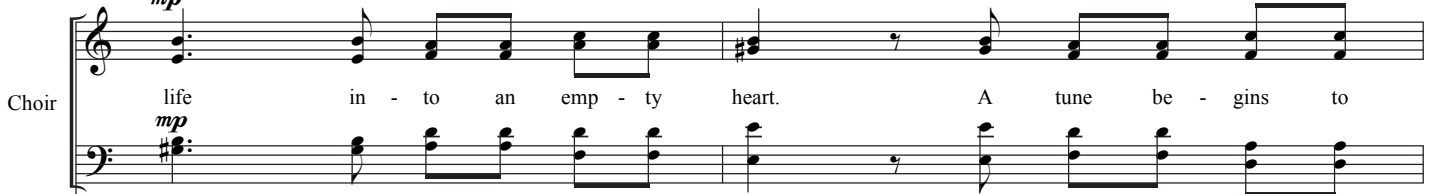
Christ, Be My Song! – Conductor – 5

Slightly faster ♩ = ca. 72

mp

Choir

life in - to an emp - ty heart. A tune be - gins to



Slightly faster ♩ = ca. 72

mp

Fl.

Ob.

B♭ Cl.

Bsn.



Slightly faster ♩ = ca. 72

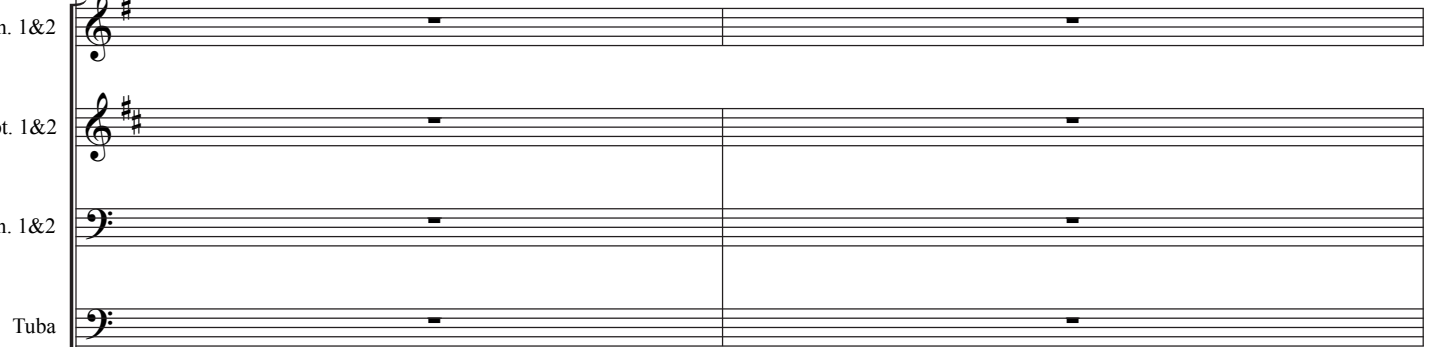
mp

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

Tuba



Slightly faster ♩ = ca. 72

mp

Timp.

Perc.

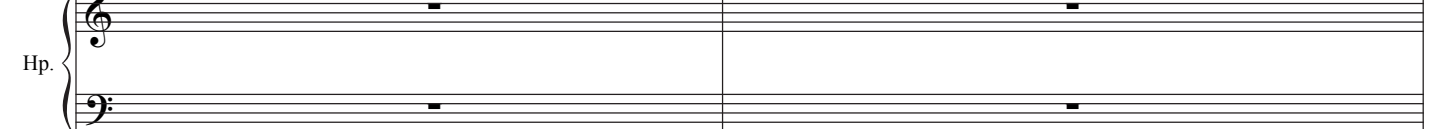
Bells



Slightly faster ♩ = ca. 72

mp

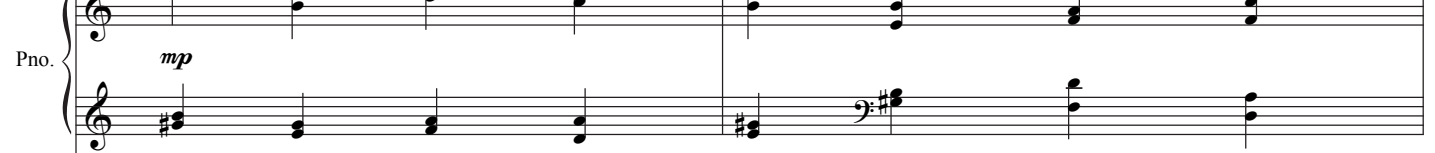
Hp.



Slightly faster ♩ = ca. 72

mp

Pno.



Slightly faster ♩ = ca. 72

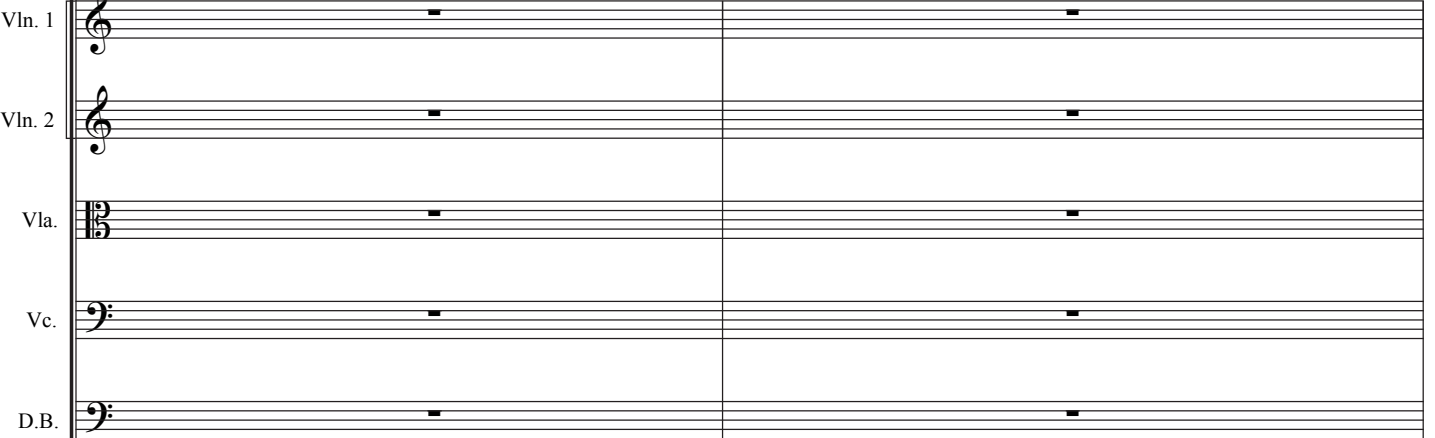
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Christ, Be My Song! – Conductor – 6

Choir
rise, a ten - der mel - o - dy starts.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba
Timp.
Perc. Chimes
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *molto rit.*
mf
mf
mf
mf
molto rit.
molto rit.
molto rit.
mf
molto rit.
mf *molto rit.*
molto rit.
mp
mp
mp
mp
mp

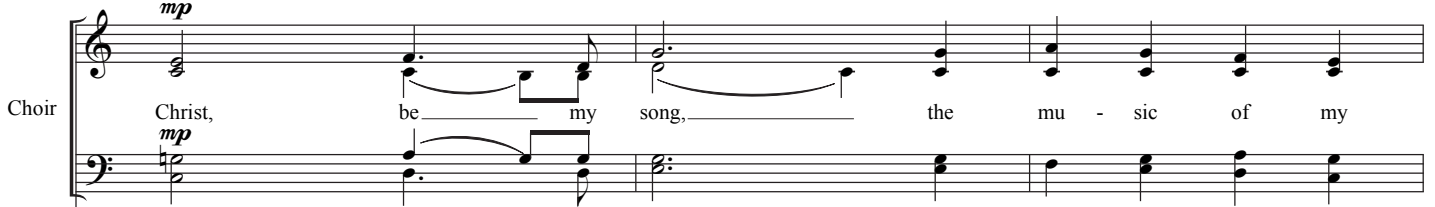
Christ, Be My Song! – Conductor – 7

Moderately slow ♩ = ca. 80-84

mp

Choir

Christ, *mp* be my song, the mu - sic of my



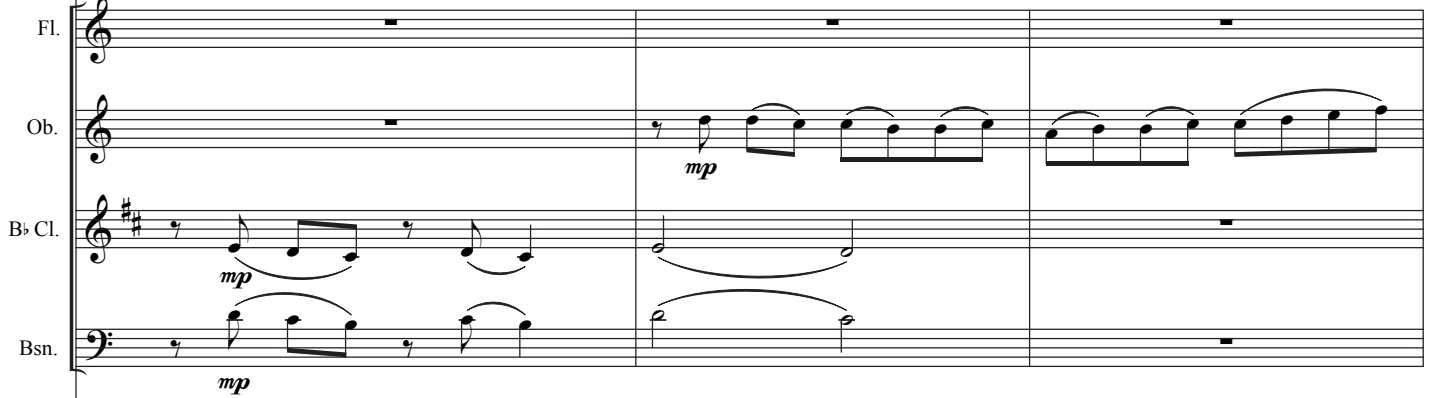
Moderately slow ♩ = ca. 80-84

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*



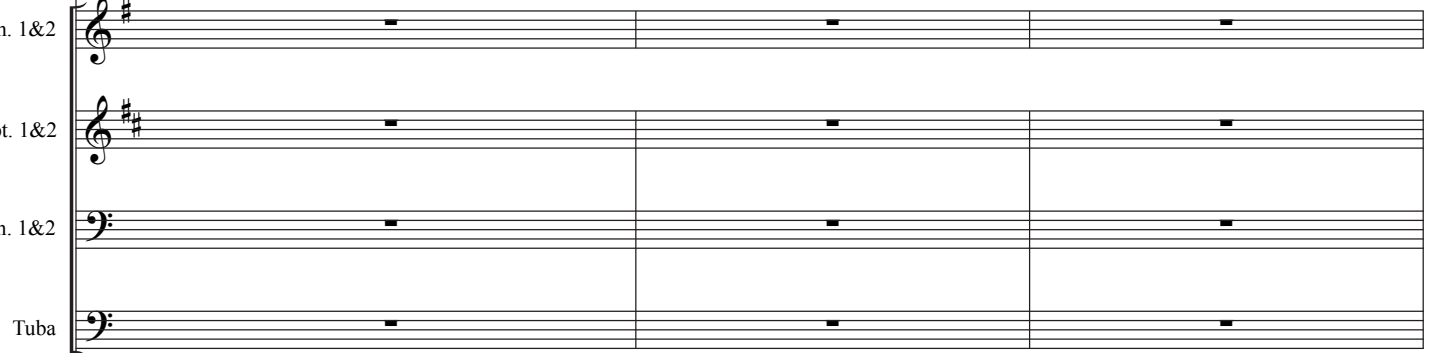
Moderately slow ♩ = ca. 80-84

Hn. 1&2

Tpt. 1&2

Tbn. 1&2

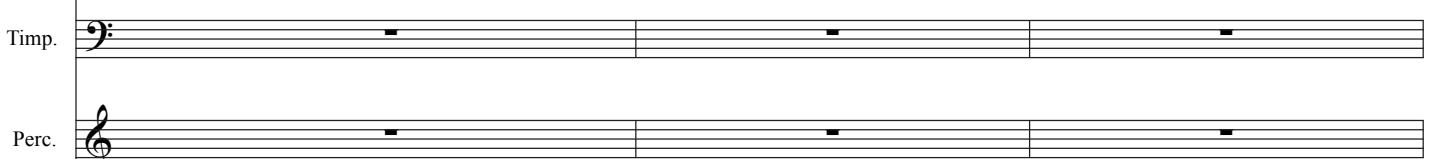
Tuba



Moderately slow ♩ = ca. 80-84

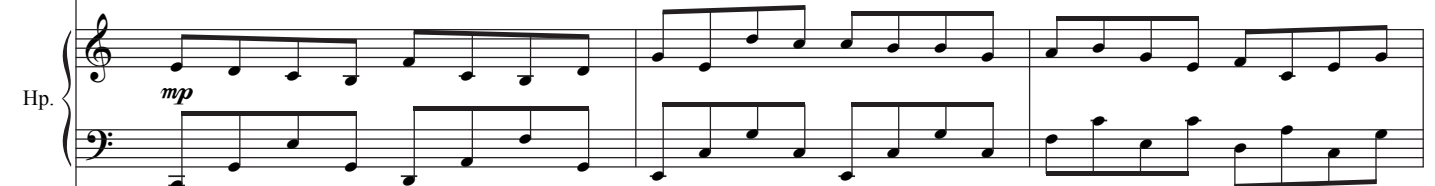
Timp.

Perc.



Moderately slow ♩ = ca. 80-84

Hp. *mp*



Moderately slow ♩ = ca. 80-84

Pno. *mp*



Moderately slow ♩ = ca. 80-84

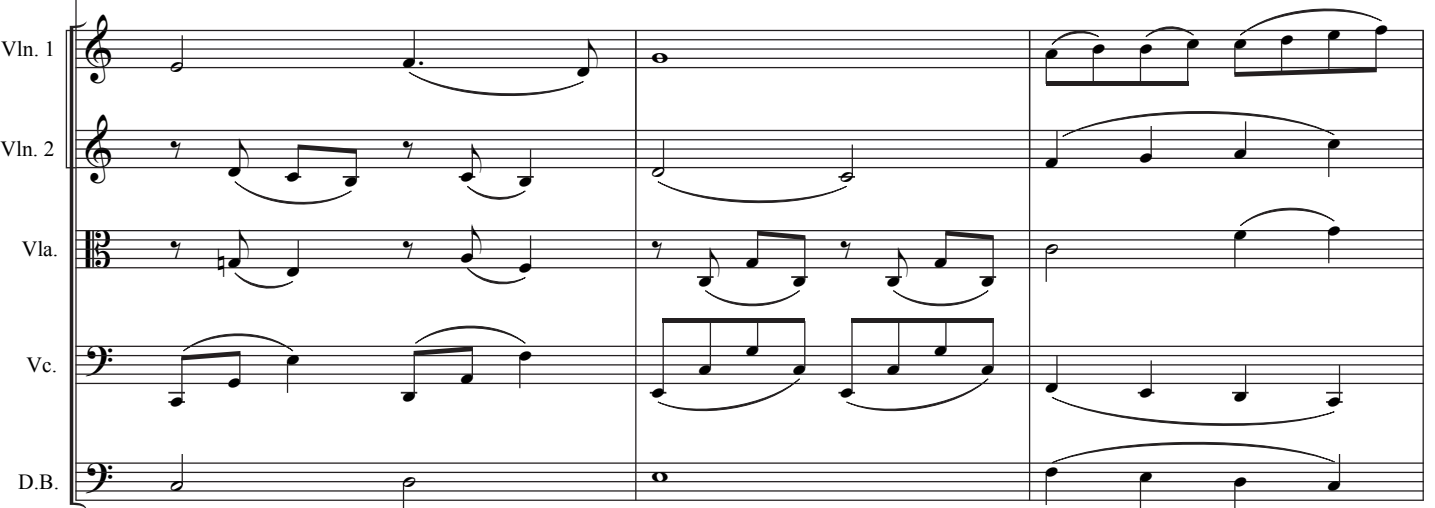
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Christ, Be My Song! – Conductor – 8

Choir
be - ing. May your ver - y es - sence be -

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

20

21

22

Christ, Be My Song! – Conductor – 9

Choir
come my life's re - frain. Lord, make your

Fl.
Ob.
B♭ Cl.
Bsn.

Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba

Timp.
Perc.

Hp.
C scale
8va
mf

Pno.
mf

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

23

24

25

Christ, Be My Song! – Conductor – 10

Choir
mel - o - dy the theme of my heart

Fl.
Ob.
B♭ Cl.
Bsn.

Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba

Timp.
Perc.
Hp.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf

26

27

28

The musical score is arranged in a standard orchestral format. At the top is the Choir part with the lyrics: "as I be - come your lov - ing work of". Below the choir are staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a mezzo-forte (*mf*) dynamic. The bottom of the page features the page numbers 29, 30, and 31, indicating the page numbers for the conductor's part.

Christ, Be My Song! – Conductor – 12

Choir
art, a glo - rious sym-pho - ny my

Fl.
f 10

Ob.
f

B♭ Cl.
f

Bsn.
f

Hn. 1&2
f

Tpt. 1&2
f

Tbn. 1&2
f

Tuba
f

Timp.
f

Perc.
Sus. Cymbal f

Hp.
f

Pno.
f

Vln. 1
f 10

Vln. 2
f 10

Vla.
f

Vc.
f

D.B.
f

Choir
whole life long. Christ,

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Christ, Be My Song! – Conductor – 14

The image displays a page of a musical score for the piece "Christ, Be My Song!". The score is arranged in a vertical stack of staves, with the following parts from top to bottom: Choir, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Trumpets 1 & 2 (Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures: 38, 39, and 40. The lyrics "be my song!" are written under the choir staff in measure 38. The music features a variety of textures, including vocal lines, woodwind and brass passages with trills and slurs, string accompaniment, and a piano accompaniment with chords and arpeggiated figures. The percussion part includes chimes and a harp with a glissando. The dynamic marking *f* (forte) is present in the percussion and harp parts. The timpani part is marked with the notes (G, A, D). The score concludes in measure 40 with a final chord and a fermata over the choir part.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef) with the lyrics: "Your song en - dures through the pass - ing of time,". The dynamic marking *mf* is placed above the first staff. Below the choir are the woodwind sections: **Fl.**, **Ob.**, **B♭ Cl.**, and **Bsn.**, each with its own staff and a *mf* dynamic marking. The brass section includes **Hn. 1&2**, **Tpt. 1&2**, **Tbn. 1&2**, and **Tuba**, all of which are currently silent, indicated by a horizontal line on their staves. The **Timp.** (timpani) part is also silent. The **Perc.** (percussion) part has a *mf* dynamic marking and shows a few notes. The **Hp.** (harp) part is also silent. The string section consists of **Pno.** (piano), **Vln. 1**, **Vln. 2**, **Vla.** (viola), **Vc.** (violin), and **D.B.** (double bass), all with *mf* dynamic markings. The piano part features a complex chordal texture. The violin and viola parts have a rhythmic, sixteenth-note pattern. The double bass part has a simple, steady accompaniment.

Choir
ex - pell - ing dark - ness, turn - ing cha - os in - to

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1&2
Tpt. 1&2
Tbn. 1&2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
mf

7

Christ, Be My Song! – Conductor – 17

Choir
f
rhyme.
f

Fl.
f
whole step trill
rit.

Ob.
f

B♭ Cl.
f

Bsn.
f

Hn. 1&2
mf
rit.
f

Tpt. 1&2
mf
f

Tbn. 1&2
mf
f

Tuba
f

Timp.
rit.

Perc.
f

Hp.
rit.
D scale

Pno.
f
rit.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D.B.
f

mf a tempo
Choir
Christ, be my song, the music of my

mf

a tempo

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf a tempo

Hn. 1&2

mf

Tpt. 1&2

mf

Tbn. 1&2

mf

Tuba

mf

a tempo

Timp.

mf

Perc.

a tempo

mf

Hp.

mf a tempo

Pno.

a tempo

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf