

Tenderly ♩ = ca. 88

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

When I Survey the Wondrous Cross, Score, page 2

Narrator 1: (begin at m.5) Easter is a story of sacrifice. **Narrator 2: We cannot imagine all that King Jesus did for us...**

The musical score for measures 5-8 features the following instruments and parts:

- Choir:** Silent throughout the measures.
- Flute 1&2:** Silent throughout the measures.
- Oboe:** Enters in measure 6 with a *Solo* line, marked *mp*. It plays a melodic phrase that continues into measure 7.
- Clarinet 1&2:** Silent in measures 5 and 6, then enters in measure 7 with a *Solo* line, marked *mp*. It plays a short melodic phrase.
- Bassoon:** Silent in measures 5 and 6, then enters in measure 7 with a *Solo* line, marked *mp*. It plays a short melodic phrase.
- Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba:** Silent throughout the measures.
- Percussion:** Silent throughout the measures.
- Harp:** Silent throughout the measures.
- Pno.:** Provides harmonic support with chords and moving lines in both hands.
- Violin 1:** Plays a melodic line that starts in measure 5 and continues through measure 8.
- Violin 2:** Provides harmonic support with chords and moving lines.
- Viola:** Provides harmonic support with chords and moving lines.
- Cello:** Provides harmonic support with chords and moving lines.
- String Bass:** Silent throughout the measures.

When I Survey the Wondrous Cross, Score, page 3

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

9 10 11 12

When I Survey the Wondrous Cross, Score, page 4

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree
mp

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

13 14 15 16

When I Survey the Wondrous Cross, Score, page 5

*segue immediately to **When I Survey the Wondrous Cross** (in the same tempo)*

This musical score page contains measures 17 through 20. The instrumentation includes Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The score features various musical notations such as rests, notes, beams, and dynamic markings like *mp* (mezzo-piano). A specific instruction for the Percussion part reads "Mark Tree (Windchimes)". The page is numbered 17, 18, 19, and 20 at the bottom.

When I Survey the Wondrous Cross, Score, page 6

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells

Mark Tree (Windchimes)

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

End narration

SA

mp

mp

mp

When I sur

Pedal harmonically

sul tasto

p

sul tasto

p

mp

mp

When I Survey the Wondrous Cross, Score, page 7

ve-y the won-drous cross on which the

simile

Solo
V

mp

28

When I Survey the Wondrous Cross, Score, page 8

Choir Prince _____ of glo - ry _____ died, my rich - est

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

29 30 31 32

When I Survey the Wondrous Cross, Score, page 9

SA
gain I count but loss and pour con -

Choir

TB *p*
Oo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33 34 35 36

When I Survey the Wondrous Cross, Score, page 10

poco rit.

Slightly faster ♩ = ca. 92

Choir

tempt on all my pride.

And pour con - tempt on all my pride.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

37

38

39

40

When I Survey the Wondrous Cross, Score, page 11

Choir

mp

For - bid it, Lord, that I should

mp

For - bid it, Lord, that I should

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

All

mp

Trombone 1&2

Tuba

mp

Percussion

Mark Tree (Windchimes)

mp

Harp

mp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

41 42 43 44

When I Survey the Wondrous Cross, Score, page 12

This musical score is for 'The Lord's Prayer' by John Rutter. It is a large-scale work featuring a choir and a full orchestra. The score is written in B-flat major and 4/4 time. The choir part is at the top, with lyrics in both English and Latin. The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures. The choir enters in the first measure with the lyrics 'Lord, hear my prayer'. The orchestra enters in the second measure with a melodic line in the flutes and oboes, and a harmonic line in the strings and woodwinds. The choir continues in the third and fourth measures, with the lyrics 'in the death of Christ, my Lord'. The score is a full orchestration of the piece, with the choir and orchestra playing together.

Choir

boast

boast

save in the death of Christ, my

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

48

When I Survey the Wondrous Cross, Score, page 13

Choir

God! All the vain things that charm me

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

52

When I Survey the Wondrous Cross, Score, page 15

rit.

Choir

blood. See, from His head, see, from His head, His hands, His

blood. head, see, from His head,

p with intensity

p

All

p

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes)

mp

Harp

p

Pno.

p

Violin 1

p

Violin 2

p

Viola

p

Cello

p

String Bass

p

Slower, with some freedom ♩ = ca. 80

57 58 59 60

When I Survey the Wondrous Cross, Score, page 16

Choir

feet,

sor - row and love

flow min - gled

sor - row and love,

sor - row and love

flow min - gled

Flute 1&2

Oboe cues

mp

Oboe

mp

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

61

62

63

64

When I Survey the Wondrous Cross, Score, page 17

This musical score page contains measures 65 through 68 of a piece in B-flat major, 4/4 time. The score is arranged for a large ensemble, including a choir, woodwinds, brass, percussion, harp, piano, and strings. Measure 65 features the choir singing 'down.' and the piano playing a steady eighth-note accompaniment. Measure 66 begins with the choir singing 'Did e'er such love' and the woodwinds and brass entering with sustained notes. Measure 67 continues the choir's line with 'and sor - row' and features a crescendo in the piano. Measure 68 concludes the phrase with 'cresc. poco a poco' and the piano playing a final sustained chord. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (crescendo, poco a poco).

65 66 67 68

poco rit.

Choir
meet, or thorns com - pose so rich a

Flute 1&2

Oboe

Clarinet 1&2
mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Timpani
mf
Sus. Cymbal
p
fp

Harp
Ab⁶
f

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

69 70 71 72